

## Complete Chronological Discography

### EARLY RECORDINGS 1904-1906

#### GRAMOPHONE AND TYPEWRITER COMPANY, DISC RECORDINGS

See below

| Matrix/<br>Take | G & T<br>Issue No. | Zonophone<br>Issue No. | LP/EP<br>Reissue | CD<br>Reissue |
|-----------------|--------------------|------------------------|------------------|---------------|
|-----------------|--------------------|------------------------|------------------|---------------|

#### Session 1

##### 1. 19 SEPTEMBER 1904, London. (7 inch single-face discs). With Fred Gaisberg (?), piano:

Believe Me If All Those Endearing Young Charms (Traditional)

5882b unpublished

6453[a] unpublished

#### EDISON CYLINDERS

[Sessions 2-4: 21, 22, 23 September, 1904. London:]

Recorded for the National Phonograph Company, UK. With Orchestra conducted by Hubert Bath (?).

With spoken announcements by John McCormack. Two minute black wax cylinders. One take of each issued. 160 rpm.

| Title | Edison<br>Issue No. | LP/EP<br>Reissue | CD<br>Reissue |
|-------|---------------------|------------------|---------------|
|-------|---------------------|------------------|---------------|

#### Session 2: 21 September, 1904. London:

|  |       |      |                                     |
|--|-------|------|-------------------------------------|
| a. The Meeting of the Waters (Traditional)     | 13142 | ---- | CDS 9847<br>CHE 44407<br>CHE 44409X |
| b. When Shall the Day Break in Ireland (Fox)   | 13143 | ---- | CDS 9847<br>CHE 44407               |
| c. Love Thee, Dearest, Love Thee (Traditional) | 13154 | ---- | CDS 9847<br>CHE 44407               |

## EDISON CYLINDERS

Recorded for the National Phonograph Company, UK. With Orchestra conducted by Hubert Bath (?).  
With spoken announcements by John McCormack. Two minute black wax cylinders; one take of each issued. 160 rpm.

| Title | Edison<br>Issue No. | LP/EP<br>Reissue | CD<br>Reissue |
|-------|---------------------|------------------|---------------|
|-------|---------------------|------------------|---------------|

### Session 3: 22 September, 1904. London:

|                                     |       |      |                                     |
|-------------------------------------|-------|------|-------------------------------------|
| a. Molly Bawn (Lover)               | 13144 | ---- | CDS 9847<br>CHE 44407               |
| b. The Irish Emigrant (Barker)      | 13145 | ---- | CDS 9847<br>CHE 44407<br>TT-1817    |
| c. Killarney (Balfe)                | 13152 | ---- | CDS 9847<br>CHE 44407               |
| d. The Green Isle of Erin (Roeckel) | 13153 | ---- | CDS 9847<br>CHE 44407<br>CHE 44409X |

### Session 4: 23 September, 1904. London:

|  |       |      |                       |
|--|-------|------|-----------------------|
| a. The Snowy Breasted Pearl (Traditional)                          | 13124 | ---- | CDS 9847              |
| b. Avourneen (King)  | 13146 | ---- | CDS 9847<br>CHE 44407 |
| c. Believe Me If All Those Endearing Young<br>Charms (Traditional) | 13191 | ---- | CHE 44409X            |

List No. 11 in the Edison Archives was prepared for the Brussels factories manufacturing cylinder recordings. It lists the recording dates of nine of the ten contracted recordings of the young John McCormack and was sent to Brussels on September 24<sup>th</sup> for moulding. A total of 32 records organized for the December 1904 release comprised this list. The final list No. 11 would include 38 cylinders with 6 Christmas recordings, by the Edison Male Quartet, not processed in Brussels, to limit the number. Apparently all 10 McCormack recordings were intended for December release as his recordings were listed from the very beginning with a final three at the end. The actual date of the last recording, 13191, is uncertain. The fact that this record was not ready for inclusion and the complication of the 6 Christmas records added to the December list makes it probable that it was recorded during Edison sessions 2-4. It was released March 1905 on List No. 13. Two additional Christmas records, also by the Edison Male Quartet, were added to the published December list to replace the deleted McCormacks.

# GRAMOPHONE AND TYPEWRITER COMPANY, DISC RECORDINGS

| Matrix/<br>Take  | G & T<br>Issue No. | Zonophone<br>Issue No. | LP/EP<br>Reissue | CD<br>Reissue                         |
|--|--------------------|------------------------|------------------|---------------------------------------|
| <b>5. 23 SEPTEMBER 1904, London. (7 inch single-face discs), piano. 76.00 rpm:</b> |                    |                        |                  |                                       |
| Love Thee, Dearest, Love Thee (Traditional)<br>6462a                               | 3-2513             | -----                  | Opal 841/2       | Opal CDS 9847<br>CHE 44407<br>TT-1817 |
| When Shall the Day Break in Erin? (Fox)<br>6464a                                   | 3-2520             | -----                  | Opal 841/2       | Opal CDS 9847<br>CHE 44407<br>TT-1817 |
| Believe Me If All Those Endearing Young Charms (Traditional)<br>6464Ei             | unpublished        |                        |                  |                                       |
| Believe Me If All Those Endearing Young Charms (Traditional).<br>6464WD2           | 3-2519             | -----                  | Opal 841/2       | Opal CDS 9847<br>CHE 44407<br>TT-1817 |
| 6464Ea (TT-1817)   |                    |                        |                  |                                       |
| Killarney (Balfe). With violin obbligato.<br>6466a                                 | 3-2514             | -----                  | Opal 841/2       | Opal CDS 9847<br>CHE 44407<br>TT-1817 |
| Norah, the Pride of Kildare (Parry)<br>6467a                                       | 3-2515             | -----                  | Opal 841/2       | Opal CDS 9847<br>CHE 44407<br>TT1817  |
| Come Back to Erin (Claribel)<br>6468a  | 3-2516             | -----                  | Opal 841/2       | Opal CDS 9847<br>CHE 44407<br>TT-1817 |
| Eileen Allana (Thomas)<br>6469a  | 3-2521             | -----                  | Opal 841/2       | Opal CDS 9847<br>CHE 44407<br>TT-1817 |
| The Irish Emigrant (Barker)<br>6470a   | 3-2525             | -----                  | Opal 841/2       | Opal CDS 9847<br>CHE 44407<br>TT-1817 |
| The Minstrel Boy (Traditional)<br>6471a  | 3-2522             | -----                  | Opal 841/2       | Opal CDS 9847<br>CHE 44407<br>TT-1817 |
| The Harp That Once Through Tara's Halls (Traditional)<br>6472a                     | unpublished        | -----                  | -----            | -----                                 |

**6. 24 SEPTEMBER 1904, London. (10 inch single-face discs), piano. 76.00 rpm.**

Zonophone discs (10" X prefix) were published under the pseudonym of "John O'Reilly."

|  |             |         |            |   |
|--|-------------|---------|------------|---|
| Avourneen (King)   |             |         |            |   |
| 5923b  | -----       | X-42258 | -----      | -----   |
| The Snowy Breasted Pearl (Traditional)   |             |         |            |   |
| 5924b  | 3-2168      | -----   | Opal 841/2 | Opal CDS 9847<br>CHE 44407<br>TT-1817               |
| The Meeting of the Waters (Traditional)  |             |         |            |   |
| 5925b  | 3-2163      | -----   | Opal 841/2 | Opal CDS 9847<br>CHE 44407<br>TT-1817               |
| The Green Isle of Erin (Roeckel)   |             |         |            |   |
| 5926b  | unpublished |         |            |   |
| 5927b  | -----       | X-42310 | GEMM 275   | Opal CDS 9847<br>CHE 44407<br>Symp. 1167<br>TT-1817 |
| Molly Bawn (Traditional)   |             |         |            |   |
| 5928b  | 3-2164      | -----   | Opal 841/2 | Opal CDS 9847<br>CHE 44407<br>TT-1817               |
| Killarney (Balfe). With violin obbligato.  |             |         |            |   |
| 5930b  | 3-2216      | -----   | Opal 841/2 | Opal CDS 9847                                       |
|  | DA 552      | -----   | GEMM       | CHE 44407   |
|  |             |         | CEN 1003   | TT-1817   |
| 5933b  | 3-2169      | -----   | Opal 841/2 | Opal CDS 9847<br>CHE 44407                          |
| 2 takes: cf final chords of pf.  |             |         |            | Symp. 1167<br>TT-1817                               |
| Believe Me If All Those Endearing Young Charms (Traditional). With violin obbligato. |             |         |            |   |
| 5931b  | -----       | X-42208 | Opal 841/2 | Opal CDS 9847                                       |
|  |             |         | GEMM 160   | CHE 44407   |
|  |             |         | GEMM 176e  | TT-1817   |
| 5932b  | 3-2217      | -----   | Opal 841/2 | Opal CDS 9847                                       |
|  |             |         | GEMM 245   | CHE 44407<br>TT-1817                                |
| 2 takes: final "rose" pf plays 3 notes on 5931b, 1 chord on 5932b                    |             |         |            |   |
| Come Back to Erin (Claribel). With violin obbligato.                                 |             |         |            |   |
| 5934b  | 3-2170      | -----   | Opal 841/2 | Opal CDS 9847                                       |
|  | DA 552      |         | GEMM 183   | CHE 44407   |
|  |             |         | CEN 1003   | TT-1817   |

**7. 26 SEPTEMBER 1904, London. (10 inch single-face discs). With Fred Gaisberg (?), piano. 76.00 rpm:**

|  |             |         |            |  |
|--|-------------|---------|------------|--|
| Eileen Allana (Thomas)                                       |             |         |            |  |
| 5938b  | -----       | X-42318 | GEMM 275   | Opal CDS 9847<br>CHE 44407<br>TT-1817              |
| 5939b  | unpublished |         |            |  |
| Hath Sorrow Thy Young Days Shaded (Traditional)              |             |         |            |  |
| 5940b  | -----       | X-42210 | -----      | -----  |
| The West's Awake (Traditional)                               |             |         |            |  |
| 5941b  | unpublished |         |            |  |
| 5942b  | unpublished |         |            |  |
| The Irish Emigrant (Barker)                                  |             |         |            |  |
| 5943b  | unpublished |         |            |  |
| The Foggy Dew ("O, a wan cloud was drawn ...") (Traditional) |             |         |            |  |
| 5944b  | 3-2171      | -----   | Opal 841/2 | Opal CDS 9847<br>CHE 44407<br>TT-1817              |
| The Minstrel Boy (Traditional)                               |             |         |            |  |
| 5945b  | -----       | X-42209 | GEMM-275   | Opal CDS 9847<br>CHE 44407<br>Symp.1167<br>TT-1817 |
| Kathleen Mavourneen (Crouch)                                 |             |         |            |  |
| 5946b  | unpublished |         |            |  |
| 5947b  | 3-2139      | -----   | Opal 841/2 | Opal CDS 9847<br>CHE 44407<br>TT-1817              |

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## EDISON-BELL CYLINDER RECORDINGS

Recorded for the Edison-Bell Consolidated Phonograph Company. With Orchestra. London.  
Spoken Announcements by J.E. Hough (?). Two minute black wax cylinders. 160 rpm. ??? re BFJ

| Title/Take   | Edison/Bell<br>Issue No. | LP/EP<br>Reissue | CD<br>Reissue                       |
|--|--------------------------|------------------|-------------------------------------|
| <b>Sessions 8: 3 November 1904.</b> (Worth planned to add in the GJR-7 7" record & Centenary [cassette] set, add abcd) |                          |                  |                                     |
| The Dear Little Shamrock (Shield)<br>take I*   | 6442                     | ----             | ----                                |
| The Green Isle of Erin (Roeckel)<br><b>take I*</b>   | 6443                     | ----             | CDS 9847<br>CHE 44407<br>TT-1817    |
| take II*   | 6443                     | ----             | ----                                |
| Eileen Allannah (Thomas)<br><b>take I*</b>   | 6444                     | ----             | CDS 9847<br>CHE 44407<br>CHE 44409X |
| <b>take II*</b>  | 6444                     | ----             | CDS 9847<br>CHE 44407               |
| Killarney (Balfe)<br><b>take I*</b>  | 6445                     | ----             | CDS 9847<br>CHE 44408               |
| take II  | 6445                     | ----             | ----                                |
| Kathleen Mavourneen (Crouch)<br><b>take I*</b>   | 6446                     | ----             | CDS 9847<br>CHE 44408               |
| take II*   | 6446                     | ----             | ----                                |
| THE LILY OF KILLARNEY (Benedict):<br>Once would my heart with the wildest emotion ... Eily Mavourneen                  |                          |                  |                                     |
| <b>take I*</b>   | 6447                     | ----             | CDS 9847<br>CHE 44408               |
| take II*   | 6447                     | ----             | ----                                |
| The Minstrel Boy (Traditional)<br><b>take I*</b>   | 6448                     | ----             | CDS 9847<br>CHE 44408<br>CHE 44409X |
| take II*   | 6448                     | ----             | ----                                |
| Once Again (Sullivan)<br>take I*   | 6449                     | ----             | ----                                |
| Come Back to Erin (Claribel)<br><b>take I*</b>   | 6450                     | ----             | CDS 9847<br>CHE 44408<br>TT-1817    |



**Session 9: 10 November 1904.**

The Dear Little Shamrock (Shield)

|                |      |      |                       |
|----------------|------|------|-----------------------|
| <b>take II</b> | 6442 | ---- | CDS 9847<br>CHE 44407 |
|----------------|------|------|-----------------------|

|                 |      |      |                       |
|-----------------|------|------|-----------------------|
| <b>take III</b> | 6442 | ---- | CDS 9847<br>CHE 44407 |
|-----------------|------|------|-----------------------|

|         |      |      |      |
|---------|------|------|------|
| take IV | 6442 | ---- | ---- |
|---------|------|------|------|

The Green Isle of Erin (Roeckel)

|          |      |      |      |
|----------|------|------|------|
| take III | 6443 | ---- | ---- |
|----------|------|------|------|

|         |      |      |      |
|---------|------|------|------|
| take IV | 6443 | ---- | ---- |
|---------|------|------|------|

Eileen Allannah (Thomas)

|          |      |      |      |
|----------|------|------|------|
| take III | 6444 | ---- | ---- |
|----------|------|------|------|

|                |      |      |          |
|----------------|------|------|----------|
| <b>take IV</b> | 6444 | ---- | CDS 9847 |
|----------------|------|------|----------|

Killarney (Balfe)

|          |      |      |      |
|----------|------|------|------|
| take III | 6445 | ---- | ---- |
|----------|------|------|------|

|         |      |      |      |
|---------|------|------|------|
| take IV | 6445 | ---- | ---- |
|---------|------|------|------|

Kathleen Mavourneen (Crouch)

|                 |      |      |                                  |
|-----------------|------|------|----------------------------------|
| <b>take III</b> | 6446 | ---- | CDS 9847<br>CHE 44408<br>TT-1817 |
|-----------------|------|------|----------------------------------|

|         |      |      |      |
|---------|------|------|------|
| take IV | 6446 | ---- | ---- |
|---------|------|------|------|

THE LILY OF KILLARNEY (Benedict): Once would my heart with the wildest emotion ... Eily Mavourneen

|          |      |      |      |
|----------|------|------|------|
| take III | 6447 | ---- | ---- |
|----------|------|------|------|

|         |      |      |      |
|---------|------|------|------|
| take IV | 6447 | ---- | ---- |
|---------|------|------|------|

The Minstrel Boy (Traditional)

|          |      |      |      |
|----------|------|------|------|
| take III | 6448 | ---- | ---- |
|----------|------|------|------|

|         |      |      |      |
|---------|------|------|------|
| take IV | 6448 | ---- | ---- |
|---------|------|------|------|

Once Again (Sullivan)

|                |      |      |                       |
|----------------|------|------|-----------------------|
| <b>take II</b> | 6449 | ---- | CDS 9847<br>CHE 44408 |
|----------------|------|------|-----------------------|

|                 |      |      |                       |
|-----------------|------|------|-----------------------|
| <b>take III</b> | 6449 | ---- | CDS 9847<br>CHE 44408 |
|-----------------|------|------|-----------------------|

|         |      |      |      |
|---------|------|------|------|
| take IV | 6449 | ---- | ---- |
|---------|------|------|------|

Come Back to Erin (Claribel)

|                |      |      |                       |
|----------------|------|------|-----------------------|
| <b>take II</b> | 6450 | ---- | CDS 9847<br>CHE 44408 |
|----------------|------|------|-----------------------|

|          |      |      |      |
|----------|------|------|------|
| take III | 6450 | ---- | ---- |
|----------|------|------|------|

|         |      |      |      |
|---------|------|------|------|
| take IV | 6450 | ---- | ---- |
|---------|------|------|------|

The Wearing of the Green (Traditional)

|               |      |      |                       |
|---------------|------|------|-----------------------|
| <b>take I</b> | 6451 | ---- | CDS 9847<br>CHE 44408 |
|---------------|------|------|-----------------------|

|                |      |      |                       |
|----------------|------|------|-----------------------|
| <b>take II</b> | 6451 | ---- | CDS 9847<br>CHE 44408 |
|----------------|------|------|-----------------------|

|          |      |      |      |
|----------|------|------|------|
| take III | 6451 | ---- | ---- |
|----------|------|------|------|

|         |      |      |      |
|---------|------|------|------|
| take IV | 6451 | ---- | ---- |
|---------|------|------|------|

-



**10. November 1906. London. Four minute black wax cylinders. 160 rpm.**

Home to Athlone (Greene)

|           |       |      |  |
|-----------|-------|------|--|
| a. take A | 10085 | ---- | ----   |
| b. take B | 10085 | ---- | ----   |
| c. take C | 10085 | ---- | CDS 9847<br>CHE 44408<br>CHE 44367<br><br>Marston 54005-2<br>CD4 |
| d. take D | 10085 | ---- | CHE 44409X   |

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# STERLING CYLINDER RECORDINGS

## Session 11. 1906.

| Title/(Matrix No.)                                     | Sterling<br>Issue No. | Pathe<br>Disc Issue No. | LP/EP<br>Reissue | CD<br>Reissue  |
|--|-----------------------|-------------------------|------------------|--|
| God Save Ireland (Root)<br>take 1                      | 612                   | ----                    | ----             | CDS 9847<br>CHE 44408<br>CHE 44367<br>TT-1817<br>Marston 54005-2 |
| (CD4)<br>The Boys of Wexford (Johnson)<br>take 1       | 613                   | ----                    | ----             | CDS 9847<br>CHE 44408<br>CHE 44367<br>TT-1817<br>Marston 54005-2 |
| (CD4)<br>take 2 ??                                     | 613-B                 |                         |                  | CHE 44409X   |
| A Nation Once Again (Johnson)<br>take 1                | 614                   | ----                    | ----             | CDS 9847<br>CHE 44408<br>CHE 44367<br>TT-1817<br>Marston         |
| 54005-2 (CD4)  |                       |                         |                  |  |
| The Croppy Boy (Traditional)<br>take 1                 | 615                   | ----                    | ----             | CDS 9847<br>CHE 44408<br>CHE 44367<br>Marston 54005-2            |
| (CD4)<br>Come Back to Erin (Claribel)<br>take 1        | 682                   | ----                    | ----             | CDS 9847<br>CHE 44408<br>CHE 44367<br>Marston 54005-2            |
| (CD4)<br>Alternative take "Come Back to Erin"<br>(CD4) | 682                   |                         |                  | Marston 54005-2  |
| take 1: disc matrix: 33511 M.S.                        | ----                  | 77686<br>8028           | ----             | CDS 9847<br>Symp.1167<br>CHE 44408<br>CHE 44367<br>TT-1817       |
| The Dear Little Shamrock (Cherry)<br>take 1            | 683                   | ----                    | ----             | CDS 9847<br>CHE 44408<br>CHE 44367<br>Marston 54005-2            |

(CD4)

take 1: disc matrix: 33517 M.S.

-----

77687  
8028

-----

CDS 9847  
Symp.1167  
CHE 44408  
CHE 44367

take 2

77687 ?

CHE 44408  
TT-1817

-

## ODEON ACOUSTIC RECORDINGS, 1906-1909

| Matrix<br>& take | Odeon<br>sf | Odeon<br>df | Affiliated<br>Sf | Labels<br>df | Vinyl /<br>Microgroove | Compact<br>Disc |
|------------------|-------------|-------------|------------------|--------------|------------------------|-----------------|
|------------------|-------------|-------------|------------------|--------------|------------------------|-----------------|

### 12. September-October (?), 1906. London. With Orchestra.

A Nation Once Again (Traditional). 71.29 rpm.

|            |        |      |          |        |        |                 |
|------------|--------|------|----------|--------|--------|-----------------|
| a. Lx 1565 | 44364  | 0214 | 70002    | G 5002 | SH 306 |                 |
|            | 57556  | 634  | AM 33017 |        | GV 532 | CHE 44364       |
|            | (539?) |      |          |        | SC 853 | Marston 54005-2 |

(CD1)

God Save Ireland (Root). 72.00 rpm.

|            |        |      |          |        |        |                 |
|------------|--------|------|----------|--------|--------|-----------------|
| b. Lx 1566 | 44365  | 0213 | AM 33016 | G 5002 | SH 306 |                 |
|            | 57554  | A96  |          |        | GV 532 | CHE 44364       |
|            | (537?) |      |          |        | SC 853 | Marston 54005-2 |

(CD1)

RHA 6001

The Boys of Wexford (Traditional). 72.00 rpm.

|            |        |      |      |        |          |                 |
|------------|--------|------|------|--------|----------|-----------------|
| c. Lx 1567 | 44366  | 0213 | ---- | G 5003 | SH 306   |                 |
|            | 57555  | A96  |      |        | GV 532   | CHE 44364       |
|            | (538?) |      |      |        | RHA 6001 | Marston 54005-2 |

(CD1)

The Croppy Boy (Traditional). 72.00 rpm.

|            |       |      |          |        |        |                 |
|------------|-------|------|----------|--------|--------|-----------------|
| d. Lx 1568 | 44367 | 0212 | 70006    | G 5003 | SH 306 | K-TEL 3641-2    |
|            | 57552 | A167 | AM 33014 |        | GV 532 | CHE 44364       |
|            | 535   |      |          |        | SC 853 | Marston 54005-2 |

(CD1)

RHA 6001

The Dear Little Shamrock (Cherry). 72.73 rpm.

|            |        |      |          |        |          |                 |
|------------|--------|------|----------|--------|----------|-----------------|
| e. Lx 1569 | 44368  | 0215 | 70001    | G 5004 | SH 306   | K-TEL 3641-2    |
|            | 57558  | 635  | AM 33018 |        | GEMM 183 | CHE 44364       |
|            | (541?) |      |          |        | Jay 3002 | Marston 54005-2 |

(CD1)

SC-853

The Snowy Breasted Pearl (Traditional). 72.00 rpm.

|            |        |      |          |        |          |                 |
|------------|--------|------|----------|--------|----------|-----------------|
| f. Lx 1570 | 44369  | 0212 | AM 33015 | G 5001 | SH 306   | Marston 54005-2 |
|            | 57553  | A167 |          | 6231   | EGM 7015 | CHE 44364       |
|            | (536?) |      |          |        |          |                 |

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**13. September-October (?), 1906. London. With Orchestra:**

The Green Isle of Erin (Roeckel). 72.73 rpm.

|            |       |      |      |        |        |                 |
|------------|-------|------|------|--------|--------|-----------------|
| a. Lx 1576 | 44374 | 0214 | ---- | G 5004 | SH 306 | Marston 54005-2 |
| (CD1)      |       |      |      |        |        |                 |

|  |        |     |  |  |  |           |
|--|--------|-----|--|--|--|-----------|
|  | 57557  | 634 |  |  |  | CHE 44364 |
|  | (540?) |     |  |  |  |           |

Kathleen Mavourneen (Crouch). 73.47 rpm.

|              |        |  |  |  |  |                 |
|--------------|--------|--|--|--|--|-----------------|
| b. Lx 1577-1 | unpub. |  |  |  |  | Marston 54005-2 |
| (CD1)        |        |  |  |  |  |                 |

|              |        |      |      |        |          |           |
|--------------|--------|------|------|--------|----------|-----------|
| c. Lx 1577-2 | 44375  | 0215 | ---- | G 5005 | SH 306   |           |
|              | 57559  | 635  | ---- | 6229   | CEN 1003 | CHE 44364 |
|              | (542?) |      |      |        |          |           |

Come Back to Erin (Claribel). 72.73rpm.

|            |       |      |          |        |        |                 |
|------------|-------|------|----------|--------|--------|-----------------|
| d. Lx 1579 | 44376 | 0216 | AM 33019 | G 5005 | SH 306 | Marston 54005-2 |
| (CD1)      |       |      |          |        |        |                 |

|  |        |     |  |       |           |           |
|--|--------|-----|--|-------|-----------|-----------|
|  | 57560  | 609 |  | F 119 | GV 532    | CHE 44364 |
|  | (543?) |     |  |       | Arab.8124 |           |

Come Back to Erin (Cherry/Claribel). 71.00rpm.

|           |      |        |      |      |      |                 |
|-----------|------|--------|------|------|------|-----------------|
| e. L 1580 | 2896 | A 3011 | ---- | ---- | ---- | Sym.1223        |
|           |      |        |      |      |      | CHE 44364       |
|           |      |        |      |      |      | Marston 54005-2 |
| (CD1)     |      |        |      |      |      |                 |

The Dear Little Shamrock (Cherry/Cherry). 71.00 rpm.

|           |      |        |      |      |      |                 |
|-----------|------|--------|------|------|------|-----------------|
| f. L 1581 | 2895 | A 3011 | ---- | ---- | ---- | Sym. 1223       |
|           |      |        |      |      |      | CHE 44364       |
|           |      |        |      |      |      | Marston 54005-2 |
| (CD1)     |      |        |      |      |      |                 |

Killarney (Falconer/Balfe). 72.73 rpm.

|            |       |      |      |        |            |                 |
|------------|-------|------|------|--------|------------|-----------------|
| g. Lx 1582 | 44377 | 0216 | ---- | G 5006 | Arab. 8124 | Marston 54005-2 |
| (CD1)      |       |      |      |        |            |                 |

|  |        |     |  |       |        |           |
|--|--------|-----|--|-------|--------|-----------|
|  | 57561  | 609 |  | F 119 | GV 532 | CHE 44364 |
|  | (544?) |     |  |       | SH 306 |           |

**14. March-April (?), 1907. London. With Orchestra. 81 rpm.**

My Dark Rosaleen (Needham-Morgan).

|            |       |      |      |        |        |                 |
|------------|-------|------|------|--------|--------|-----------------|
| a. Lx 2132 | 44889 | 0382 | ---- | G 5000 | SH 306 | Marston 54005-2 |
| (CD1)      |       |      |      |        |        |                 |

|  |       |  |  |  |          |           |
|--|-------|--|--|--|----------|-----------|
|  | 57510 |  |  |  | GEMM 183 | CHE 44364 |
|--|-------|--|--|--|----------|-----------|

Savourneen Deelish (Traditional). Take 1

|            |       |      |      |       |          |                 |
|------------|-------|------|------|-------|----------|-----------------|
| b. Lx 2133 | 44852 | 0220 | ---- | F 120 | GEMM 183 | Marston 54005-2 |
| (CD1)      |       |      |      |       |          |                 |

|  |        |     |  |  |  |           |
|--|--------|-----|--|--|--|-----------|
|  | 57550  | 716 |  |  |  | CHE 44364 |
|  | (533?) |     |  |  |  |           |

Terence's Farewell to Kathleen (Traditional).

|                     |              |      |          |        |                       |                 |
|---------------------|--------------|------|----------|--------|-----------------------|-----------------|
| c. Lx 2134<br>(CD1) | 44853        | 0220 | AM 33013 | G 5001 | SH 306                | Marston 54005-2 |
|                     | 57551<br>534 | 716  |          |        | GEMM 183<br>Arab.8124 | CHE 44364       |

Oft in the Stilly Night (Traditional).

|                     |       |      |      |      |          |                 |
|---------------------|-------|------|------|------|----------|-----------------|
| d. Lx 2135<br>(CD1) | 44854 | ---- | ---- | ---- | GEMM 183 | Marston 54005-2 |
|                     | 57512 |      |      |      | EB 12    | CHE 44364       |

-

**15. September (?), 1907. London. With Orchestra. 79.00 rpm.**

Absent (Metcalf).

a. Lx 2430 57511 0382 AM 33011 F 130 GV 532 Marston 54005-2  
(CD1)

66066 70003 SC 843 CHE 44364

A Farewell (My Fairest Child) (Liddle)

b. Lx 2431 57548 (0219)? ---- ---- ---- CHE 44364  
(CD1) Marston 54005-2

66067

c. Lx 2431-2 57548 0219 ---- F 131 CHE 44364  
(CD1) 66067 A111 SC 843 Marston 54005-2

(531)?

Love's Golden Treasury (Capel).

d. Lx 2432 57549 0219 AM 33012 ---- ---- CHE 44364  
(CD1) Marston 54005-2

e. Lx 2432-2 57549 0219 ---- ---- CHE 44365

66068 A111 SC 843  
(532)?

**16. September (?), 1907. London. With Orchestra:**

Like Stars Above (Squire). 81.82 rpm.

a. Lx 2487 57507 0410 AM 33008 F 121 GV 532 CHE 44364  
(CD1) 66267 SC 843 Marston 54005-2

CAVALLERIA RUSTICANA (Mascagni): O Lola (Siciliana). 81.82 rpm.

b. Lx 2488 57523 RO 217 ---- 5049 SH 399 CHE 44364  
(CD1) 66180 813 F 177 Arab. 8105-2 Marston 54005-2

940

I PAGLIACCI (Leoncavallo): On with the motley (Vesti la giubba). 81.82 rpm.

c. Lx 2489 57524 RO 217 ---- 5049 SH 399 CHE 44364  
(CD1) 66215 813 SC 820 Marston 54005-2

941

The Awakening of a Perfect Spring (Simpson). 81.82 rpm.

d. Lx 2490 57504 0390 6231 ---- CRE 5 CHE 44364  
(CD1) 66208 EB 22 Marston 54005-2

998

RIGOLETTO: La donna e mobile (Verdi). 76.60 rpm.

e. Lx 2491      57508      RO 276      ----      ----  
66201  
(943)

(CD1)

A-110      GEMM CD 9335  
GEMM 155      CHE 44364  
SC 820      MARSTON 54005-2

f. Lx 2491-2      unpublished

-



**17. September-October (?), 1907. London. With Orchestra. 78 rpm.**

Thora (Adams)

|            |       |      |      |      |           |                 |
|------------|-------|------|------|------|-----------|-----------------|
| a. Lx 2500 | 66190 | 0919 | ---- | ---- | GEMM 160  | CHE 44365       |
|            |       |      |      |      | GEMM 176e | Marston 54005-2 |

(CD2)

TOSCA (Puccini): E lucevan le stelle

|            |       |      |      |      |      |                 |
|------------|-------|------|------|------|------|-----------------|
| b. Lx 2501 | 57525 | 0218 | ---- | ---- | ---- | CHE 44365       |
|            | 66191 | 812  |      |      |      | Marston 54005-2 |

(CD2)

942

A Child's Song (Marshall).

|            |       |      |          |      |        |                 |
|------------|-------|------|----------|------|--------|-----------------|
| c. Lx 2502 | 57503 | 0390 | AM 33006 | ---- | GV 532 | CHE 44365       |
|            | 66177 |      |          |      | SC 820 | Marston 54005-2 |

(CD2)

994

**18. September-October (?), 1907. London. Orchestra. 80.00 rpm:**

I Sent My Love Two Roses (Simpson).

|            |       |      |      |       |        |                 |
|------------|-------|------|------|-------|--------|-----------------|
| a. Lx 2545 | 57506 | 0381 | ---- | F 130 | GV 532 | CHE 44365       |
|            | 66254 |      |      |       | SC 853 | Marston 54005-2 |

(CD2)

**19. September-October (?), 1907. London. Orchestra. 76.6 rpm.**

The Lord is My Light (Psalm 27/Allitsen).

|            |       |      |          |      |        |                 |
|------------|-------|------|----------|------|--------|-----------------|
| a. Lx 2558 | 57505 | 0410 | AM 33007 | ---- | GV 532 | CHE 44365       |
|            |       |      |          |      |        | Marston 54005-2 |

(CD2)

RIGOLETTO (Verdi): Questa o quella.

|            |       |       |       |       |            |                 |
|------------|-------|-------|-------|-------|------------|-----------------|
| b. Lx 2559 | (etp) | ----- | ----- | ----- | Opal 833/4 | CHE 44365       |
|            |       |       |       |       |            | Marston 54005-2 |

(CD2)

c. Lx 2559-2 unpublished

**20. November (?), 1907. London. Orchestra. 79.13 rpm.**

THE BOHEMIAN GIRL (Balfe): When other lips.

|            |       |      |       |       |        |                 |
|------------|-------|------|-------|-------|--------|-----------------|
| a. Lx 2619 | 57522 | 0381 | ----- | F 118 | SC 843 | -----           |
|            | 66256 | 0741 |       |       | BC 231 | CHE 44365       |
|            | 939   |      |       |       |        | Marston 54005-2 |

(CD2)

**21. August-September (?), 1908. London. With Orchestra.**

LA BOHEME (Puccini): Che gelida manina. Score pitch: 78 or transposed down a half step: 74 rpm.

a. Lxx 2791      84205      X 3      -----      8645      SH 399      CHE 44365  
Arab.8105-2      Marston 54005-2

(CD2)

b. Lxx 2791-2      84205      X 3      -----      (8645?)      A-110      CHE 44365  
Et.731

Mattinata (Leoncavallo). Take 1: 76.6 rpm; take 2: 78 rpm.

c. Lx 2793      (etp)      ----      ----      ----      ----      CHE 44365  
Marston 54005-2

(CD2)

d. Lx 2793-2      57633      RO 586      AM 33028      IRCC 3101      Sc 820      CHE 44366  
RO 658  
0604

**22. August-September (?), 1908. London. With Orchestra:**

CARMEN (Bizet): See here thy flower (Air de la Fleur). 75.00 rpm.

a. Lx 2795      57582      RO 454      ----      ----      Arab.8105-2      Symp. 1163  
Et.469      CHE 44365  
Marston 54005-2

(CD2)

I'll Sing Thee Songs of Araby (Clay). 80.00 rpm.

b. Lx 2796      unpub.

c. Lx 2796-2      57583      0455      AM 33021      F 118      GV 532      CHE 44365  
6234      SC 843      Marston 54005-2

(CD2)

MIGNON: In her simplicity {Elle ne croyait pas} (Thomas). 78.26 rpm.

d. Lx 2797      57581      0503      ----      ----      SH 399      Symp. 1163  
Arab.8105-2      CHE 44365  
RLS 743      Marston 54005-2

(CD2)

Roses (Adams). 78.26 rpm.

e. Lx 2798      57580      0455      AM 33020      F 121      SC 843      CHE 44365  
70004      Marston 54005-2

(CD2)

Pianto del Core (Pinsuti). 78.26 rpm.

f. Lxx 2799      84206      X 3      ----      -----      SC 853      Symp.1167  
Et. 469      CHE 44365  
Et. 731      Marston 54005-2

(CD2)

-

**23. 3 October 1908. London. Orchestra. 84.00 rpm:**

Has Sorrow Thy Young Days Shaded (Traditional).

|            |       |      |          |      |          |                 |
|------------|-------|------|----------|------|----------|-----------------|
| a. Lx 2840 | 57587 | 0468 | AM 33022 | ---- | SC 843   | K-TEL 3641-2    |
|            |       |      |          |      | Jay 3002 | CHE 44365       |
|            |       |      |          |      |          | Marston 54005-2 |

(CD2)

Avenging and Bright (Traditional).

|            |       |      |       |       |          |                 |
|------------|-------|------|-------|-------|----------|-----------------|
| b. Lx 2841 | 57590 | 0468 | ----- | ----- | RHA 6001 | K-TEL 3641-2    |
|            |       |      |       |       | SC 853   | CHE 44365       |
|            |       |      |       |       | Jay 3002 | Marston 54005-2 |

(CD2)

The Foggy Dew ("Oh, a wane cloud was drawn...") (Traditional).

|            |       |      |      |      |        |                 |
|------------|-------|------|------|------|--------|-----------------|
| c. Lx 2842 | 57593 | 0469 | ---- | ---- | SH 306 | CHE 44365       |
|            |       |      |      |      |        | Marston 54005-2 |

(CD2)

Trottin' to the Fair (Traditional).

|            |       |      |      |      |           |                 |
|------------|-------|------|------|------|-----------|-----------------|
| d. Lx 2843 | 57594 | 0469 | ---- | ---- | SH 306    | GEMM CD 9338    |
|            |       |      |      |      | STAL 1057 | CHE 44365       |
|            |       |      |      |      | GEMM 183  | Marston 54005-2 |

(CD2)

MARITANA (Wallace): There is a Flower that Bloometh.

|            |       |      |      |      |          |                 |
|------------|-------|------|------|------|----------|-----------------|
| e. Lx 2844 | 57588 | 0503 | ---- | ---- | SC 820   | Sym. 1163       |
|            |       |      |      |      | FDY 2068 | CHE 44365       |
|            |       |      |      |      |          | Marston 54005-2 |

(CD2)

I Know of Two Bright Eyes (Clutsam).

|            |       |      |      |      |      |                 |
|------------|-------|------|------|------|------|-----------------|
| f. Lx 2845 | 57591 | 0513 | ---- | ---- | ---- | CHE 44365       |
|            |       |      |      |      |      | Marston 54005-2 |

(CD2)

-

**24. 4(?) October, 1908. London. 84.00 rpm***With Orchestra:*

Mary of Allendale (Hook).

|            |       |      |      |       |          |                 |
|------------|-------|------|------|-------|----------|-----------------|
| a. Lx 2850 | 57602 | 0513 | ---- | F 120 | Jay 3007 | Symp. 1165      |
|            |       |      |      |       | SC 853   | CHE 44366       |
|            |       |      |      |       |          | Marston 54005-2 |

*With Charles Marshall, Piano:*

(CD2)

I Hear You Calling Me (Marshall).

|             |       |       |      |     |          |                 |
|-------------|-------|-------|------|-----|----------|-----------------|
| b. Lxx 2852 | 84207 | X 100 | ---- | 864 | WRC P-69 | CDH7 69788 2    |
|             |       |       |      |     | RHA 6005 | CHE 44366       |
|             |       |       |      |     | SC 843   | Symp.1166       |
|             |       |       |      |     |          | Zamp.JMIA       |
|             |       |       |      |     |          | Marston 54005-2 |

(CD2)

When Shadows Gather (Marshall).

|             |       |       |       |      |        |                 |
|-------------|-------|-------|-------|------|--------|-----------------|
| c. Lxx 2853 | 84210 | X 100 | 50008 | ---- | GV 532 | Symp.1166       |
|             |       |       |       |      | SC 843 | CHE 44366       |
|             |       |       |       |      |        | K-Tel 3641-2    |
|             |       |       |       |      |        | Marston 54005-2 |

*With orchestra conducted by Charles Marshall (?):*

(CD2)

I Hear You Calling Me (Marshall).

|             |       |      |       |      |      |                 |
|-------------|-------|------|-------|------|------|-----------------|
| d. Lxx 2854 | 84208 | X 11 | 50001 | ---- | ---- | Symp.1163       |
|             |       |      |       |      |      | CHE 44366       |
|             |       |      |       |      |      | Marston 54005-2 |

(CD2)

**25. November (?), 1908. Charles Marshall(?), Piano. 79.13 rpm.**

Lolita (Serenata Espagnol) (Buzzi-Peccia)

|             |       |      |      |     |          |                 |
|-------------|-------|------|------|-----|----------|-----------------|
| a. Lxx 2962 | 84217 | X 11 | ---- | 864 | WRC P-69 | CHE 44366       |
|             |       |      |      |     | GV 532   | Marston 54005-2 |

(CD3)

GEMM 160

Jay 3007

Parted (Scott)

|            |       |      |      |      |          |                 |
|------------|-------|------|------|------|----------|-----------------|
| b. Lx 2963 | 57608 | 0336 | ---- | ---- | Jay 3007 | CHE 44366       |
|            |       |      |      |      | SC 820   | Marston 54005-2 |

(CD3)

Love's Philosophy (Larchet) [The Philosophy of Love]

|            |       |      |      |      |      |                 |
|------------|-------|------|------|------|------|-----------------|
| c. Lx 2965 | 57704 | 0816 | ---- | ---- | ---- | Sym. 1165       |
|            |       |      |      |      |      | CHE 44366       |
|            |       |      |      |      |      | Marston 54005-2 |

(CD3)

-

**26. February (?), 1909?\*. London. With orchestra.**

Savourneen Deelish. 84 rpm.

|              |       |      |       |                |  |                           |
|--------------|-------|------|-------|----------------|--|---------------------------|
| a. Lx 2133-2 | 57550 | 0538 | ----- | 6229<br>G 5000 | SH 306<br>RHA 6001<br>SC 853<br>Jay 3002 | K-TEL 3641-2<br>CHE 44365 |
|--------------|-------|------|-------|----------------|--|---------------------------|

RIGOLETTO: La donna e mobile (Verdi). 76.60 rpm:

|              |       |      |      |      |            |           |
|--------------|-------|------|------|------|------------|-----------|
| b. Lx 2491-3 | (etp) | ---- | ---- | ---- | Opal LP ?? | CHE 44366 |
|--------------|-------|------|------|------|------------|-----------|

|              |       |      |          |           |   |           |
|--------------|-------|------|----------|-----------|---|-----------|
| c. Lx 2491-4 | 57508 | 0218 | AM 33009 | IRCC 3101 | SH 399<br>Arab. 8105-2<br>A-110<br>SC 820 | CHE 44366 |
|--------------|-------|------|----------|-----------|---|-----------|

TOSCA (Puccini): E lucevan le stelle. 76.00 rpm.

|              |                |                 |       |       |  |                         |
|--------------|----------------|-----------------|-------|-------|--|-------------------------|
| d. Lx 2501-2 | 66191<br>57525 | 0218?<br>RO 454 | ----- | F 117 | SH 399<br>Arab.8105-2<br>A-110<br>SC 820 | Symp. 1163<br>CHE 44366 |
|--------------|----------------|-----------------|-------|-------|--|-------------------------|

RIGOLETTO (Verdi): Questa o quella. 76 rpm:

|              |       |                |          |       |                                 |           |
|--------------|-------|----------------|----------|-------|---------------------------------|-----------|
| e. Lx 2559-3 | 57631 | 0218<br>RO 276 | AM 33026 | ----- | SH 399<br>Arab.8105-2<br>SC 853 | CHE 44366 |
|--------------|-------|----------------|----------|-------|---------------------------------|-----------|

\*This "session" is a grouping purely for organizational purposes, as explained in the Notes.

**27. June (?), 1909. (Ward Marston has these listed as being recorded in August of 1909)**

*With Orchestra*

A Southern Song (Batten). 78.26 rpm.

|             |             |
|-------------|-------------|
| a. Lxx 3134 | unpublished |
|-------------|-------------|

|               |       |      |       |      |      |                              |
|---------------|-------|------|-------|------|------|------------------------------|
| b. Lxx 3134-2 | 84233 | X 41 | 50007 | ---- | ---- | CHE 44367<br>Marston 54005-2 |
|---------------|-------|------|-------|------|------|------------------------------|

(CD3)

Mountain Lovers (Squire). 76.00 or (?) 80.00 rpm.

|             |       |      |      |     |                            |  |
|-------------|-------|------|------|-----|----------------------------|--|
| c. Lxx 3135 | 84226 | X 75 | ---- | 880 | SC 853<br>Et.496<br>Et.731 | GEMM CD 9970<br>CHE 44366<br>Marston 54005-2 |
|-------------|-------|------|------|-----|----------------------------|--|

(CD3)

When Shadows Gather (Marshall). 78.26 rpm.

|            |             |
|------------|-------------|
| d. Lx 3136 | unpublished |
|------------|-------------|

|              |       |        |          |      |      |  |
|--------------|-------|--------|----------|------|------|--|
| e. Lx 3136-2 | 57632 | RO 317 | AM 33027 | ---- | ---- | GEMM CD 9970<br>CHE 44366<br>Marston 54005-2 |
|--------------|-------|--------|----------|------|------|--|

(CD3)

Take, Oh Take Those Lips Away (Bennett). 78.26 rpm.

|            |       |        |          |       |                    |  |
|------------|-------|--------|----------|-------|--------------------|--|
| f. Lx 3137 | 57630 | RO 317 | AM 33025 | ----- | Sc 853<br>Jay 3007 | Symp. 1165<br>CHE 44366<br>K-Tel 3641-2<br>Marston 54005-2 |
|------------|-------|--------|----------|-------|--------------------|--|

(CD3)

CARMEN (Bizet): Il fior che avevi a me (It.) {La fleur que tu m'avais jetee'}. 78.26 rpm.

|             |       |      |       |     |             |                 |
|-------------|-------|------|-------|-----|-------------|-----------------|
| g. Lxx 3138 | 84225 | X 75 | 50002 | 863 | SH 399      | CHE 44366       |
| (CD3)       |       |      |       |     | Arab.8105-2 | Marston 54005-2 |
| -           |       |      |       |     | A-110       |                 |
|             |       |      |       |     | SC 820      |                 |

**28. August-September (?), 1909. London. Orchestra.**

Lolita (Serenata Espagnol) (Buzzi-Peccia). 78.26 rpm.

a. Lx 3150 unpublished

b. Lx 3150-2 57640 RO 658 AM 33029 ---- SC 820 CHE 44366  
Marston 54005-2

(CD3)

My Dark Rosaleen (Needham-Morgan). 81.82 rpm.

c. Lxx 3151 unpublished

d. Lxx 3151-2 84240 X 44 50006 ---- Jay 3002 CHE 44366  
K-TEL 3641-2  
Marston 54005-2

(CD3)

LA FAVORITA (Donizetti): Spir'to gentil. 81.00 rpm.

e. Lxx 3152 unpublished

f. Lxx 3152-2 84230 X 65 ---- 8647 SH 399 Symp. 1163  
869 Arab.8195-2 CHE 44366  
GEMM 155 GEMM CD 9335  
Marston 54005-2

(CD3)

Voi dormite, Signora! (Tosti). 81.00 rpm

g. Lx 3153 unpublished

h. Lx 3153-2 57643 RO 586 AM 33031 ---- Jay 3007 CHE 44366  
SC 820 Symp.1167  
Symp.1229  
Marston 54005-2

(CD3)

**29. August-September (?), 1909. London. Orchestra. 81.00 rpm:**

The Fairy Glen (Marshall).

a. Lx 3155 57644 0716 ---- ---- FLPS 1840 CHE 44366  
Marston 54005-2

(CD3)

Eileen Aroon (Traditional).

b. Lx 3156 57641 0538 AM 33030 G 5006 SH 306 K-TEL 3641-2  
GV 532 CHE 44366  
SC 853 Marston 54005-2

(CD3)

L'Ideale (Tosti).

c. Lx 3157 57642 0336 ---- ---- SC 820 Symp.1167  
Et. 496 CHE 44367  
Et.496 Marston 54005-2

(CD3)

O Lovely Night (Ronald).

d. Lxx 3158 84229 X 41 50003 869 RHA 6005 K-TEL 3641-2  
SC 843 CHE 44367  
Marston 54005-2

(CD3)

**30. August-September (?), 1909. London. Orchestra. 81.00 rpm:**

The Green Isle of Erin (Roeckel).

|             |       |      |       |     |                    |  |
|-------------|-------|------|-------|-----|--------------------|--|
| a. Lxx 3160 | 84234 | X 44 | 50004 | 880 | GEMM 183<br>SC 843 | GEMM CD 9338<br>CHE 44367<br>Marston 54005-2 |
|-------------|-------|------|-------|-----|--------------------|--|

(CD3)

L'Ultima Canzone (Tosti).

|            |       |      |          |      |        |                              |
|------------|-------|------|----------|------|--------|------------------------------|
| b. Lx 3162 | 57645 | 0741 | AM 33033 | ---- | SC 853 | CHE 44367<br>Marston 54005-2 |
|------------|-------|------|----------|------|--------|------------------------------|

(CD3)

My Queen (Blumenthal).

|             |       |      |      |      |      |  |
|-------------|-------|------|------|------|------|--|
| c. Lxx 3163 | 84231 | X 62 | ---- | ---- | ---- | GEMM CD 9970<br>CHE 44367<br>Marston 54005-2 |
|-------------|-------|------|------|------|------|--|

(CD3)

The Last Watch (Pinsuti).

|             |       |      |      |      |      |  |
|-------------|-------|------|------|------|------|--|
| d. Lxx 3164 | 84239 | X 62 | ---- | ---- | ---- | GEMM CD 9970<br>CHE 44367<br>Marston 54005-2 |
|-------------|-------|------|------|------|------|--|

(CD3)

**31. August-September (?), 1909. London. Orchestra. 81.00 rpm:**

Oft in the Stilly Night (Traditional)

|            |       |      |      |      |      |                              |
|------------|-------|------|------|------|------|------------------------------|
| a. Lx 3166 | 57646 | 0716 | ---- | 6234 | ---- | CHE 44367<br>Marston 54005-2 |
|------------|-------|------|------|------|------|------------------------------|

(CD4)

The Ould Plaid Shawl (Traditional).

|            |       |      |                   |      |   |                           |
|------------|-------|------|-------------------|------|---|---------------------------|
| b. Lx 3167 | 57647 | 0633 | AM 33035<br>70005 | ---- | RHA 6001<br>SC 820<br>Marston 54005-2 (CD4) | K-TEL 3641-2<br>CHE 44367 |
|------------|-------|------|-------------------|------|---|---------------------------|

The Bay of Biscay (Davey)

|           |       |      |          |      |                  |  |
|-----------|-------|------|----------|------|------------------|--|
| c Lx 3168 | 57648 | 0633 | AM 33036 | ---- | GV 532<br>SC 820 | K-TEL 3641-2<br>CHE 44367<br>Marston 54005-2 |
|-----------|-------|------|----------|------|------------------|--|

(CD4)

Goodbye, Sweetheart, Goodbye (Hatton).

|           |       |      |          |      |      |  |
|-----------|-------|------|----------|------|------|--|
| d Lx 3169 | 57705 | 0816 | AM 33037 | ---- | ---- | Symp. 1165<br>CHE 44367<br>Marston 54005-2 |
|-----------|-------|------|----------|------|------|--|

(CD4)

**32. August-September (?), 1909. London. Orchestra. 80.00 rpm**

AIDA: Celeste Aida (Verdi).

|             |       |      |       |             |  |  |
|-------------|-------|------|-------|-------------|--|--|
| a. Lxx 3173 | 84236 | X 65 | 50005 | 8647<br>863 | GEMM 155<br>RHA 6015<br>SH 399<br>Arab. 8105-2<br>SC 820 | GEMM CD 9335<br>CHE 44367<br>Symp. 1163<br>Marston 54005-2 |
|-------------|-------|------|-------|-------------|--|--|

(CD4)



## VICTOR/HMV ACOUSTIC RECORDINGS, 1910-1925

| Matrix/Take | Victor |      | Gramophone Co. |      | Reissue | 78/shellac | LP/EP   | CD |
|-------------|--------|------|----------------|------|---------|------------|---------|----|
|             | s.f.   | d.f. | s.f.           | d.f. |         | Reissue    | Reissue |    |

### Victor Talking Machine Company:

#### 33. 3 JANUARY 1910, Camden. With orchestra. 76.60 rpm.

LUCIA DI LAMMERMOOR (Donizetti): Fra poco a me ricovero

|             |       |      |          |        |          |          |                |
|-------------|-------|------|----------|--------|----------|----------|----------------|
| a. C 8535-1 | 74223 | 6196 | 2-052023 | DB 345 | IRX 1003 | LCT-1036 | Rom.82006-2    |
|             | 88215 |      |          |        |          | VIC-1393 | CHE 44408      |
|             |       |      |          |        |          | GEMM 155 | Symp. 1163     |
|             |       |      |          |        |          | RHA 6015 | GEMM CD 9335   |
|             |       |      |          |        |          | ERAT 17  | Naxos 8.110328 |

Killarney (Balfe)

|             |       |      |       |        |        |            |                |
|-------------|-------|------|-------|--------|--------|------------|----------------|
| b. C 8594-1 | 74157 | 6199 | 02246 | DB 342 | IRX 67 | Opal 833/4 | Rom.82006-2    |
|             |       |      |       |        |        | GVC 11     | CHE 44408      |
|             |       |      |       |        |        | RHA 6001   | Naxos 8.110328 |
|             |       |      |       |        |        | SC 873     | Naxos 8.120748 |

#### 34. 7 JANUARY 1910, Camden. With orchestra. 76.60 rpm:

L'ELISIR D'AMORE (Donizetti): Una furtiva lagrima

a. C 8536-1 unpublished

Believe Me If All Those Endearing Young Charms (Traditional)

b. B 8537-1 unpublished

CARMEN (Bizet): Il fior che avevi a me

|             |       |      |          |        |          |          |                |
|-------------|-------|------|----------|--------|----------|----------|----------------|
| c. C 8538-1 | 74218 | 6200 | 2-052027 | DB 343 | IRX 1011 | CAL-512  | Rom.82006-2    |
|             | 88216 |      |          |        |          | VIC-1472 | CHE 44408      |
|             |       |      |          |        |          | GEMM 156 | Naxos 8.110328 |
|             |       |      |          |        |          | RHA 6015 |                |

-

**35. 1 FEBRUARY 1910, Camden. With orchestra. 76.00 rpm:**

Drink to Me Only With Thine Eyes (Traditional)

- a. C 8587-1 unpublished
- b. C 8587-2 unpublished

Come Back to Erin (Claribel)

- |             |       |      |       |        |        |   |  |
|-------------|-------|------|-------|--------|--------|---|--|
| c. C 8588-1 | 74158 | 6201 | 02244 | DB 344 | IRX 82 | GEMM 183<br>RHA 6001<br>SC 843<br>ATL 4085<br>HPE 669 | Rom.82006-2<br>CHE 44408<br>GEMM CD 9338<br>Naxos 8.110328<br>Naxos 8.120748 |
|-------------|-------|------|-------|--------|--------|---|--|

LA BOHEME (Puccini): Che gelida manina

- |             |                |      |          |        |          |   |  |
|-------------|----------------|------|----------|--------|----------|---|--|
| d. C 8589-1 | unpublished    |      |          |        |          |   |  |
| e. C 8589-2 | 74222<br>88218 | 6200 | 2-052021 | DB 343 | IRX 1002 | CAL-512<br>VIC 1472<br>GEMM 156<br>CDN-1023 | Rom.82006-2<br>CHE 44408<br>GEMM CD 9335<br>Symp. 1163<br>Naxos 8.110328 |

L'ELISIR D'AMORE (Donizetti): Una furtiva lagrima

- |             |                |      |          |        |        |  |  |
|-------------|----------------|------|----------|--------|--------|--|--|
| f. C 8536-2 | 74219<br>88217 | 6204 | 2-052022 | DB 324 | IRX 59 | LCT 1036<br>VIC 1393<br>GEMM 155<br>RHA 6015<br>Roc.5274 | Rom.82006-2<br>CHE 44408<br>GEMM CD 9335<br>Symp. 1163<br>Naxos 8.110328 |
|-------------|----------------|------|----------|--------|--------|--|--|

The Minstrel Boy (Thomas Moore/Old Irish Air)

- |             |       |     |        |        |       |                       |  |
|-------------|-------|-----|--------|--------|-------|-----------------------|--|
| g. B 8590-1 | 64117 | 763 | 4-2071 | DA 295 | ----- | ARM1-4997<br>GEMM 245 | Rom.82006-2<br>CHE 44409<br>Naxos 8.110328<br>Naxos 8.120748 |
|-------------|-------|-----|--------|--------|-------|-----------------------|--|

**36. 4 MARCH 1910, Camden. With orchestra. 76.60 rpm:**

Drink to Me Only With Thine Eyes (Traditional)

- |             |       |      |       |        |            |  |  |
|-------------|-------|------|-------|--------|------------|--|--|
| a. C 8587-3 | 74204 | 6197 | 02245 | DB 340 | (IRX 1019) | GEMM 160<br>OASI 624<br>RHA 6005<br>SC 882 | Rom.82006-2<br>CHE 44409<br>Naxos 8.110328 |
|-------------|-------|------|-------|--------|------------|--|--|

Believe Me If All Those Endearing Young Charms (Traditional)

- b. B 8537-2 unpublished

Annie Laurie (Scott)

- |             |       |     |        |        |       |   |  |
|-------------|-------|-----|--------|--------|-------|---|--|
| c. B 8683-1 | 64138 | 740 | 4-2072 | DA 302 | ----- | GEMM 241<br>GVC 11<br>FLPS 1840<br>SC 873 | Rom.82006-2<br>CHE 44409<br>Naxos 8.110328 |
|-------------|-------|-----|--------|--------|-------|---|--|

The Last Rose of Summer\* (Traditional)

- d. B 8684-1 unpub.

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**37. 10 MARCH 1910, Camden, With orchestra. 76.60 rpm:**

LA TRAVIATA (Verdi): Lunge da lei per me non v'ha diletto! ... De' miei bollenti spiriti

|             |         |       |          |        |          |          |                |
|-------------|---------|-------|----------|--------|----------|----------|----------------|
| a. C 8693-1 | (74328) | ----- | 2-052025 | DB 631 | IRX 1001 | VIC 1393 | Rom.82006-2    |
|             |         |       |          |        | IRCC 96  | GEMM 155 | CHE 44409      |
|             |         |       |          |        | AGSB 3   | RHA 6015 | Symp. 1163     |
|             |         |       |          |        |          | A-110    | GEMM CD 9335   |
|             |         |       |          |        |          | Roc.5274 | Naxos 8.110328 |

FAUST (Gounod): Salve dimora, casta e pura

|             |       |      |          |        |            |          |                |
|-------------|-------|------|----------|--------|------------|----------|----------------|
| b. C 8694-1 | 74220 | 6203 | 2-052028 | DB 634 | IRX 1006   | VIC 1472 | Rom.82006-2    |
|             | 88230 |      |          |        | Opera Disc | GEMM 156 | CHE 44409      |
|             |       |      |          |        | 77732      | RHA 6015 | Symp. 1163     |
|             |       |      |          |        |            | CAL-512  | Naxos 8.110328 |

I Hear You Calling Me (Marshall)

|             |       |       |        |       |       |            |                |
|-------------|-------|-------|--------|-------|-------|------------|----------------|
| c. B 8695-1 | 64120 | ----- | 4-2076 | ----- | ----- | Opal 833/4 | Rom.82006-2    |
|             |       |       |        |       |       |            | CHE 44409      |
|             |       |       |        |       |       |            | Naxos 8.110328 |

When Shadows Gather (Marshall)

|             |       |       |        |        |       |          |                |
|-------------|-------|-------|--------|--------|-------|----------|----------------|
| d. B 8696-1 | 64127 | ----- | 4-2070 | DA 497 | ----- | GEMM 160 | Rom.82006-2    |
|             |       |       |        |        |       |          | CHE 44409      |
|             |       |       |        |        |       |          | Naxos 8.110328 |

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**38. 23 MARCH 1910, Camden. With orchestra. 76.60 rpm.**

LA BOHEME (Puccini): Ah Mimi, tu piu non torni, *with Mario Sammarco, baritone.*

|             |       |         |          |        |          |           |                |
|-------------|-------|---------|----------|--------|----------|-----------|----------------|
| a. C 8737-1 | 89044 | 15-1009 | 2-054011 | DB 630 | IRX 1007 | VIC 1393  | Rom.82006-2    |
|             |       |         |          |        |          | GEMM 156  | CHE 44409      |
|             |       |         |          |        |          | RHA 6012  | GEMM CD 9335   |
|             |       |         |          |        |          | Roc. 5274 | Symp. 1163     |
|             |       |         |          |        |          | CO 382    | Naxos 8.110328 |

LES PÊCHEURS DE PERLES (Bizet): Del tempio al limitar, *with Mario Sammarco, baritone.*

b. C 8738-1 unpublished

LA FILLE DU REGIMENT (Donizetti): Per viver vicino a Maria

|             |       |         |          |        |            |           |                |
|-------------|-------|---------|----------|--------|------------|-----------|----------------|
| c. C 8739-1 | 74221 | 6203    | 2-052026 | DB 631 | IRX 1014   | CRM1-2472 | Rom.82006-2    |
|             | 88245 | 15-1015 |          |        | Opera Disc | VIC 1393  | CHE 44409      |
|             |       |         |          |        | 72607      | GEMM 155  | GEMM CD 9335   |
|             |       |         |          |        |            | RHA 6015  | Symp. 1163     |
|             |       |         |          |        |            | Roc. 5274 | Naxos 8.110328 |
|             |       |         |          |        |            | CO 382    | Zamp.JMIA      |

LUCIA DI LAMMERMOOR (Donizetti): Tu che a Dio spiegasti l'ali

|             |       |      |          |        |            |           |                |
|-------------|-------|------|----------|--------|------------|-----------|----------------|
| d. C 8740-1 | 74224 | 6196 | 2-052024 | DB 345 | IRX 1003   | VIC 1393  | Rom.82006-2    |
|             | 88249 |      |          |        | Opera Disc | GEMM 155  | CHE 44409      |
|             |       |      |          |        | 72605      | RHA 6015  | GEMM CD 9335   |
|             |       |      |          |        |            | Roc. 5274 | Symp. 1163     |
|             |       |      |          |        |            | CO 382    | Naxos 8.110328 |
|             |       |      |          |        |            | TQD 3009  | Zamp.JMIA      |

The Snowy Breasted Pearl (Traditional)

|             |       |      |       |        |        |          |                |
|-------------|-------|------|-------|--------|--------|----------|----------------|
| e. C 8741-1 | 74166 | 6201 | 02247 | DB 344 | IRX 82 | GEMM 183 | Rom.82006-2    |
|             |       |      |       |        |        | Roc.5301 | CHE 44409      |
|             |       |      |       |        |        | RHA 6001 | GEMM CD 9338   |
|             |       |      |       |        |        | SC 843   | Naxos 8.110328 |
|             |       |      |       |        |        | ATL 4085 | Zamp.JMIA      |

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**39. 25 MARCH 1910, New York City. With orchestra. 76.60 rpm:**

LAKME (Delibes): Immenso vientesos...A vien al boscaglia

|             |       |         |         |        |           |          |                |
|-------------|-------|---------|---------|--------|-----------|----------|----------------|
| a. B 8750-1 | 64171 | 775     | 7-52016 | DA 379 | (IR 1049) | CAL-512  | Rom.82006-2    |
|             | 87063 | 3029    |         |        |           | VIC-1472 | CHE 44409      |
|             |       | 10-1438 |         |        |           | GEMM 156 | Symp. 1163     |
|             |       |         |         |        |           | RHA 6015 | Naxos 8.110328 |

My Lagan Love (Traditional)

|             |       |      |        |       |          |          |                   |
|-------------|-------|------|--------|-------|----------|----------|-------------------|
| b. B 8751-1 | 64154 | ---- | 4-2073 | VA 24 | IR 1027  | GEMM 184 | Rom.82006-2       |
|             |       |      |        |       | ERC 6008 | HPE 670  | CHE 44409         |
|             |       |      |        |       |          | JM-201   | GEMM CD 9338      |
|             |       |      |        |       |          | RCX 210  | RCA 09026-68668-2 |
|             |       |      |        |       |          | RHA 210  | Naxos 8.110328    |
|             |       |      |        |       |          | TQD 3023 | Naxos 8.120748    |

Molly Bawn (Traditional)

|             |       |      |          |      |      |          |                    |
|-------------|-------|------|----------|------|------|----------|--------------------|
| c. C 8752-1 | 74175 | ---- | (02286)? | ---- | ---- | GEMM 245 | Rom.82006-2        |
|             |       |      |          |      |      |          | CHE 44409          |
|             |       |      |          |      |      |          | RCA 09206-686668-2 |
|             |       |      |          |      |      |          | Naxos 8.110328     |

Has Sorrow Thy Young Days Shaded? (Traditional)

|             |       |      |       |        |          |           |                |
|-------------|-------|------|-------|--------|----------|-----------|----------------|
| d. C 8753-1 | 74184 | 6206 | 02306 | DB 326 | IRX 1017 | ARM1-4997 | Rom.82006-2    |
|             |       |      |       |        |          | GEMM 245  | CHE 44409      |
|             |       |      |       |        |          | RHA 6001  | Naxos 8.110328 |
|             |       |      |       |        |          | ATL 4085  | Zamp. JMIA     |

**40. 8 APRIL 1910, Camden. With orchestra. 76.60 rpm:**

TOSCA (Puccini): Recondita armonia

a. B 8818-1 unpublished

The Dear Little Shamrock (Traditional, adapted by Shield)

|             |       |     |        |        |          |          |                   |
|-------------|-------|-----|--------|--------|----------|----------|-------------------|
| b. B 8819-1 | 64153 | 753 | 4-2074 | DA 287 | IR 1035  | LM-2755  | Rom.82006-2       |
|             |       |     |        |        | ERC 6006 | GEMM 184 | CHE 44409         |
|             |       |     |        |        |          | VIC-1622 | RCA 09206-68668-2 |
|             |       |     |        |        |          | RB-6632  | Naxos 8.110329    |
|             |       |     |        |        |          |          | Naxos 8.120748    |

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## The Gramophone Co.

### 41. 12 MAY (?) 1910, 21 City Road, London. With New Symphony Orchestra

*Conducted by Sir Landon Ronald.*

LA TRAVIATA (Verdi): Duet (??), with *Nellie Melba, soprano.*

a. 4187f unpublished

FAUST (Gounod): All'erta! All'erta! 0 tempo piu non e (Final Trio). 76.0 rpm.

*With Dame Nellie Melba, soprano, and Mario Sammarco, baritone.*

|          |       |       |       |       |       |          |                |
|----------|-------|-------|-------|-------|-------|----------|----------------|
| b. 4188f | ----- | ----- | (etp) | ----- | ----- | SH 399   | Rom.82006-2    |
|          |       |       |       |       |       | GEMM 245 | CHE 44409      |
|          |       |       |       |       |       | RLS 719  | Naxos 8.110329 |

RIGOLETTO (Verdi): Bella figlia dell'amore (Quartet). 77.43 rpm.

*With Dame Nellie Melba, soprano; Edna Thornton, contralto; and Mario Sammarco, baritone.*

|          |       |       |          |        |          |             |                |
|----------|-------|-------|----------|--------|----------|-------------|----------------|
| c. 4189f | ----- | ----- | 2-054025 | DM 118 | IRX 1007 | SH 399      | Rom.82006-2    |
|          |       |       |          |        |          | GEMM 155    | CHE 44409      |
|          |       |       |          |        |          | WRC P-69    | Naxos 8.110329 |
|          |       |       |          |        |          | Arab.8105-2 |                |
|          |       |       |          |        |          | RLS 719     |                |

FAUST (Gounod): All'erta! All'erta! 0 tempo piu non e (Final Trio).

*With Dame Nellie Melba, soprano, and Mario Sammarco, baritone. 76.00 rpm:*

|          |       |         |       |       |          |          |                |
|----------|-------|---------|-------|-------|----------|----------|----------------|
| d. 4190f | ----- | 15-1019 | ----- | ----- | IRX 1006 | RLS 719  | Rom.82006-2    |
|          |       |         |       |       | IRCC 7   | GEMM 156 | CHE 44409      |
|          |       |         |       |       |          | A-110    | Naxos 8.110329 |

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| Matrix/Take | Victor |      | Gramophone Co. |      | 78/shellac | LP/EP   | CD      |
|-------------|--------|------|----------------|------|------------|---------|---------|
|             | s.f.   | d.f. | s.f.           | d.f. | Reissue    | Reissue | Reissue |

## 1911

### The Victor Talking Machine Company

#### 42. 16 MARCH 1911, New York City. With orchestra. 75.00 rpm:

The Irish Emigrant (Barker)

|              |       |      |       |        |          |   |  |
|--------------|-------|------|-------|--------|----------|---|--|
| a. C 10060-1 | 74237 | 6207 | 02326 | DB 327 | IRX 1017 | GEMM 184<br>RHA 6001<br>ATL 4085<br>HPE 669 | Rom.82006-2<br>CHE 44405<br>Naxos 8.110329 |
|--------------|-------|------|-------|--------|----------|---|--|

Kathleen Mavourneen (Crouch)

|              |       |      |       |        |        |  |  |
|--------------|-------|------|-------|--------|--------|--|--|
| b. C 10061-1 | 74236 | 6199 | 02325 | DB 342 | IRX 67 | ERAT 18<br>GEMM 184<br>RHA 6001<br>SC 843<br>ATL 4085<br>HPE 669<br>LSE 2019 | Rom.82006-2<br>CHE 44405<br>Naxos 8.110329 |
|--------------|-------|------|-------|--------|--------|--|--|

I'm Falling in Love With Someone (Herbert)

|              |             |  |  |  |  |  |  |
|--------------|-------------|--|--|--|--|--|--|
| c. C 10062-1 | unpublished |  |  |  |  |  |  |
|--------------|-------------|--|--|--|--|--|--|

I Hear You Calling Me (Marshall)

|             |       |       |        |       |       |          |  |
|-------------|-------|-------|--------|-------|-------|----------|--|
| d. B 8695-2 | 64120 | ----- | 4-2076 | ----- | ----- | GEMM 160 | Rom.82006-2<br>CHE 44405<br>Naxos 8.110329<br>Naxos 8.120504 |
|-------------|-------|-------|--------|-------|-------|----------|--|

Believe Me If All Those Endearing Young Charms (Traditional)

|             |       |     |                    |        |       |          |   |
|-------------|-------|-----|--------------------|--------|-------|----------|---|
| e. B 8537-3 | 64180 | 746 | 5-2107<br>(4-2141) | DA 306 | ----- | GEMM 184 | Rom.82006-2<br>CHE 44405<br>GEMM CD 9338<br>RCA 09026-68668-2<br>Naxos 8.110329<br>Naxos 8.120748 |
|-------------|-------|-----|--------------------|--------|-------|----------|---|

Ah! Moon of My Delight (Lehmann)

|              |       |      |       |        |          |   |  |
|--------------|-------|------|-------|--------|----------|---|--|
| f. C 10063-1 | 74232 | 6197 | 02327 | DB 340 | IRX 1005 | CRM1-2472<br>GEMM 244<br>RHA 6005<br>Roc.5343<br>SC 882 | Rom.82006-2<br>CHE 44405<br>Naxos 8.110329<br>Naxos 8.120782 |
|--------------|-------|------|-------|--------|----------|---|--|

Other analog reissues: HPE 670, RL-12472, TQD 3023, XTRA 1107

**43. 17 MARCH 1911, New York City. With Orchestra. 75.00 rpm:**

Molly Bawn (Traditional)

|    |          |       |      |       |        |       |          |                |
|----|----------|-------|------|-------|--------|-------|----------|----------------|
| a. | C 8752-2 | 74175 | 6206 | 02286 | DB 326 | ----- | CAL-407  | Rom.82006-2    |
|    |          |       |      |       |        |       | GEMM 184 | CHE 44405      |
|    |          |       |      |       |        |       |          | Naxos 8.110329 |
|    |          |       |      |       |        |       |          | Zamp.JMIA      |

Mother Machree (Olcott and Ball)

|    |           |       |     |        |        |       |          |                |
|----|-----------|-------|-----|--------|--------|-------|----------|----------------|
| b. | B 10069-1 | 64181 | 768 | 4-2142 | DA 304 | ----- | OASI-624 | Rom.82006-2    |
|    |           |       |     |        |        |       | GEMM 184 | CHE 44405      |
|    |           |       |     |        |        |       | GVC 11   | Naxos 8.110329 |
|    |           |       |     |        |        |       | SC 873   | Naxos 8.120748 |
|    |           |       |     |        |        |       | EMB 3400 |                |

I'm Falling in Love With Someone (Herbert)

|    |           |       |     |          |       |       |           |                |
|----|-----------|-------|-----|----------|-------|-------|-----------|----------------|
| c. | B 10062-1 | 64174 | 765 | (4-2140) | ----- | ----- | Roc.5301  | Rom.82006-2    |
|    |           |       |     |          |       |       | GEMM 186  | CHE 44405      |
|    |           |       |     |          |       |       | IDLP 2005 | Naxos 8.110329 |
|    |           |       |     |          |       |       | LP-110    | Naxos 8.120782 |
|    |           |       |     |          |       |       | RO 17     |                |

**44. 30 MARCH 1911, New York City. With orchestra. 75.00 rpm:**

Macushla (MacMurrough)

|    |           |       |         |        |        |          |          |                |
|----|-----------|-------|---------|--------|--------|----------|----------|----------------|
| a. | B 10134-1 | 64205 | 759     | 4-2144 | DA 293 | IR 386   | CAL-407  | Rom.82006-2    |
|    |           |       | 10-1436 |        |        | ERC 6001 | GEMM 184 | CHE 44405      |
|    |           |       |         |        |        |          | GVC 11   | Naxos 8.110329 |
|    |           |       |         |        |        |          | LM-2627  | Naxos 8.120504 |
|    |           |       |         |        |        |          | SC 873   | Zamp.JMIA      |

Other analog reissues: CDM-1024, CAS-407(e), CDN-1002, DRLP 007, EMB 3400, LM-6705, RB 6506, RCX-208,

An Evening Song ("Good night, Love; good night, love") (Blumenthal)

|    |           |       |      |       |        |          |           |                |
|----|-----------|-------|------|-------|--------|----------|-----------|----------------|
| b. | C 10135-1 | 74243 | 6205 | 02323 | DB 325 | IRX 1004 | Roc.5301  | Rom.82006-2    |
|    |           |       |      |       |        |          | GEMM 186  | CHE 44405      |
|    |           |       |      |       |        |          | Roc.5301  | Naxos 8.110329 |
|    |           |       |      |       |        |          | XTRA 1107 |                |

The Happy Morning Waits (L'Alba Nascente) (Parelli)

|    |          |             |
|----|----------|-------------|
| c. | B10136-1 | unpublished |
|----|----------|-------------|



**45. 31 MARCH 1911, New York City. With Orchestra. 75.00 rpm:**

She is Far from the Land (Traditional)

|              |       |      |       |        |      |          |                |
|--------------|-------|------|-------|--------|------|----------|----------------|
| a. C 10138-1 | 74242 | 6207 | 02324 | DB 327 | ---- | GEMM 184 | Rom.82006-2    |
|              |       |      |       |        |      |          | CHE 44405      |
|              |       |      |       |        |      |          | Naxos 8.110329 |

The Happy Morning Waits (L'Alba Nascente) (Parelli)

|              |       |      |        |      |      |          |                |
|--------------|-------|------|--------|------|------|----------|----------------|
| b. B 10136-2 | 64250 | ---- | 4-2143 | ---- | ---- | JM-201   | Rom.82006-2    |
|              |       |      |        |      |      | GEMM 241 | CHE 44405      |
|              |       |      |        |      |      | OASI-624 | Naxos 8.110329 |

Li Marinari (Rossini). With Mario Sammarco, baritone:

c. B 10137-1 unpublished

LES PÊCHEURS DE PERLES (Bizet): Del tempio al limiar. With Mario Sammarco, baritone

|             |      |      |          |      |      |            |                |
|-------------|------|------|----------|------|------|------------|----------------|
| d. C 8738-2 | ---- | ---- | 2-054018 | ---- | ---- | Asco A-110 | Rom.82006-2    |
|             |      |      |          |      |      | GEMM 240   | CHE 44405      |
|             |      |      |          |      |      | OASI-624   | Symp.1167      |
|             |      |      |          |      |      |            | Naxos 8.110329 |

e. B 8738-1 unpublished

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**46. 4 APRIL 1911, New York City. With orchestra. 75.00 rpm:**

Li Marinari (Rossini). *With Mario Sammarco, baritone.*

- a. B 10137-2 unpublished
- b. B 10137-3 87078 ---- 7-54002? ---- ---- GEMM 155 Rom.82006-2  
(64260) Roc.5301 CHE 44405  
(87563) GEMM CD 9335  
Naxos 8.110329

LES PÊCHEURS DE PERLES (Bizet): Del tempio al limitar. *With Mario Sammarco, baritone.*

- c. B 8738-2 87082 10-1439 7-54001 ---- IR 1026 Roc.5274 Rom.82006-2  
87553 GEMM 156 CHE 44405  
Naxos 8.110329  
Zamp.JMIA

**The Gramophone Company:**

**47. 3 JULY 1911, 21 City Road, London.**

*With "The Symphony Orchestra" conducted by Percy Pitt.*

Mira la bianca luna (La Serenata) (No. 11 from "Les Soirees Musicales") (Rossini).  
With Emmy Destinn, soprano.

- a. 5130f ---- ---- (etp) ---- ---- ---- JMSOC-2  
CHE 44405  
Naxos 8.111402
- b. 5131f unpublished

note: this take revealed after Romophone and Naxos CDs issued  
pub version: 80 rpm. cf MM tape with Cheyne reissue re pitch

**48. 18 JULY 1911. 21 City Road, London. 80.0 rpm.**

*With "The Symphony Orchestra" conducted by PERCY PITT*

Mira la bianca luna. *With Emmy Destinn, soprano.*

- a. 5203f ---- ---- 2-054019 DK 123 (IRX 1015) SH 399 Rom.82006-2  
GEMM 155 CHE 44405  
OASI-603 GEMM CD 9335  
A-110 Naxos 8.110329

LA GIOCONDA (Ponchielli): Badoer questa notte ... 0 grido di quest'anima. *With Mario Sammarco, baritone.*

|          |             |      |          |                 |                                 |  |  |
|----------|-------------|------|----------|-----------------|---------------------------------|--|--|
| b. 5204f | unpublished |      |          |                 |                                 |  |  |
| c. 5206f | ----        | ---- | 2-054022 | DB 608<br>VB 33 | IRX 1013<br>Opera Disc<br>77512 | Arab.8105-2<br>GEMM 156<br>RHA 6015<br>SH 399<br>A-110<br>CO 348<br>BC 231<br>TQD 3009 | Rom.82006-2<br>CHE 44405<br>Symp. 1163<br>GEMM CD 9335<br>Naxos 8.110329 |

IL BARBIERE DI SIVIGLIA (Rossini): O il meglio mi scordavo ... Numero quindici.  
*With Mario Sammarco, baritone.*

|          |      |      |          |                 |                     |   |  |
|----------|------|------|----------|-----------------|---------------------|---|--|
| d. 5205f | ---- | ---- | 2-054021 | DB 608<br>VB 33 | IRX 1013<br>IRCC 96 | SH 399<br>GEMM 155<br>RHA 6015<br>Arab.8105-2<br>A-110<br>A-114<br>FDY 2068<br>TQD 3009 | Rom.82006-2<br>CHE 44405<br>GEMM CD 9335<br>Naxos 8.110329 |
|----------|------|------|----------|-----------------|---------------------|---|--|

end 1911  
 -

| Matrix/Take | Victor |      | Gramophone Co. |      | 78/shellac<br>Reissue | LP/EP<br>Reissue | CD<br>Reissue |
|-------------|--------|------|----------------|------|-----------------------|------------------|---------------|
|             | s.f.   | d.f. | s.f.           | d.f. |                       |                  |               |

## 1912

### Victor Talking Machine Company:

#### 49. 2 APRIL 1912, Camden. With orchestra. 76.60 rpm:

Maire, My Girl (Aitken)

|              |       |      |       |        |          |                                 |   |
|--------------|-------|------|-------|--------|----------|---------------------------------|---|
| a. C 11813-1 | 74298 | ---- | 02400 | DB 632 | IRX 1010 | JM-202<br>GEMM 160<br>GEMM 176e | Rom. 82007-2<br>CHE 44405<br>Naxos 8.110330 |
|--------------|-------|------|-------|--------|----------|---------------------------------|---|

Like Stars Above (Squire)

|              |       |      |       |        |            |   |   |
|--------------|-------|------|-------|--------|------------|---|---|
| b. C 11814-1 | 74296 | ---- | 02402 | DB 633 | (IRX 1022) | RHA 6005<br>GEMM 242<br>HPE 670<br>TQD 3009 | Rom. 82007-2<br>CHE 44405<br>Naxos 8.110330 |
|--------------|-------|------|-------|--------|------------|---|---|

Take, O Take Those Lips Away (Bennett)

|              |       |     |        |        |         |   |  |
|--------------|-------|-----|--------|--------|---------|---|--|
| c. B 11815-1 | 64252 | 749 | 4-2220 | DA 308 | IR 1006 | LM-2755<br>GEMM 160<br>VIC-1622<br>RHA 6005<br>Roc.5301<br>RB 6632<br>TQD 3023<br>HPE 670 | Rom. 82007-2<br>CHE 44405-06<br>Naxos 8.110330 |
|--------------|-------|-----|--------|--------|---------|---|--|

A Child's Song (Marshall)

|              |       |      |        |       |                     |   |  |
|--------------|-------|------|--------|-------|---------------------|---|--|
| d. B 11816-1 | 64253 | ---- | 4-2217 | VA 24 | IR 1034<br>ERC 6001 | RHA 6005<br>GEMM 242<br>Roc.5301<br>JM-201<br>TQD 3023<br>HPE 670<br>IDL 2005 | Rom. 82007-2<br>CHE 44405-06<br>Naxos 8.110330 |
|--------------|-------|------|--------|-------|---------------------|---|--|

Asthore (Trotère)

|              |       |      |       |        |      |  |  |
|--------------|-------|------|-------|--------|------|--|--|
| e. C 11817-1 | 74299 | 6198 | 02401 | DB 341 | ---- | Roc.5301<br>GEMM 160<br>GEMM 176e<br>JM-202<br>Boul.4074 | Rom. 82007-2<br>CHE 44406<br>Naxos 8.110330<br>RCA 09026-68668-2 |
|--------------|-------|------|-------|--------|------|--|--|

Green Isle of Erin (Roeckel)

|              |             |  |  |  |  |  |  |
|--------------|-------------|--|--|--|--|--|--|
| f. C 11818-1 | unpublished |  |  |  |  |  |  |
|--------------|-------------|--|--|--|--|--|--|

A Farewell (Liddle)

|              |       |      |        |        |      |   |  |
|--------------|-------|------|--------|--------|------|---|--|
| g. B 11819-1 | 64254 | ---- | 4-2218 | DA 501 | ---- | RHA 6005<br>GEMM 242<br>DOLM 5023<br>JM-201 | Rom. 82007-2<br>CHE 44406<br>Naxos 8.110330<br>Zamp.JMIA |
|--------------|-------|------|--------|--------|------|---|--|

Other analog reissues: TQD 3023, HPE 670

-

**50. 3 APRIL 1912, Camden. With orchestra conducted by VICTOR HERBERT. 76.00 rpm:**

NATOMA (Herbert): My Commander as Envoy... No Country Can My Own Outvie (Paul's Address)

a. C 11822-1    74295    ----    ----    ----    AGSB 3    CAL-512    Rom.82007-2  
IRX 1002    GEMM 160    CHE 44406  
Naxos 8.110330

I Know of Two Bright Eyes ("Myrra") (Clutsam)

b. B 11823-1    64255    ----    4-2219    DA 499    ----    GEMM 244    Rom. 82007-2  
Boul.4074    CHE 44406  
Naxos 8.110330

Eileen Aroon (Traditional)

c. B 11824-1    unpublished

d. B 11824-2    64256    ----    4-2214    DA 500    IR 1007    GEMM 184    Rom. 82007-2  
ERC 6005    Boul.4074    CHE 44406  
JM-201    Naxos 8.110330

The Rosary (Nevin)

e. B 11825-1    unpublished (see session 51)

The Wearing of the Green (Traditional)

f. B 11826-1    64258    788    4-2213    DA 322    ----    GVC 11    Rom. 82007-2  
Opal 833/4    CHE 44406  
RHA 6005    Naxos 8.110330  
SC 873    RCA 09026-68668-2  
EMB 3400    Naxos 8.120504  
TQD 3023  
HPE 670  
M.H. 920344

-

**51. 5 APRIL 1912, Camden. With orchestra. 76.00 rpm:**

Like Stars Above (Squire)

a. C 11814-2 unpublished

Green Isle of Erin (Roeckel)

b. C 11818-2 unpublished

The Rosary (Nevin)

c. B 11825-2 64257 ---- 4-2221 DA 314 ---- GEMM 244 Rom. 82007-2  
CHE 44406  
Naxos 8.110330  
GEMM CD 9971

LE CID (Massenet): O Souverain, O Juge, O Pere!

d. C 11831-1 unpublished

ROMEO ET JULIETTE (Gounod): Ah! leve toi soleil

e. C 11832-1 unpublished

The Harp That Once Through Tara's Halls (Traditional)

f. B 11833-1 64259 746 4-2216 DA 306 ---- RHA 6005 Rom. 82007-2  
HPE 670 CHE 44406  
GEMM 184 Naxos 8.110330  
Naxos 8.120748

Silver Threads Among the Gold (Danks)

g. B 11834-1 64260 ---- 4-2215 ---- JM-201 Rom. 82007-2  
GEMM 244 CHE 44406  
FLPS 1840 Naxos 8.110330  
STAL 1057  
JMcC.1

h. B 11834-2 unpublished

-

**The Gramophone Company:**

**52. 15 JULY 1912, 21 City Road, London. 80.4 rpm.**

*Louise Kirkby-Lunn, contralto, and orchestra conducted by Percy Pitt*

I GIOIELLI DELLA MADONNA (Wolf-Ferrari): T'eri un giorno ammalato.

|            |      |      |          |        |            |             |                |
|------------|------|------|----------|--------|------------|-------------|----------------|
| a. Ho2Olaf | ---- | ---- | 2-054040 | DK 123 | (IRX 1015) | SH 399      | Rom. 82007-2   |
|            |      |      |          |        |            | GEMM 159    | CHE 44406      |
|            |      |      |          |        |            | Arab.8105-2 | Naxos 8.110330 |
|            |      |      |          |        |            | A-110       |                |
|            |      |      |          |        |            | CO 374      |                |
|            |      |      |          |        |            | T-321       |                |

-

**The Victor Talking Machine Company:**

**53. 11 DECEMBER 1912, Camden. With orchestra. 77.4 rpm:**

At Dawning (Cadman)

|              |       |     |        |        |      |          |                |
|--------------|-------|-----|--------|--------|------|----------|----------------|
| a. B 12704-1 | 64302 | 742 | 4-2326 | DA 303 | ---- | LM-2755  | Rom. 82007-2   |
|              |       |     |        |        |      | GEMM 244 | CHE 44406      |
|              |       |     |        |        |      | VIC-1622 | Naxos 8.110330 |
|              |       |     |        |        |      | RB 6632  |                |
|              |       |     |        |        |      | GVC-51   |                |
|              |       |     |        |        |      | SC 889   |                |
|              |       |     |        |        |      | BDL 2019 |                |

MEFISTOFELE (Boito): Dai campi, dai prati

|              |       |         |         |        |         |          |                |
|--------------|-------|---------|---------|--------|---------|----------|----------------|
| b. B 12705-1 | 64303 | 10-1438 | 7-52033 | DA 498 | IR 1004 | CAL-512  | Rom. 82007-2   |
|              |       |         |         |        |         | VIC-1472 | CHE 44406      |
|              |       |         |         |        |         | GEMM 156 | Naxos 8.110330 |
|              |       |         |         |        |         | CO 382   | GEMM CD 9335   |

Other analog reissues: AB 11, CDM 1057, CDN 1023, CDN 1057, FB 1

MEFISTOFELE (Boito): Giunto sul passo

|              |       |     |         |      |      |          |                |
|--------------|-------|-----|---------|------|------|----------|----------------|
| c. B 12706-1 | 64304 | 923 | 7-52034 | ---- | ---- | CAL-512  | Rom. 82007-2   |
|              |       |     |         |      |      | VIC-1472 | CHE 44406      |
|              |       |     |         |      |      | GEMM 156 | Naxos 8.110330 |
|              |       |     |         |      |      | CDN-1023 | GEMM CD 9335   |
|              |       |     |         |      |      | CDN-1057 | Zamp.JMIA      |
|              |       |     |         |      |      | CDM-1057 |                |

LES PÊCHEURS DE PERLES (Bizet): Mi par d'udir ancora

|              |       |     |         |        |           |           |                |
|--------------|-------|-----|---------|--------|-----------|-----------|----------------|
| d. B 12707-1 | 64305 | 923 | 7-52032 | DA 502 | (IR 1055) | VIC-1472  | Rom. 82007-2   |
|              |       |     |         | VA 21  |           | CAL-512   | CHE 44406      |
|              |       |     |         |        |           | GEMM 156  | Naxos 8.110330 |
|              |       |     |         |        |           | CRM1-2472 |                |
|              |       |     |         |        |           | JM-202    |                |

Other analog reissues: CDM-1057, CDN-1023, CDN-1057, RL-12472, CO 382, LM-6705

Nirvana (Adams)

|              |       |      |       |        |            |          |                |
|--------------|-------|------|-------|--------|------------|----------|----------------|
| e. C 12708-1 | 74329 | ---- | 02847 | DB 633 | (IRX 1022) | JM-202   | Rom. 82007-2   |
|              |       |      |       |        |            | GEMM 156 | CHE 44406      |
|              |       |      |       |        |            |          | Naxos 8.110330 |

The Holy City (Adams)

f. B 12709-1 unpublished

MARITANA (Wallace): There is a Flower That Bloometh

g. B 12710-1 unpublished

|              |       |         |        |        |         |          |                |
|--------------|-------|---------|--------|--------|---------|----------|----------------|
| h. B 12710-2 | 64307 | 775     | 4-2328 | DA 336 | IR 1005 | VIC-1472 | Rom.82007-2    |
|              |       | 10-1437 |        | DA 484 |         | GEMM 156 | CHE 44406      |
|              |       |         |        |        |         | CAL-407  | Naxos 8.110330 |
|              |       |         |        |        |         | Roc.5274 | Naxos 8.120782 |
|              |       |         |        |        |         | DRLP 007 | Zamp.JMIA      |

Other analog reissues: CAS-407(e), CDM-1024, CDN-1002

-



| Matrix/Take | Victor |      | Gramophone Co. |      | 78/shellac<br>Reissue | LP/EP<br>Reissue | CD<br>Reissue |
|-------------|--------|------|----------------|------|-----------------------|------------------|---------------|
|             | s.f.   | d.f. | s.f.           | d.f. |                       |                  |               |

## 1913

### 54. 2 JANUARY 1913, Camden. With orchestra. 77.43 rpm:

My Dreams (Tosti)

|              |       |     |        |        |      |  |   |
|--------------|-------|-----|--------|--------|------|--|---|
| a. B 12758-1 | 64310 | 745 | 4-2349 | DA 305 | ---- | GEMM 241<br>SC 882<br>XTRA 1107<br>Boul.4074 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110330 |
|--------------|-------|-----|--------|--------|------|--|---|

Sweet Genevieve (Tucker)

b. B 12759-1 unpublished

|              |       |     |        |        |      |                                 |   |
|--------------|-------|-----|--------|--------|------|---------------------------------|---|
| c. B 12759-2 | 64309 | 780 | 4-2378 | DA 317 | ---- | GEMM 244<br>GVC 15<br>FLPS 1840 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110330 |
|--------------|-------|-----|--------|--------|------|---------------------------------|---|

Other analog reissues: BDL 2019, JMcC.1, STAL 1057, XTRA 1107

I'll Sing Thee Songs of Araby (Clay)

|              |       |     |        |        |           |                      |   |
|--------------|-------|-----|--------|--------|-----------|----------------------|---|
| d. B 12760-1 | 64375 | 760 | 4-2437 | DA 294 | (IR 1059) | GEMM 244<br>Roc.5301 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110330 |
|--------------|-------|-----|--------|--------|-----------|----------------------|---|

Where the River Shannon Flows (Russell)

e. B 12761-1 unpublished

|              |       |              |        |        |      |   |  |
|--------------|-------|--------------|--------|--------|------|---|--|
| f. B 12761-2 | 64311 | 758<br>26569 | 4-2395 | DA 292 | ---- | CAL 407<br>GVC 11<br>GEMM 184<br>SC 873<br>DRLP 007 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110330<br>Naxos 8.120748<br>RCA 09026-68668-2 |
|--------------|-------|--------------|--------|--------|------|---|--|

Other analog reissues: CAS-407(e), CDM 1024, CDN 1002, Emb. 3400, M.H. 920344

**55. 3 JANUARY 1913, Camden. 77.43 rpm:**

*With orchestra:*

Within the Garden of My Heart (Scott)

|              |       |     |        |        |      |  |   |
|--------------|-------|-----|--------|--------|------|--|---|
| a. B 12762-1 | 64317 | 764 | 4-2380 | DA 296 | ---- | LM-2755<br>GEMM 243<br>VIC-1622<br>RB-6632 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110331 |
|--------------|-------|-----|--------|--------|------|--|---|

Dear Love, Remember Me (Marshall)

|              |       |     |        |        |      |          |   |
|--------------|-------|-----|--------|--------|------|----------|---|
| b. B 12763-1 | 64318 | 754 | 4-2396 | DA 288 | ---- | GEMM 242 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110331 |
|--------------|-------|-----|--------|--------|------|----------|---|

MANON (Massenet): Chiudo gli occhi (II Sogno)

|              |             |     |         |                 |      |   |   |
|--------------|-------------|-----|---------|-----------------|------|---|---|
| c. B 12764-1 | unpublished |     |         |                 |      |   |   |
| d. B 12764-2 | 64312       | 767 | 7-52047 | DA 297<br>VA 21 | ---- | CAL-512<br>VIC-1472<br>Et.731<br>GEMM 156 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110331<br>Symp. 1163 |

Other analog reissues: CDM-1057, CDN-1023, CDN-1057, CO 382, LM-6705

Silver Threads Among the Gold (Danks)

|              |       |     |        |        |      |  |   |
|--------------|-------|-----|--------|--------|------|--|---|
| e. B 11834-3 | 64260 | 781 | 4-2215 | DA 322 | ---- | OASI-624<br>Opal 833/4<br>GVC 51<br>BDL 2019 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110330 |
|--------------|-------|-----|--------|--------|------|--|---|

*With Spencer Clay, piano:*

Molly Brannigan (Traditional)

|              |       |     |        |        |         |  |   |
|--------------|-------|-----|--------|--------|---------|--|---|
| f. B 12765-1 | 64316 | 743 | 4-2379 | DA 304 | IR 1001 | CAL-407<br>GEMM 184<br>GVC 11<br>DRLP 007<br>SC 873<br>EMB. 3400 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110331<br>Naxos 8.120748<br>RCA 09026-68668-2<br>Zamp.JMIA |
|--------------|-------|-----|--------|--------|---------|--|---|

Other analog reissues: CAS-407(e), CDM 1024, CDN-1002,M.H. 920344, RCX 210

Mattinata (Leoncavallo)

|              |             |
|--------------|-------------|
| g. B 12766-1 | unpublished |
| h. B 12766-2 | unpublished |

The Foggy Dew (Fox)

|              |             |     |        |        |      |   |   |
|--------------|-------------|-----|--------|--------|------|---|---|
| i. B 12767-1 | 64326       | 763 | 4-2381 | DA 295 | ---- | CAL-407<br>GEMM 184<br>CDN-1002<br>CDM 1024<br>CAS-407(e)<br>DRLP 007 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110331<br>Naxos 8.120748<br>RCA 09026-68668-2<br>Zamp.JMIA |
| j. B 12767-2 | unpublished |     |        |        |      |   |   |

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**56. 19 MARCH 1913, Camden. With orchestra.**

Pleading (Elgar)

a. B 13003-1      unpublished

-

**57. 28 MARCH 1913, Camden. With orchestra. 76.60 rpm:**

CARMEN (Bizet): Votre mère avec moi sortait de la chapelle ... Ma mère je la vois.

With Lucy Isabelle Marsh, soprano:

a. C 13028-1 unpublished

b. C 13028-2 unpublished

The Low Backed Car (Traditional)

|              |       |     |        |        |          |          |                   |
|--------------|-------|-----|--------|--------|----------|----------|-------------------|
| c. B 13031-1 | 64329 | 753 | 4-2366 | DA 287 | IR 1035  | LM-2755  | Rom. 82007-2      |
|              |       |     |        |        | ERC 6009 | GEMM 184 | CHE 44400         |
|              |       |     |        |        |          | VIC-1622 | Naxos 8.110331    |
|              |       |     |        |        |          | GVC 11   | Naxos 8.120748    |
|              |       |     |        |        |          | SC 873   | RCA 09026-68668-2 |

Other analog reissues: Boul.4074, Emb.3400, M.H.920344, RB-6632

d. B 13031-2 unpublished

Sospiri miei, andate ove vi mando (Bimboni)

|              |       |      |          |        |          |           |                |
|--------------|-------|------|----------|--------|----------|-----------|----------------|
| e. B 13032-1 | 64333 | ---- | 7-52041* | DA 297 | IR 1011  | CAL-512   | Rom. 82007-2   |
|              |       |      |          | VA 20  | IRCC 217 | GEMM 241  | CHE 44400      |
|              |       |      |          |        |          | GVC-51    | Naxos 8.110331 |
|              |       |      |          |        |          | Roc.5301  |                |
|              |       |      |          |        |          | CRM1-2472 |                |

Other analog reissues: CDM-1057, CDN-1023, CDN-1057, RL-12472

Say "Au Revoir," but not "Goodbye" (Kennedy)

|              |       |     |        |        |      |          |                |
|--------------|-------|-----|--------|--------|------|----------|----------------|
| f. B 13033-1 | 64328 | 780 | 4-2382 | DA 317 | ---- | GVC-51   | Rom. 82007-2   |
|              |       |     |        |        |      | GEMM 186 | CHE 44400      |
|              |       |     |        |        |      |          | Naxos 8.110331 |

Mother O' Mine (Tours)

|              |       |     |        |        |      |          |                |
|--------------|-------|-----|--------|--------|------|----------|----------------|
| g. B 13034-1 | 64332 | 776 | 4-2368 | DA 314 | ---- | LM-2755  | Rom. 82007-2   |
|              |       |     |        |        |      | GEMM 244 | CHE 44400      |
|              |       |     |        |        |      | GVC-11   | Naxos 8.110331 |
|              |       |     |        |        |      | VIC-1622 |                |

Other analog reissues: SC 873, EMB.3400, M.H. 920344, RB-6632

Down in the Forest (Ronald)

|              |       |      |        |        |      |           |              |
|--------------|-------|------|--------|--------|------|-----------|--------------|
| h. B 13035-1 | 64331 | ---- | 4-2367 | DA 501 | ---- | ARM1-4997 | Rom. 82007-2 |
|              |       |      |        |        |      | GEMM 244  | CHE 44400    |
|              |       |      |        |        |      | Roc.5301  |              |
|              |       |      |        |        |      | GVC-15    |              |
|              |       |      |        |        |      | Boul.4074 |              |
|              |       |      |        |        |      | BDL 2019  |              |

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**58. 1 MAY 1913, Camden. With orchestra. 76.60 rpm:**

I Hear a Thrush At Eve (Cadman)

a. B 13218-1 unpublished

|              |       |     |        |        |      |                                 |   |
|--------------|-------|-----|--------|--------|------|---------------------------------|---|
| b. B 13218-2 | 64340 | 742 | 4-2370 | DA 303 | ---- | GEMM 242<br>SC 882<br>XTRA 1107 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110331 |
|--------------|-------|-----|--------|--------|------|---------------------------------|---|

Goodbye (Tosti)

c. C 13219-1 74346 6198 02481 DB 341 ----

|                                |   |
|--------------------------------|---|
| OASI-624<br>GEMM 241<br>BC 231 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110331 |
|--------------------------------|---|

Other analog reissues: Boul.4074, EP 324, Roy.18119

A Little Love, A Little Kiss (Silésu)

d. B 13220-1 unpublished

e. B 13220-2 64343 771 4-2373 DA 300 ----

|  |   |
|--|---|
| OASI-624<br>GEMM 186<br>JM-202<br>SC 882 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110331 |
|--|---|

Other analog reissues: Boul.4074, XTRA 1107

RIGOLETTO (Verdi): La donna e mobile

f. B 13222-1 unpublished

RIGOLETTO (Verdi): Questa o quella

g. B 13223-1 64344 767 7-52044 DA 498 IR 1004

|  |   |
|--|---|
| VIC-1393<br>GEMM 155<br>CO 382<br>Roc.5274 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110331<br>GEMM CD 9335 |
|--|---|

O Dry Those Tears (del Riego)

h. C 13224-1 unpublished

Nearer, My God, to Thee (Mason)

i. B 13225-1 64345 773 4-2374 DA 312 ----

|   |   |
|---|---|
| CAL-635<br>GEMM 275<br>CDN-1029<br>DRLP 008 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110331<br>GEMM CD 9990 |
|---|---|

CARMEN (Bizet): Votre mère avec moi sortait de la chapelle ... Ma mère je le vois.

With Lucy Isabelle Marsh, soprano:

j. C 13028-3 74345 8034 2-034019 DB 579 ----

|  |   |
|--|---|
| LCT-6701<br>GEMM 156<br>OASI-624<br>CSLP 501 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110331 |
|--|---|

k. C 13028-4 unpublished

-

**59. 2 MAY 1913, Camden. 76.60 rpm:**

*With orchestra:*

Eileen Allamah (Thomas)

|              |       |     |        |        |                     |  |   |
|--------------|-------|-----|--------|--------|---------------------|--|---|
| a. B 13231-1 | 64341 | 758 | 4-2371 | DA 292 | IR 1027<br>ERC 6002 | JM-201<br>GEMM 184<br>GVC-11<br>SC 873<br>EMB.3400 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110331 |
|--------------|-------|-----|--------|--------|---------------------|--|---|

From the Land of Sky Blue Water (Cadman)

b. B 13232-1 unpublished

Goodbye, Sweetheart, Goodbye (Hatton)

|              |       |                |        |        |                     |  |   |
|--------------|-------|----------------|--------|--------|---------------------|--|---|
| c. B 13233-1 | 64342 | 764<br>10-1437 | 4-2372 | DA 296 | IR 1005<br>ERC 6004 | LM-2755<br>GEMM 244<br>VIC-1622<br>SC 843<br>RB-6632 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110331 |
|--------------|-------|----------------|--------|--------|---------------------|--|---|

*With Edwin Schneider, piano:*

Ave Maria (Gounod-Bach). *With Rosario Bourdon, 'cello obbligato.*

d. C 13234-1 unpublished

Le Portrait (Parkyns)

|              |       |      |         |                 |      |   |   |
|--------------|-------|------|---------|-----------------|------|---|---|
| e. B 13235-1 | 64374 | ---- | 7-32005 | DA 502<br>VA 20 | ---- | CRM1-2472<br>GEMM 245<br>Roc.5301<br>JM-202<br>RL-12472 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110331 |
|--------------|-------|------|---------|-----------------|------|---|---|

end 1913

-

| Matrix/Take | Victor |      | Gramophone Co. |      | 78/shellac<br>Reissue | LP/EP<br>Reissue | CD<br>Reissue |
|-------------|--------|------|----------------|------|-----------------------|------------------|---------------|
|             | s.f.   | d.f. | s.f.           | d.f. |                       |                  |               |

## 1914

### 60. 25 MARCH 1914, New York City. 78.26 rpm.

*With Fritz Kreisler, violin obbligato, and Vincent O'Brien, piano:*

Angel's Serenade (Braga)

|              |                |      |       |        |            |  |   |
|--------------|----------------|------|-------|--------|------------|--|---|
| a. C 14623-1 | 88479<br>89103 | 8033 | 02540 | DB 578 | (IRX 1019) | LCT-1005<br>GEMM 157<br>GEMM 219<br>OASI-624<br>RVC-1578 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110331<br>Naxos 8.120782<br>GEMM CD 9315 |
|--------------|----------------|------|-------|--------|------------|--|---|

Other analog reissues: 17-0035 in WCT-8

Ave Maria (Bach-Gounod)

b. C 14624-1 unpublished

Le Nil (Leroux)

|              |                |      |          |      |          |                                  |   |
|--------------|----------------|------|----------|------|----------|----------------------------------|---|
| c. C 14625-1 | 88482<br>89105 | ---- | 2-032016 | ---- | IRX 1012 | Roc.5301<br>GEMM 157<br>RVC-1578 | Rom. 82007-2<br>CHE 44400<br>Naxos 8.110331<br>GEMM CD 9315 |
|--------------|----------------|------|----------|------|----------|----------------------------------|---|

JOCELYN (Godard): Beneath the Quivering Leaves ... Awake Not Yet from thy Repose  
(Angels Guard Thee)(Berceuse)

|              |                |      |       |        |        |   |   |
|--------------|----------------|------|-------|--------|--------|---|---|
| d. C 14626-1 | 88483<br>89106 | 8032 | 02542 | DB 577 | IRX 68 | LCT-1036<br>WCT-53<br>WCT-1121<br>LCT-1121<br>LM-6099<br>RVC-1578<br>GEMM 157 | Rom. 82007-2<br>CHE 44401<br>Naxos 8.110331<br>GEMM CD 9315 |
|--------------|----------------|------|-------|--------|--------|---|---|

Other analog reissues: 17-0349 in WCT-53, 449-0016 in WCT-1121  
Ev.3258, GVC-51, OL 5003, RB-6525, CSLP 508, SC 882, XTRA 1107

Ave Maria (Schubert)

|              |                |      |       |        |      |   |  |
|--------------|----------------|------|-------|--------|------|---|--|
| e. C 14633-1 | 88484<br>89107 | 8033 | 02543 | DB 578 | ---- | LCT-1121<br>WCT-1121<br>CAL-635<br>CSLP 508<br>GEMM 157<br>RVC-1578 | Rom. 82007-2<br>CHE 44401<br>Naxos 8.110331<br>GEMM CD 9315<br>GEMM CD 9990<br>Zamp.JMIA |
|--------------|----------------|------|-------|--------|------|---|--|

Other analog reissues: 449-0016 in WCT-1121, CDN-1029, DRLP 008, RCX-1042,

**61. 31 MARCH 1914, New York City. 78.26 rpm:**

*With Fritz Kreisler, violin obbligato, and Vincent O'Brien, piano:*

Serenade (Softly Through the Night is Calling) (Ständchen) (Schubert)

a. B 14651-1 87191 3021 4-2470 DA 458 IR 387  
87545

GEMM 132 GEMM CD 9315  
GEMM 157 CHE 44401  
RVC-1578 Naxos 8.111315  
SC 889 Symp.1164

Ave Maria (Bach-Gounod)

b. C 14624-2 88481 8032 02541 DB 577 IRX 68  
89104

CAL-635 Rom. 82007-2  
GEMM 132 CHE 44401  
GEMM 157 Naxos 8.110331  
RVC-1578 GEMM CD 9315

Other analog reissues: CDN-1029, DRLP 008, RDA-57, RDM-2301-4

Ave Maria (Mascagni)

c. B 14652-1 87192 3021 4-2471 DA 458 IR 387  
87546

GEMM 157 GEMM CD 9315  
RVC-1578 CHE 44401  
SC 889 Naxos 8.111315

note: a and c NOT included on Naxos 8.110331, which ends with the Bach Ave Maria

a and c begin Naxos Vol 5 8.111315

-



**62. 2 APRIL 1914, New York City. With orchestra.**

*With Lucrezia Bori, soprano; Josephine Jacoby, contralto; and Reinald Werrenrath, baritone:*

RIGOLETTO (Verdi): Bella figlia dell'amore (Quartet)

- a. C 14657-1 unpublished
- b. C 14657-2 unpublished
- c. C 14657-3 unpublished

*With Lucrezia Bori, soprano:*

LA BOHEME (Puccini): O soave fanciulla

- a. B 14658-1 unpublished
- b. B 14658-2 unpublished
- c. B 14658-3 unpublished

-

**63. 6 APRIL 1914, Camden. With orchestra. 76.00 rpm:**

Who Knows? (Ball). *With Francis J. Lapitino, harp:*

|              |       |     |        |        |      |            |                |
|--------------|-------|-----|--------|--------|------|------------|----------------|
| a. B 14665-1 | 64424 | 789 | 4-2473 | DA 323 | ---- | GVC 30     | CHE 44401      |
|              |       |     |        |        |      | Opal 833/4 | Naxos 8.111315 |

b. B 14665-2 unpublished

The Little Grey Home in the West (Löhr). *With Rosario Bourdon, cello obbligato:*

c. B 14666-1 unpublished

|              |       |     |        |        |      |          |                |
|--------------|-------|-----|--------|--------|------|----------|----------------|
| d. B 14666-2 | 64425 | 770 | 5-2111 | DA 299 | ---- | GVC 51   | CHE 44401      |
|              |       |     |        |        |      | BDL 2019 | Naxos 8.111315 |
|              |       |     |        |        |      | GEMM 244 |                |

My Wild Irish Rose (Ball)

|            |       |     |        |        |      |          |                   |
|------------|-------|-----|--------|--------|------|----------|-------------------|
| e. 14667-1 | 64426 | 895 | 4-2481 | DA 474 | ---- | GVC 11   | RCA 09026-68668-2 |
|            |       |     |        |        |      | GEMM 184 | CHE 44401         |
|            |       |     |        |        |      | GEMM 243 | Naxos 8.111315    |
|            |       |     |        |        |      | SC 873   | Naxos 8.120748    |

Other analog reissues: Emb.3400, M.H. 920344

Bonnie Wee Thing (Lehmann). *With Francis J. Lapitino, harp:*

f. B 14668-1 unpublished

|              |       |     |        |        |         |           |                |
|--------------|-------|-----|--------|--------|---------|-----------|----------------|
| g. B 14668-2 | 64427 | 895 | 4-2482 | DA 474 | IR 1034 | CRM1-2472 | CHE 44401      |
|              |       |     |        |        |         | GEMM 241  | Naxos 8.111315 |
|              |       |     |        |        |         | GVC 30    |                |
|              |       |     |        |        |         | RL-12474  |                |

Beautiful Isle of Somewhere (Fearis)

|              |       |     |        |        |      |           |                |
|--------------|-------|-----|--------|--------|------|-----------|----------------|
| h. B 14669-1 | 64428 | 744 | 4-2483 | DA 497 | ---- | GVC 51    | GEMM CD 9971   |
|              |       |     |        |        |      | IDLP 2005 | CHE 44401      |
|              |       |     |        |        |      | GEMM 244  | Naxos 8.111315 |
|              |       |     |        |        |      |           | GEMM CD 9990   |

A Little Love, A Little Kiss (Silésu)

i. B 13220-3 unpublished

-

**64. 7 APRIL 1914, Camden. With orchestra. 76.00 rpm:**

Golden Love (Wellings)

|              |       |      |        |        |      |          |                |
|--------------|-------|------|--------|--------|------|----------|----------------|
| a. B 14670-1 | 64429 | ---- | 4-2484 | DA 499 | ---- | JM-201   | CHE 44401      |
|              |       |      |        |        |      | GEMM 242 | Naxos 8.111315 |

Because (d'Hardelot)

|              |       |     |        |        |         |          |                |
|--------------|-------|-----|--------|--------|---------|----------|----------------|
| b. B 14671-1 | 64430 | 745 | 4-2579 | DA 305 | IR 1048 | LM-2755  | CHE 44401      |
|              |       |     |        |        |         | GEMM 244 | Naxos 8.111315 |
|              |       |     |        |        |         | VIC-1622 |                |
|              |       |     |        |        |         | Roc.5301 |                |
|              |       |     |        |        |         | SC 882   |                |

Other analog reissues: Boul.4074, RB 6632, XTRA 1107

Absent (Metcalf)

c. B 14672-1 unpublished

Avourneen (King)

|              |       |      |        |        |          |          |                |
|--------------|-------|------|--------|--------|----------|----------|----------------|
| d. B 14673-1 | 64431 | ---- | 4-2485 | DA 500 | IR 1007  | JM-201   | CHE 44401      |
|              |       |      |        |        | ERC 6010 | GEMM 184 | Naxos 8.111315 |

Mary of Argyle (Nelson)

|              |       |     |        |        |      |          |                |
|--------------|-------|-----|--------|--------|------|----------|----------------|
| e. B 14674-1 | 64432 | 740 | 4-2486 | DA 302 | ---- | LM-2755  | CHE 44401      |
|              |       |     |        |        |      | GEMM 241 | Naxos 8.111315 |
|              |       |     |        |        |      | GVC 30   |                |
|              |       |     |        |        |      | VIC-1622 |                |

Other analog reissues: Boul.4074, RB-6632

f. B 14674-2 unpublished

Ben Bolt (Kneass)

g. B 14675-1 unpublished

|              |       |     |        |        |        |           |                |
|--------------|-------|-----|--------|--------|--------|-----------|----------------|
| h. B 14675-2 | 64433 | 747 | 4-2487 | DA 307 | IR 208 | GVC 15    | CHE 44401      |
|              |       |     |        |        |        | GEMM 241  | Naxos 8.111315 |
|              |       |     |        |        |        | OASI-624  |                |
|              |       |     |        |        |        | FLPS 1840 |                |

Other analog reissues: BDL 2019, STAL 1057, SC 889

A Dream (Bartlett)

i. B 14676-1 unpublished

|              |       |     |        |        |        |           |                |
|--------------|-------|-----|--------|--------|--------|-----------|----------------|
| j. B 14676-2 | 64434 | 759 | 4-2489 | DA 293 | IR 386 | CRM1-2472 | Naxos 8.120782 |
|              |       |     |        |        |        | GEMM 186  | CHE 44401      |
|              |       |     |        |        |        | GVC 15    | Naxos 8.111315 |
|              |       |     |        |        |        | OASI-624  |                |

Other analog reissues: BDL 2019, RL-12474

THE BOHEMIAN GIRL (Balfe): When other lips and other hearts (Then You'll remember me)

|              |         |      |        |      |      |            |                |
|--------------|---------|------|--------|------|------|------------|----------------|
| k. B 14677-1 | (64435) | ---- | 4-2488 | ---- | ---- | Opal 833/4 | Symp. 1163     |
|              |         |      |        |      |      |            | CHE 44401      |
|              |         |      |        |      |      |            | Naxos 8.111315 |

-

**65. 8 APRIL 1914, Camden. With orchestra. 76.00 rpm:**

Come Where My Love Lies Dreaming (Foster). *With male chorus.*

|              |             |     |        |        |      |  |   |
|--------------|-------------|-----|--------|--------|------|--|---|
| a. B 14678-1 | unpublished |     |        |        |      |  |   |
| b. B 14678-2 | 64423       | 751 | 4-2472 | DA 310 | ---- | LM-2755<br>GEMM 245<br>RB-6632<br>VIC-1622 | Naxos 8.120782<br>CHE 44401<br>Naxos 8.111315 |

Funiculi, Funicula (Denza). *With male chorus.*

|              |       |     |         |        |           |                                |  |
|--------------|-------|-----|---------|--------|-----------|--------------------------------|--|
| c. B 14679-1 | 64437 | 751 | 7-52061 | DA 310 | (IR 1050) | GVC 15<br>BDL 2019<br>GEMM 219 | Naxos 8.120782<br>CHE 44401<br>Zamp.JMIA<br>Naxos 8.111315 |
|--------------|-------|-----|---------|--------|-----------|--------------------------------|--|

RIGOLETTO (Verdi): Bella figlia dell'amore (Quartet).

*With Lucrezia Bori, soprano; Josephine Jacoby, contralto; and Reinald Werrenrath, baritone.*

|              |             |       |          |        |            |  |   |
|--------------|-------------|-------|----------|--------|------------|--|---|
| d. C 14657-4 | unpublished |       |          |        |            |  |   |
| e. C 14657-5 | 89080       | 10006 | 2-054061 | DM 104 | (IRX 1018) | Roc.5724<br>GEMM 155<br>FLPS 1840<br>JMcC.2<br>STAL 1057 | GEMM CD 9335<br>CHE 44401<br>Naxos 8.111315 |

LA BOHEME (Puccini) O soave fanciulla. *With Lucrezia Bori, soprano.*

|              |       |         |         |        |           |  |   |
|--------------|-------|---------|---------|--------|-----------|--|---|
| f. B 14658-4 | 87512 | 3029    | 7-54003 | DA 379 | (IR 1049) | LCT-1004<br>GEMM 156<br>CO 382<br>Roc.5724 | GEMM CD 9335<br>CHE 44401<br>Symp. 1163<br>Naxos 8.111315 |
|              |       | 10-1439 |         |        |           |  |   |

Other analog reissues: ERAT-17, LM 2628, RB 6516

g. B 14658-5 unpublished

LA TRAVIATA (Verdi): Parigi, O cara. *With Lucrezia Bori, soprano.*

|              |       |          |          |        |          |   |  |
|--------------|-------|----------|----------|--------|----------|---|--|
| h. C 14686-1 | 88453 | 10006    | 2-054055 | DM 104 | IRX 1001 | LCT-1037<br>GEMM 155<br>Roc.5321<br>ERAT-17 | GEMM CD 9335<br>CHE 44401<br>Symp. 1163<br>Zamp.JMIA<br>Naxos 8.111315 |
|              | 89126 | 15-10009 |          |        |          |   |  |

Other analog reissues: 17- in WCT-57, CO 382, FLPS 1840, STAL 1057

i. C 14686-2 unpublished

-

**66. 9 APRIL 1914, Camden. With orchestra. 76.00 rpm:**

ATTILA (Verdi): Te sol quest'anima. *With Lucy Isabelle Marsh, soprano; and Reinald Werrenrath, baritone.*

- a. B 14692-1 unpublished
- b. B 14692-2 unpublished

THE LILY OF KILLARNEY (Benedict): The Moon hath Raised Her Lamp Above. *With Reinald Werrenrath, baritone.*

- c. B 14693-1 64440 3024 2-4205 DA 172 IR 1001 Roc.5274 CHE 44401  
GEMM 156 Zamp.JMIA  
Roc.5274 Naxos 8.111315  
GVC-11

Other analog reissues: Emb.3400, FLPS 1840, JMcC.2, SC 873, STAL 1057

- d. B 14693-2 unpublished

AIDA (Verdi): Tutto e finito ... O terra addio (Tomb Scene). *With Lucy Isabelle Marsh, soprano.*

- e. C 14694-1 74398 8034 2-054059 DB 579 ---- VIC-1393 GEMM CD 9335  
Roc.5274 CHE 44401  
GEMM 155 Naxos 8.111315

- f. C 14694-2 unpublished

I Need Thee Every Hour (Lowry)

- g. B 14695-1 unpublished
- h. B 14695-2 unpublished

-

**67. 23 NOVEMBER 1914, New York City. 76.00 rpm.**

*With Orchestra conducted by Walter B. Rogers:*

It's a Long Way to Tipperary (Williams). *With male chorus.*

|              |             |     |        |        |         |                                |   |
|--------------|-------------|-----|--------|--------|---------|--------------------------------|---|
| a. B 15415-1 | 64476       | 896 | 4-2513 | DA 475 | IR 1041 | GEMM 160<br>LP 101<br>West.504 | Naxos 8.120748<br>CHE 44401<br>Naxos 8.111315 |
| b. B 15415-2 | unpublished |     |        |        |         |                                |   |

Tenting on the Old Camp Ground (Kitteredge). *With male chorus and celeste.*

c. B 15416-1 unpublished  
d. B 15416-2 unpublished

The Vacant Chair (Washburn). *With male chorus and celeste.*

e. B 15417-1 unpublished

Forward Belgium (Belgium Forever) (Townsend)

f. B 15418-1 unpublished

Somewhere a Voice is Calling (Tate)

|              |       |     |        |        |      |  |   |
|--------------|-------|-----|--------|--------|------|--|---|
| g. B 15419-1 | 64405 | 783 | 5-2115 | DA 319 | ---- | CAL-407<br>GEMM 244<br>GVC-51<br>ARM1-4997 | CHE 44410X<br>Zamp.JMIA<br>Naxos 8.111315 |
|--------------|-------|-----|--------|--------|------|--|---|

Other analog reissues: CAS-407(e), CDM 1024, CDN 1002, DRLP 007, RCX-209, SC 889

Mavis (Craxton)

h. B 15420-1 unpublished

|              |       |     |        |        |           |                                |                              |
|--------------|-------|-----|--------|--------|-----------|--------------------------------|------------------------------|
| i. B 15420-2 | 64407 | 770 | 4-2601 | DA 299 | (IR 1052) | GVC 15<br>GEMM 242<br>BDL 2019 | CHE 44401X<br>Naxos 8.111315 |
|--------------|-------|-----|--------|--------|-----------|--------------------------------|------------------------------|

*With Edwin Schneider, piano:*

The Bard of Armagh (Traditional)

j. B 15421-1 unpublished

end 1914

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| Matrix/Take | Victor |      | Gramophone Co. |      | 78/shellac | LP/EP   | CD      |
|-------------|--------|------|----------------|------|------------|---------|---------|
|             | s.f.   | d.f. | s.f.           | d.f. | Reissue    | Reissue | Reissue |

## 1915

### 68. 29 MARCH 1915, Camden. 75.0 rpm.

*With orchestra conducted by Walter B. Rogers:*

The Evening Song (Hadley). With Francis J. Lapitino, harp.

a. B 15838-1 unpublished

b. B 15838-2 unpublished

When My Ship Comes Sailing Home (Dorel)

c. C 15839-1 unpublished

d. C 15839-2 74428 6205 02610 DB 325 (IRX 1016) JM-202 CHE 44390  
 GEMM 186 Naxos 8.111315  
 GVC 15  
 BDL 2019

The Hour of Love (Barthelmy)

e. B 15840-1 unpublished

-

**69. 30 MARCH 1915, Camden. 75.0 rpm.**

*With orchestra conducted by Walter B. Rogers:*

Until (Sanderson)

a. B 15844-1 unpublished

|              |       |     |        |        |      |          |                |
|--------------|-------|-----|--------|--------|------|----------|----------------|
| b. B 15844-2 | 64495 | 750 | 4-2645 | DA 309 | ---- | JM-201   | CHE 44390      |
|              |       |     |        |        |      | GEMM 245 | Naxos 8.111315 |
|              |       |     |        |        |      | GVC 15   |                |
|              |       |     |        |        |      | BDL 2019 |                |

The Trumpeter (Dix). *With Emil Keneke(?), trumpet:*

|              |       |      |       |        |      |          |                |
|--------------|-------|------|-------|--------|------|----------|----------------|
| c. C 15845-1 | 74432 | 6209 | 02630 | DB 329 | ---- | JM-202   | CHE 44390      |
|              |       |      |       |        |      | GEMM 244 | Naxos 8.111316 |
|              |       |      |       |        |      | GVC 15   |                |
|              |       |      |       |        |      | BDL 2019 |                |

Other analog reissues: LP 110

Come Into the Garden, Maud (Balfe). *With Francis J. Lapitino, harp.*

|              |       |      |       |        |          |           |                |
|--------------|-------|------|-------|--------|----------|-----------|----------------|
| d. C 15846-1 | 74434 | 6202 | 02629 | DB 421 | IRX 1005 | JM-202    | CHE 44390      |
|              |       |      |       |        |          | GEMM 184  | Zamp.JMIA      |
|              |       |      |       |        |          | GVC 15    | Naxos 8.111316 |
|              |       |      |       |        |          | CRM1-2472 |                |

Other analog reissues: BDL 2019, RL-12472

The Evening Song (Hadley). *With Francis J. Lapitino, harp.*

|              |       |     |        |        |      |          |                |
|--------------|-------|-----|--------|--------|------|----------|----------------|
| e. B 15838-3 | 64496 | 760 | 4-2621 | DA 294 | ---- | JM-201   | CHE 44390      |
|              |       |     |        |        |      | GEMM 242 | Naxos 8.111316 |
|              |       |     |        |        |      | GVC 15   |                |
|              |       |     |        |        |      | LM-201   |                |

Morning (Speaks)

|              |       |      |        |      |      |           |                |
|--------------|-------|------|--------|------|------|-----------|----------------|
| f. B 15847-1 | 64498 | ---- | 4-2643 | ---- | ---- | ARM1-4997 | CHE 44390      |
|              |       |      |        |      |      | JM-201    | Naxos 8.111316 |
|              |       |      |        |      |      | GEMM 242  |                |
|              |       |      |        |      |      | OASI-624  |                |

Other analog reissues: BDL 2019, GVC 15

g. B 15847-2 unpublished

Turn Ye to Me (Scottish Traditional)

|              |       |      |       |        |          |          |                |
|--------------|-------|------|-------|--------|----------|----------|----------------|
| h. C 15848-1 | 74435 | ---- | 02611 | DB 632 | IRX 1010 | JM-202   | CHE 44390      |
|              |       |      |       |        |          | GEMM 241 | Naxos 8.111316 |
|              |       |      |       |        |          | GVC 15   |                |

Other analog reissues: BDL 2019, JMcC.2, STAL 1057, FLPS 1840

The Rosary (Nevin)

|              |       |     |        |        |      |          |                |
|--------------|-------|-----|--------|--------|------|----------|----------------|
| i. B 11825-3 | 64257 | 776 | 4-2221 | DA 314 | ---- | GVC 30   | CHE 44390      |
|              |       |     |        |        |      | GEMM 275 | Naxos 8.111316 |
|              |       |     |        |        |      | GVC 30   |                |

Other analog reissues: SC 882, XTRA 1107

Naxos Vol 5 ends with item b, Vol 6 begins with c.

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**70. 31 MARCH 1915, Camden. 75.0 rpm.**

*With orchestra conducted by Walter B. Rogers.*

Adeste Fideles (Traditional). With male chorus and William H. Reitz, chimes.

|              |       |      |          |        |      |           |                |
|--------------|-------|------|----------|--------|------|-----------|----------------|
| a. C 15849-1 | 74436 | 6208 | 2-052169 | DB 328 | ---- | OASI-624  | CHE 44390      |
|              |       |      |          |        |      | GEMM 159  | Naxos 8.111316 |
|              |       |      |          |        |      | GEMM 176e |                |

Tenting on the Old Camp Ground (Kitteredge) w. male chorus, celeste, and extra cornet.

b. B 15416-3 unpublished

The Vacant Chair (Washburn). With male chorus and celeste.

c. B 15417-2 unpublished

|              |       |     |        |        |         |          |                |
|--------------|-------|-----|--------|--------|---------|----------|----------------|
| d. B 15417-3 | 64499 | 896 | 5-2117 | DA 475 | IR 1041 | LM-2755  | GEMM CD 9971   |
|              |       |     |        |        |         | GEMM 244 | CHE 44390      |
|              |       |     |        |        |         | VIC-1622 | Naxos 8.111316 |
|              |       |     |        |        |         | RB-6632  |                |

When the Dew is Falling (Schneider)

e. B 15850-1 unpublished

|              |       |     |        |        |      |          |                |
|--------------|-------|-----|--------|--------|------|----------|----------------|
| f. B 15850-2 | 64497 | 789 | 4-2644 | DA 323 | ---- | GVC 15   | CHE 44390      |
|              |       |     |        |        |      | GEMM 242 | Naxos 8.111316 |

*With Edwin Schneider, piano; Howard Rattay, violin obbligato:*

*Private recording by Cyril McCormack (age 8). John McCormack joins refrain and announces date at end.*

It's a Long Way to Tipperary (Williams).

g. B \_\_\_\_-1 (etp) ---- ---- ---- ---- ----

>>>> Is it DM on violin ??

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**71. 10 JUNE 1915, New York City. 76.00 rpm:**

*With Fritz Kreisler, violin obbligato, and orchestra conducted by Walter B. Rogers:*

DIE MEISTERSINGER VON NURENBERG (Wagner): Morning was gleaming (Prize Song)

a. C 16089-1 unpublished

b. C 16089-2 unpublished

Serenata (Moszkowski)

|              |                |      |        |        |      |                                |   |
|--------------|----------------|------|--------|--------|------|--------------------------------|---|
| c. B 16090-1 | 87230<br>87547 | 3018 | 4-2700 | DA 455 | ---- | GVC 51<br>GEMM 157<br>RVC-1578 | GEMM CD 9315<br>CHE 44390<br>Naxos 8.111316 |
|--------------|----------------|------|--------|--------|------|--------------------------------|---|

d. B 16090-2 unpublished

Carmé (Canto Sorrentino) (Traditional)

e. B 16091-1 unpublished

|              |                |      |         |        |         |  |   |
|--------------|----------------|------|---------|--------|---------|--|---|
| f. B 16091-2 | 87231<br>87548 | 3018 | 7-52075 | DA 455 | IR 1006 | JM-202<br>GEMM 157<br>OASI-624<br>RVC-1578 | GEMM CD 9315<br>CHE 44390<br>Naxos 8.111316 |
|--------------|----------------|------|---------|--------|---------|--|---|

Other analog reissues: Et.731, Ev.3258, OL 5003

*With Kreisler and Ludwig Schwab, piano:*

Flirtation ("Das Fensterin") (Meyer-Helmund)

|              |                |      |        |        |      |                      |   |
|--------------|----------------|------|--------|--------|------|----------------------|---|
| g. B 16092-1 | 87232<br>87549 | 3022 | 4-2730 | DA 459 | ---- | GEMM 233<br>GEMM 240 | GEMM CD 9315<br>CHE 44390<br>Naxos 8.111316 |
|--------------|----------------|------|--------|--------|------|----------------------|---|

Still as the Night (Mattullath/Böhm)

h. B 16093-1 unpublished

|              |                |      |        |        |      |                                |   |
|--------------|----------------|------|--------|--------|------|--------------------------------|---|
| i. B 16093-2 | 87233<br>87550 | 3023 | 4-2699 | DA 460 | ---- | GEMM 157<br>RVC-1578<br>SC 889 | GEMM CD 9315<br>CHE 44390<br>Naxos 8.111316 |
|--------------|----------------|------|--------|--------|------|--------------------------------|---|

Other analog reissues: Ev. 3258, OL 5003

**72. 10 NOVEMBER 1915, Camden. 75.0 rpm.**

*With orchestra conducted by Walter B. Rogers.*

Forgotten (Cowles)

|              |       |     |           |      |      |                              |                             |
|--------------|-------|-----|-----------|------|------|------------------------------|-----------------------------|
| a. B 16760-1 | 64546 | 761 | (4-2823)? | ---- | ---- | JM-202<br>GVC-30<br>GEMM 242 | CHE 44390<br>Naxos 8.111316 |
|--------------|-------|-----|-----------|------|------|------------------------------|-----------------------------|

Sing, Sing, Birds on the Wing (Nutting), *With Francis J. Lapitino, harp.*

b. B 16762-1 unpublished

|              |       |     |        |        |      |                             |                             |
|--------------|-------|-----|--------|--------|------|-----------------------------|-----------------------------|
| c. B 16762-2 | 64532 | 782 | 4-2798 | DA 318 | ---- | JM-201<br>GEMM 186<br>GVC30 | CHE 44390<br>Naxos 8.111316 |
|--------------|-------|-----|--------|--------|------|-----------------------------|-----------------------------|

d. B 16762-3 unpublished

God's Hand (Old Dutch Air). *With celeste.*

e. B 16763-1 unpublished (etp??)

|              |                  |      |      |      |      |            |                             |
|--------------|------------------|------|------|------|------|------------|-----------------------------|
| f. B 16763-2 | (etp)<br>(64548) | ---- | ---- | ---- | ---- | Opal 841/2 | CHE 44390<br>Naxos 8.111316 |
|--------------|------------------|------|------|------|------|------------|-----------------------------|

A Little Bit of Heaven (Brennan/Ball)

|              |       |     |      |      |      |                      |                             |
|--------------|-------|-----|------|------|------|----------------------|-----------------------------|
| g. B 16764-1 | 64543 | 768 | ---- | ---- | ---- | OASI-624<br>GEMM 242 | CHE 44390<br>Naxos 8.111316 |
|--------------|-------|-----|------|------|------|----------------------|-----------------------------|

Venetian Song (Tosti)

h. B 16765-1 unpublished

|              |       |     |        |        |           |   |                             |
|--------------|-------|-----|--------|--------|-----------|---|-----------------------------|
| i. B 16765-2 | 64549 | 786 | 4-2824 | DA 324 | (IR 1050) | CRM1-2472<br>GEMM 241<br>Roc.5301<br>RL-12472 | CHE 44390<br>Naxos 8.111316 |
|--------------|-------|-----|--------|--------|-----------|---|-----------------------------|

end 1915

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| Matrix/Take | Victor |      | Gramophone Co. |      | 78/shellac<br>Reissue | LP/EP<br>Reissue | CD<br>Reissue |
|-------------|--------|------|----------------|------|-----------------------|------------------|---------------|
|             | s.f.   | d.f. | s.f.           | d.f. |                       |                  |               |

## 1916

### 73. 14 JANUARY 1916, Camden. 76.0 rpm.

*With orchestra conducted by Walter B. Rogers.*

The Old Refrain (Kreisler)

a. B 17008-1 unpublished

b. B 17008-2 64559 752 5-2114 DA 286 ---- GVC 30 Naxos 8.120782  
GEMM 243 CHE 44390  
Naxos 8.111316

c. B 17008-3 unpublished

MARTHA (Flotow): M'appari

d. B 17009-1 unpublished

Parted (Tosti)

e. B 17010-1 64578 757 5-2056 DA 291 ---- GVC 30 CHE 44390  
GEMM 241 Naxos 8.111316  
OASI-624  
SU 272

-

**74. 9 MAY 1916, Camden. 76.0 rpm.**

*With orchestra conducted by Walter B. Rogers:*

Ora pro nobis (Piccolomini)

a. B 17645-1 unpublished

Dreams (Strelezki)

|   |           |       |     |        |        |      |          |                |
|---|-----------|-------|-----|--------|--------|------|----------|----------------|
| b | B 17646-1 | 64603 | 761 | 4-2950 | DA 291 | ---- | GVC 30   | CHE 44390      |
|   |           |       |     |        |        |      | GEMM 186 | Naxos 8.111316 |

DON GIOVANNI (Mozart): Il mio tesoro

|   |           |       |         |          |        |        |           |                |
|---|-----------|-------|---------|----------|--------|--------|-----------|----------------|
| c | C 17647-1 | 74484 | 6204    | 2-052110 | DB 324 | IRX 59 | CRM1-2472 | Symp. 1163     |
|   |           |       | 15-1015 |          |        |        | VIC 1472  | CHE 44390      |
|   |           |       |         |          |        |        | GEMM 158  | Symp.1363      |
|   |           |       |         |          |        |        | Roc.5274  | Zamp.JMIA      |
|   |           |       |         |          |        |        | GEMM 158  | Naxos 8.111316 |
|   |           |       |         |          |        |        | GEMM 164  |                |

Other analog reissues: 17-0042 in WCT-10, ? in WDM-1626, LCT-1006, LM-1202,LM-2631, LM-6705, RB-6515, RL-12474, STAL 1057, FLPS 1840

The Kerry Dance (Molloy)

|   |           |       |      |       |        |      |           |                |
|---|-----------|-------|------|-------|--------|------|-----------|----------------|
| d | C 17648-1 | 74485 | 6202 | 02823 | DB 421 | ---- | GEMM 160  | CHE 44390      |
|   |           |       |      |       |        |      | GEMM 176e | Naxos 8.111316 |
|   |           |       |      |       |        |      |           | Zamp.JMIA      |

Your Eyes (Schneider)

e B 17649-1 unpublished

|   |           |       |     |           |      |        |          |                |
|---|-----------|-------|-----|-----------|------|--------|----------|----------------|
| f | B 17649-2 | 64604 | 777 | (4-2951)? | ---- | DA 520 | GEMM 242 | GEMM CD 9971   |
|   |           |       |     |           |      |        |          | CHE 44390      |
|   |           |       |     |           |      |        |          | Naxos 8.111316 |

Little Boy Blue (Nevin). *With Emil Keneke, trumpet*

|   |           |             |     |        |        |      |          |                |
|---|-----------|-------------|-----|--------|--------|------|----------|----------------|
| g | B 17650-1 | unpublished |     |        |        |      |          |                |
| h | B 17650-2 | 64605       | 769 | 4-2952 | DA 298 | ---- | GEMM 275 | GEMM CD 9971   |
|   |           |             |     |        |        |      |          | CHE 44391      |
|   |           |             |     |        |        |      |          | Naxos 8.111316 |

Non é ver (Mattei)

|   |           |       |      |          |        |          |           |                |
|---|-----------|-------|------|----------|--------|----------|-----------|----------------|
| i | C 17651-1 | 74486 | ---- | 2-052111 | DB 630 | IRX 1011 | CAL-512   | CHE 44391      |
|   |           |       |      |          |        |          | GEMM 241  | Naxos 8.112018 |
|   |           |       |      |          |        |          | Roc. 5301 |                |

Other analog reissues: CDM-1057, CDN-1023, CDN-1057

h is last item on Naxos Vol 6, 8.111316

vol 7: Naxos 8.112018

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**75. 10 MAY 1916, Camden.**

*With Fritz Kreisler, violin obbligato and Edwin Schneider, piano. 77.4 rpm.*

For All Eternity (Mascheroni)

a. B 17653-1 unpublished

Serenade (Raff)

b. B 17654-1 unpublished

|              |       |      |        |        |      |          |                |
|--------------|-------|------|--------|--------|------|----------|----------------|
| c. B 17654-2 | 87258 | 3019 | 4-2953 | DA 456 | ---- | GEMM 157 | GEMM CD 9315   |
|              | 87552 |      |        |        |      | SC 889   | CHE 44391      |
|              |       |      |        |        |      |          | Naxos 8.112018 |

LES CONTES D'HOFFMANN (Offenbach): Beauteous night, O night of love (Barcarolle)

|              |       |      |        |        |      |          |                |
|--------------|-------|------|--------|--------|------|----------|----------------|
| d. B 17655-1 | 87245 | 3019 | 5-2153 | DA 456 | ---- | GEMM 157 | GEMM CD 9315   |
|              | 87551 |      |        |        |      | GEMM 132 | CHE 44391      |
|              |       |      |        |        |      | RVC-1578 | Naxos 8.112018 |
|              |       |      |        |        |      | SC 889   |                |

*With orchestra conducted by Walter B. Rogers and Francis J. Lapitino, harp. 76.00 rpm:*

DIE MEISTERSINGER VON NÜRNBERG (Wagner): Morning was gleaming (Prize Song).

|              |       |      |       |        |      |          |                |
|--------------|-------|------|-------|--------|------|----------|----------------|
| e. C 17656-1 | 74479 | 6209 | 02846 | DB 329 | ---- | VIC-1393 | Symp. 1163     |
|              |       |      |       | VB 7   |      | GEMM 160 | CHE 44391      |
|              |       |      |       |        |      | Et.731   | Zamp.JMIA      |
|              |       |      |       |        |      | Roc.5274 | Naxos 8.112018 |

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**76. 11 MAY 1916, Camden. 76.0 rpm.**

*With orchestra conducted by Walter B. Rogers.*

Cradle Song 1915 (Kreisler). With harp and bells.

a. B 17672-1 unpublished

|              |       |     |        |        |      |          |                |
|--------------|-------|-----|--------|--------|------|----------|----------------|
| b. B 17672-2 | 64606 | 752 | 5-2109 | DA 286 | ---- | GVC 51   | Naxos 8.120782 |
|              |       |     |        |        |      | GEMM 243 | CHE 44391      |
|              |       |     |        |        |      |          | Naxos 8.112018 |

THE BOHEMIAN GIRL (Balfe): When Other lips and other hearts (Then You'll Remember Me)

|              |       |     |        |        |          |          |                |
|--------------|-------|-----|--------|--------|----------|----------|----------------|
| c. B 14677-2 | 64599 | 747 | 4-2488 | DA 307 | IR 208   | CAL-407  | Naxos 8.120782 |
|              |       |     |        |        | ERC 6009 | GEMM 156 | CHE 44391      |
|              |       |     |        |        |          | VIC-1472 | Naxos 8.112018 |
|              |       |     |        |        |          | Roc.5274 |                |

Other analog reissues: CAS-407 (e), CDM-1024, CDN-1002, DRLP 007, SC 889

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**77. 20 SEPTEMBER 1916, Camden. 78.26 rpm.**

*With orchestra conducted by Rosario Bourdon.*

The Sunshine of Your Smile (Ray)

|              |             |     |           |      |      |           |                |
|--------------|-------------|-----|-----------|------|------|-----------|----------------|
| a. B 18383-1 | 64622       | 783 | (4-2864)? | ---- | ---- | GVC 15    | CHE 44391      |
|              |             |     |           |      |      | GEMM 244  | Naxos 8.112018 |
|              |             |     |           |      |      | BDL 2019  |                |
|              |             |     |           |      |      | IDLP 2005 |                |
| b. B 18383-2 | unpublished |     |           |      |      |           |                |

Love, Here is My Heart (Silésu)

|              |             |     |        |        |      |           |                |
|--------------|-------------|-----|--------|--------|------|-----------|----------------|
| c. B 18384-1 | unpublished |     |        |        |      |           |                |
| d. B 18384-2 | 64623       | 771 | 4-2870 | DA 300 | ---- | DOLM 5023 | Naxos 8.120782 |
|              |             |     |        |        |      | GEMM 186  | CHE 44391      |
|              |             |     |        |        |      |           | Naxos 8.112018 |

Tommy Lad (Margetson)

|              |       |     |        |        |      |            |                |
|--------------|-------|-----|--------|--------|------|------------|----------------|
| e. B 18385-1 | 64630 | 769 | 4-2865 | DA 298 | ---- | GVC 51     | CHE 44391      |
|              |       |     |        |        |      | GEMM 243   | Naxos 8.112018 |
|              |       |     |        |        |      | GEMM 252/6 |                |

In an Old Fashioned Town (Squire)

|              |             |  |  |  |  |  |  |
|--------------|-------------|--|--|--|--|--|--|
| f. B 18386-1 | unpublished |  |  |  |  |  |  |
| g. B 18386-2 | unpublished |  |  |  |  |  |  |

When Irish Eyes Are Smiling (Ball)

|              |             |          |        |        |          |          |                |
|--------------|-------------|----------|--------|--------|----------|----------|----------------|
| h. B 18387-1 | unpublished |          |        |        |          |          |                |
| i. B 18387-2 | 64631       | 788      | 4-2866 | DA 321 | IR 1036  | CAL-407  | Naxos 8.120504 |
|              |             | 410-0172 |        |        | ERC 6007 | GEMM 185 | CHE 44391      |
|              |             |          |        |        |          | ERAT-18  | Naxos 8.112018 |
|              |             |          |        |        |          | LM-6705  |                |

Other analog reissues: 449-0172, 7ER 5066, CAS 407(e), CDM-1024,CDN 1002,DRLP 007, RCX 208

Love Bells (Dorel)

|              |             |  |  |  |  |  |  |
|--------------|-------------|--|--|--|--|--|--|
| j. B 18388-1 | unpublished |  |  |  |  |  |  |
| k. B 18388-2 | unpublished |  |  |  |  |  |  |

In Old Madrid (Bingham/Trotère)

|              |             |  |  |  |  |  |  |
|--------------|-------------|--|--|--|--|--|--|
| l. B 18389-1 | unpublished |  |  |  |  |  |  |
|--------------|-------------|--|--|--|--|--|--|

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**78. 21 SEPTEMBER 1916, Camden.**

*With orchestra conducted by Rosario Bourdon.*

Flow Gently, Deva (Parry). *With Reinald Werrenrath, baritone.*

a. C 18390-1 unpublished

b. C 18390-2 unpublished

Crucifix (Faure). *With Reinald Werrenrath, baritone. 78.26 rpm.*

c. B 18391-1 ---- ---- ---- ---- ----

Opal 841/2

CHE 44391

Naxos 8.112018

Larboard Watch (Williams)

d. B 18392-1 unpublished

e. B 18392-2 unpublished

end 1916

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| Matrix/Take | Victor |      | Gramophone Co. |      | 78/shellac | LP/EP   | CD      |
|-------------|--------|------|----------------|------|------------|---------|---------|
|             | s.f.   | d.f. | s.f.           | d.f. | Reissue    | Reissue | Reissue |

## 1917

### 79. 29 MARCH 1917, Camden. With orchestra conducted by Josef A. Pasternack. 76.00 rpm:

The Star Spangled Banner (English Traditional). With male chorus.

- a. B 19534-1 unpublished
- b. B 19534-2 unpublished
- c. B 19534-3 64664 ---- 4-2886 ---- ---- GEMM 244 GEMM CD 9971  
CHE 44391  
Naxos 8.112018

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**80. 5 APRIL 1917, New York City. With orchestra conducted by Victor Herbert. 76.00 rpm:**

Ireland, My Sireland (Blossom/Herbert). With Dominic Melillo, harp.

- |              |             |     |        |        |      |           |                   |
|--------------|-------------|-----|--------|--------|------|-----------|-------------------|
| a. B 19447-1 | 64665       | 756 | 4-2885 | DA 290 | ---- | ARM1-4997 | RCA 09026-68668-2 |
|              |             |     |        |        |      | JM-201    | CHE 44391         |
|              |             |     |        |        |      | GEMM 243  | Naxos 8.120748    |
|              |             |     |        |        |      |           | Naxos 8.112018    |
| b. B 19447-2 | unpublished |     |        |        |      |           |                   |

Eileen (Alanna Asthore) (Blossom/Herbert). With Dominic Melillo, harp.

- |              |             |     |        |        |      |          |                   |
|--------------|-------------|-----|--------|--------|------|----------|-------------------|
| c. B 19448-1 | unpublished |     |        |        |      |          |                   |
| d. B 19448-2 | 64666       | 756 | 4-2884 | DA 290 | ---- | JM-201   | RCA 09026-68668-2 |
|              |             |     |        |        |      | GEMM 185 | CHE 44391         |
|              |             |     |        |        |      | BDL 2019 | Naxos 8.112018    |
|              |             |     |        |        |      | JM-201   |                   |

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**81. 9 MAY 1917, (Venue uncertain; probably New York City or Camden). With piano:**

*Private recording by Cyril McCormack (age 10):*

*With John McCormack briefly joining in refrain and announcing date at end.*

If I Knock the "L" Out of Kelly (Grant)

a. [Victor matrix]-1 (etp)

*Private recording by Gwen McCormack (age 8):*

Poor Butterfly (Hubbell)

b. [Victor matrix]-1 (etp)

-

**82. 7 JUNE 1917, Camden. With orchestra conducted by Josef A. Pasternack. 75.00 rpm:**

The Trumpet Call (Sanderson)

a. B 20016-1 unpublished

b. B 20016-2 64733 ---- 5-2067 DA 336 ---- GEMM 245 CHE 44391  
Naxos 8.112018

Keep the Homes Fires Burning (Novello)

c. B 20017-1 unpublished

d. B 20017-2 64696 766 ---- ---- ---- GEMM 160 GEMM CD 9970  
LP-101 CHE 44391  
West.504 Naxos 8.120782  
Naxos 8.112018

There's a Long, Long Trail (Elliot)

e. B 20018-1 64694 766 (5-2025)? ---- ---- Opal 833/4 Naxos 8.120782  
GVC-30 CHE 44391  
LP-101 Naxos 8.112018  
West.504

f. B 20018-2 unpublished

Any Place is Heaven if You Are Near Me (Löhr)

g. B 20019-1 unpublished

h. B 20019-2 64699 741 5-2055 ---- IR 1037 LM-2755 CHE 44391  
ERC 6003 GEMM 242 Naxos 8.112018

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**83. 8 JUNE 1917, Camden. 75.0 rpm**

*With orchestra conducted by Josef A. Pasternack.*

The Rainbow of Love (Ferrari). *With Rosario Bourdon, celeste.*

a. B 20021-1 unpublished

b. B 20021-2 64732 778 5-2054 DA 315 ---- Opal 833/4 CHE 44391  
Naxos 8.112018

Three Shadows (Burleigh)

c. B 20027-1 unpublished

d. B 20027-2 unpublished

The Girl I Left Behind Me (English Traditional)

e. B 20028-1 unpublished

f. B 20028-2 unpublished

Flow Gently, Deva (Parry). *With Reinald Werrenrath, baritone.*

g. C 18390-3 unpublished

h. C 18390-4 unpublished (74544)

Crucifix (Faure). *With Reinald Werrenrath, baritone*

i. B 18391-2 unpublished

j. B 18391-3 64712 3024 3-4048 DA 172 (IR 1047) GEMM 159 CHE 44391  
GEMM 176e Naxos 8.112018

-

**84. 7 SEPTEMBER 1917, New York City. 76.0 rpm.**

*With orchestra conducted by EDWARD KING.*

Send Me Away With a Smile (Piantidosi)

- |              |                   |      |      |      |      |            |   |
|--------------|-------------------|------|------|------|------|------------|---|
| a. B 20546-1 | 64741             | ---- | ---- | ---- | ---- | GEMM 275   | CHE 44391<br>Naxos 8.112018                 |
| b. B 20546-2 | (etp)<br>(64741?) | ---- | ---- | ---- | ---- | Opal 841/2 | GEMM CD 9971<br>CHE 44391<br>Naxos 8.111402 |
| c. B 20546-3 | (64741)           |      |      |      |      |            | Naxos 8.112018                              |

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**85. 23 OCTOBER 1917, Camden. 76.6 rpm.**

*With orchestra conducted by Josef A. Pasternack.*

JOSEPH EN EGYPTE (Méhul): Champs paternels! Hebron douce vallée

|              |       |      |          |        |          |          |                |
|--------------|-------|------|----------|--------|----------|----------|----------------|
| a. C 20898-1 | 74564 | ---- | 2-032032 | DB 634 | IRX 1012 | CAL-512  | CHE 44391      |
|              |       |      |          | VB 7   |          | VIC-1472 | Naxos 8.112018 |
|              |       |      |          |        |          | GEMM 156 |                |
|              |       |      |          |        |          | CO 382   |                |

Other analog reissues: CDM-1057, CDN 1023, CDN 1057, LCT-6701, CSLP 501, LM-2372, LM-6705, RB-16198.

b. C 20898-2 unpublished

Send Me Away With a Smile (Piantidosi)

|              |       |      |        |        |      |            |                |
|--------------|-------|------|--------|--------|------|------------|----------------|
| c. B 20546-3 | 64741 | ---- | 5-2035 | DA 491 | ---- | LP 119     | CHE 44391      |
|              |       |      |        |        |      | Opal 833/4 | Naxos 8.112018 |

d. B 20546-4 unpublished

The Lord is My Light (Allitsen)

|              |       |     |        |        |      |           |                |
|--------------|-------|-----|--------|--------|------|-----------|----------------|
| e. B 20899-1 | 64726 | 744 | 5-2116 | DA 324 | ---- | CAL-635   | CHE 44391      |
|              |       |     |        |        |      | GEMM 159  | Naxos 8.112018 |
|              |       |     |        |        |      | GEMM 176e |                |
|              |       |     |        |        |      | CDN-1029  |                |
|              |       |     |        |        |      | DRLP 008  |                |

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| Matrix/Take | Victor |      | Gramophone Co. |      | 78/shellac | LP/EP   | CD      |
|-------------|--------|------|----------------|------|------------|---------|---------|
|             | s.f.   | d.f. | s.f.           | d.f. | Reissue    | Reissue | Reissue |

## 1918

**86. 5 APRIL 1918, 114 North 5th Street, Camden. 76.6 rpm.**

*With orchestra conducted by Josef A. Pasternack.*

God Be With Our Boys Tonight (Sanderson)

|              |       |      |      |      |      |          |                |
|--------------|-------|------|------|------|------|----------|----------------|
| a. B 21663-1 | 64773 | ---- | ---- | ---- | ---- | JM-202   | CHE 44384      |
|              |       |      |      |      |      | GEMM 275 | Naxos 8.112018 |

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**87. 30 APRIL 1918, New York City. With orchestra conducted by Josef A. Pasternack. 76.60 rpm:**

Calling Me Home to You (Dorel)

a. B 21808-1 unpublished

|              |       |     |        |        |      |           |                |
|--------------|-------|-----|--------|--------|------|-----------|----------------|
| b. B 21808-2 | 64803 | 750 | 5-2108 | DA 309 | ---- | DOLM 5023 | CHE 44384      |
|              |       |     |        |        |      | GEMM 186  | Naxos 8.112018 |

My Irish Song of Songs (Sullivan)

|              |       |     |        |        |      |           |                |
|--------------|-------|-----|--------|--------|------|-----------|----------------|
| c. B 21809-1 | 64796 | 772 | 5-2113 | DA 311 | ---- | IDLP 2005 | GEMM CD 9338   |
|              |       |     |        |        |      | GEMM 185  | CHE 44384      |
|              |       |     |        |        |      |           | Naxos 8.112056 |

d. B 21809-2 unpublished

Little Mother of Mine (Brengele\*/Burleigh)

e. B 21810-1 unpublished

|              |       |     |        |        |      |          |                |
|--------------|-------|-----|--------|--------|------|----------|----------------|
| f. B 21810-2 | 64778 | 755 | 5-2112 | DA 289 | ---- | GVC 51   | CHE 44384      |
|              |       |     |        |        |      | GEMM 242 | Naxos 8.112056 |

God Be With Our Boys Tonight (Sanderson)

|              |       |      |      |      |      |            |                |
|--------------|-------|------|------|------|------|------------|----------------|
| g. B 21663-2 | 64773 | ---- | ---- | ---- | ---- | Opal 833/4 | CHE 44384      |
|              |       |      |      |      |      |            | Naxos 8.112056 |

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**88. 1 MAY 1918, New York City. 76.6 rpm.**

*With orchestra conducted by Josef A. Pasternack.*

Dear Old Pal of Mine (Rice)

a. B 21811-1 unpublished

b. B 21811-2 64785 755 5-2110 DA 289 ---- GEMM 243 CHE 44384  
Naxos 8.112056

Love's Garden of Roses (Wood)

c. B 21812-1 64787 774 5-2094 DA 319 ---- ARM1-4997 CHE 44384  
GVC 30 8.112056  
GEMM 242

d. B 21812-2 unpublished

Ideale (Tosti)

e. B 21813-1 unpublished

f. B 21813-2 unpublished

Sometime You'll Remember Me (Head)

g. B 21814-1 (66163) 918 (5-2938) DA 576 ---- Opal 833/4 CHE 44384  
Naxos 8.112056

God Be With Our Boys Tonight (Sanderson)

h. B 21663-3 64773 ---- ---- ---- ---- Opal 833/4 CHE 44384  
Naxos 8.112056

-

**89. 24 SEPTEMBER 1918, Camden. 76.0 rpm.**

*With orchestra conducted by Josef A. Pasternack.*

Dream On, Little Soldier Boy (Berlin)

|              |      |      |      |      |         |           |                |
|--------------|------|------|------|------|---------|-----------|----------------|
| a. B 22253-1 | ---- | ---- | ---- | ---- | AGSA 51 | ANNA-1026 | CHE 44384      |
|              |      |      |      |      |         | GEMM 186  | Naxos 8.112056 |

b. B 22253-2 unpublished

In Flanders Fields (Tours)

c. B 22254-1 unpublished

Smiles (Roberts)

d. B 22255-1 unpublished

e. B 22255-2 unpublished

When You Come Back (Cohan)

f. B 22256-1 unpublished

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**90. 25 SEPTEMBER 1918, Camden. 76.0 rpm.**

*With orchestra conducted by Josef A. Pasternack:*

When You Come Back (Cohan)

- |    |           |             |      |           |      |      |          |                |
|----|-----------|-------------|------|-----------|------|------|----------|----------------|
| a. | B 22256-2 | 64791       | ---- | (5-2061)? | ---- | ---- | GEMM 275 | GEMM CD 9971   |
|    |           |             |      |           |      |      |          | CHE 44384      |
|    |           |             |      |           |      |      |          | Naxos 8.112056 |
| b. | B 22256-3 | unpublished |      |           |      |      |          |                |

end 1918

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| Matrix/Take | Victor |      | Gramophone Co. |      | 78/shellac<br>Reissue | LP/EP<br>Reissue | CD<br>Reissue |
|-------------|--------|------|----------------|------|-----------------------|------------------|---------------|
|             | s.f.   | d.f. | s.f.           | d.f. |                       |                  |               |

## 1919

### 91. 16 APRIL 1919, Camden. 76.0 rpm.

*With orchestra conducted by Josef A. Pasternack.*

When You Look in the Heart of a Rose (Methven)

a. B 22690-1 unpublished

b. B 22690-2 64814 778 5-2118 DA 315 ---- IDLP 2005 CHE 44384  
GEMM 186 Naxos 8.112056

Roses of Picardy (Wood)

c. B 22691-1 64825 748 ---- ---- (IR 1054)? GVC 30 CHE 44384  
GEMM 244 Naxos 8.112056  
LP 101  
West.504

d. B 22691-2 unpublished

The First Rose of Summer (Kern)

e. B 22692-1 unpublished

f. B 22692-2 64818 762 ---- ---- ---- GEMM 245 CHE 44384  
Naxos 8.112056

Only You (Schneider)

g. B 22693-1 unpublished

h. B 22693-2 64838 777 ---- ---- ---- JM-201 CHE 44384  
GVC 30 Naxos 8.112056  
GEMM 242

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**92. 1 JULY 1919, Camden. With orchestra conducted by Josef A. Pasternack. 75.00 rpm:**

Rose of My Heart (Löhr), *with Howard Rattay, violin.*

a. B 23042-1 unpublished

b. B 23042-2 66012 779 (5-2939) DA 316 ---- GEMM 275 CHE 44384  
Naxos 8.112056

The Road That Brought You to Me (Hamblen), *with Howard Rattay, violin.*

c. B 23043-1 unpublished

d. B 23043-2 66024 779 (5-2940) DA 316 ---- GEMM 243 CHE 44384  
Naxos 8.112056

When Ireland Comes into Her Own (Stanley)

e. B 23044-1 unpublished

-

**93. 5 NOVEMBER 1919, Camden.**

*With Edwin Schneider, piano:*

Christ in Flanders (Stephens)

a. B 23454-1 unpublished

b. B 23454-2 unpublished

Your Eyes Have Told Me So (Blaufuss)

c. B 23455-1 unpublished

d. B 23455-2 unpublished

That Tumble Down Shack in Athlone (Sanders)

e. B 23456-1 unpublished

f. B 23456-2 unpublished

g. B 23456-3 unpublished

*With Josef A. Pasternack, piano:*

IL BARBIERE DI SIVIGLIA (Rossini): Se il mio nome

h. B [? matrix #]-1 unpublished

-



**94. 10 DECEMBER 1919, Camden. With orchestra conducted by Josef A. Pasternack. 75.00 rpm:**

That Tumble Down Shack in Athlone (Sanders), *with Howard Rattay, violin.*

a. B 23456-4 unpublished

|              |       |     |        |        |      |           |                |
|--------------|-------|-----|--------|--------|------|-----------|----------------|
| b. B 23456-5 | 64837 | 785 | 5-2203 | DA 320 | ---- | IDLP 2005 | Naxos 8.120748 |
|              |       |     |        |        |      | GEMM 185  | CHE 44384      |
|              |       |     |        |        |      |           | Naxos 8.112056 |

The Victor (Burleigh), *with Rosario Bourdon, celeste.*

c. C 23522-1 unpublished (etp)??

d. C 23522-2 unpublished (etp)??

Somewhere (Waters), *with Howard Rattay, violin.*

e. B 23523-1 unpublished

-

**95. 11 DECEMBER 1919, Camden. With orchestra conducted by Josef A. Pasternack. 75.00 rpm:**

Thank God for a Garden (Del Riego). With *Francis J. Lapitino, harp; Rosario Bourdon, celeste.*

a. B 23524-1 unpublished

|              |       |     |        |        |      |          |                |
|--------------|-------|-----|--------|--------|------|----------|----------------|
| b. B 23524-2 | 64900 | 786 | 5-2036 | DA 320 | ---- | GVC 51   | CHE 44384      |
|              |       |     |        |        |      | GEMM 242 | Naxos 8.112056 |

c. 23524-3 unpublished

When You and I Were Young, Maggie (Butterfield)

d. B 23525-1 unpublished

|              |       |     |          |      |      |            |                |
|--------------|-------|-----|----------|------|------|------------|----------------|
| e. B 23525-2 | 64913 | 781 | (5-2305) | ---- | ---- | LM-2755    | Naxos 8.120782 |
|              |       |     |          |      |      | Opal 833/4 | CHE 44384      |
|              |       |     |          |      |      | VIC-1622   | Zamp.JMIA      |
|              |       |     |          |      |      | BDL 2019   | Naxos 8.112056 |
|              |       |     |          |      |      | GVC 51     |                |
|              |       |     |          |      |      | RB 6632    |                |

Somewhere (Waters), with *Howard Rattay, violin.*

|              |       |     |        |        |         |          |                |
|--------------|-------|-----|--------|--------|---------|----------|----------------|
| f. B 23523-2 | 64976 | 782 | 5-2577 | DA 318 | IR 1025 | GVC 30   | CHE 44384      |
|              |       |     |        |        |         | GEMM 242 | Naxos 8.112056 |

Your Eyes Have Told Me So (Blaufuss), with *Rosario Bourdon, celeste.*

g. B 23455-3 unpublished

|              |       |     |        |        |      |            |                |
|--------------|-------|-----|--------|--------|------|------------|----------------|
| h. B 23455-4 | 64860 | 787 | 5-2202 | DA 520 | ---- | JM-202     | CHE 44384      |
|              |       |     |        |        |      | Opal 833/4 | Naxos 8.112056 |

i. B 23455-5 unpublished

end 1919

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| Matrix/Take | Victor |      | Gramophone Co. |      | 78/shellac | LP/EP   | CD      |         |
|-------------|--------|------|----------------|------|------------|---------|---------|---------|
|             | s.f.   | d.f. | s.f.           | d.f. |            | Reissue | Reissue | Reissue |

## 1920

### 96. 4 MARCH 1920, Camden. 75.0 rpm.

*With orchestra conducted by Josef A. Pasternack.*

'Tis an Irish Girl I Love and She's Just Like You (Ball). *With Howard Rattay, violin.*

a. B 23755-1 unpublished

b. B 23755-2 64925 784 5-2331 DA 491 ---- Opal 833/4 GEMM CD 9338  
CHE 44384  
Naxos 8.112056

Honour and Love (Messenger)

c. B 23756-1 64901 765 5-2286 DA 109 ---- GEMM 245 CHE 44384  
Naxos 8.112056

d. B 23756-2 unpublished

Beneath the Moon of Lombardy (Lockton/Craxton). *With Howard Rattay and John(?) Witzmann, violins.*

e. B 23758-1 unpublished

f. B 23758-2 64962 748 5-2432 DA 308 ---- LM-2755 CHE 44384  
GEMM 242 Naxos 8.112056  
VIC-1622  
RB 6632

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**97. 30 MARCH 1920, Camden. 75.0 rpm.**

*With orchestra conducted by Josef A. Pasternack.*

Sweet Peggy O'Neill (Waldrop)

a. B 23791-1 unpublished

|              |       |     |        |        |      |          |                |
|--------------|-------|-----|--------|--------|------|----------|----------------|
| b. B 23791-2 | 66028 | 784 | 5-2544 | DA 490 | ---- | GVC 51   | Naxos 8.120748 |
|              |       |     |        |        |      | GEMM 185 | CHE 44384      |
|              |       |     |        |        |      |          | Naxos 8.112056 |

The Bard of Armagh (Traditional)

c. B 23792-1 unpublished

|              |         |     |          |        |      |           |                   |
|--------------|---------|-----|----------|--------|------|-----------|-------------------|
| d. B 23792-2 | (66155) | 983 | (5-2890) | DA 624 | ---- | CRM1-2472 | RCA 09026-68668-2 |
|              |         |     |          |        |      | GEMM 185  | CHE 44384         |
|              |         |     |          |        |      | RL 12472  | GEMM CD 9338      |
|              |         |     |          |        |      |           | Naxos 8.112056    |

A Song of Thanksgiving (Allitsen)

e. B 23793-1 unpublished

f. B 23793-2 unpublished

Wonderful World of Romance (Wood), *with Howard Rattay, violin; Francis J. Lapitino, harp; and William H. Reitz, bells.*

g. B 23794-1 unpublished

h. B 23794-2 unpublished

-

**98. 1 APRIL 1920, Camden. 75.0 rpm.**

*With orchestra conducted by Josef A. Pasternack.*

Wonderful World of Romance (Wood)

a. B 23794-3    66080    774            (5-2606)?    ----            ----            GEMM 243    CHE 44385  
Naxos 8.112056

b. B 23794-4    unpublished

A Song of Thanksgiving (Allitsen). *With Rosario Bourdon (piano?) and ? Selzer (instrument?).*

c. B 23793-3    unpublished

d. B 23793-4    unpublished

The Barefoot Trail (Wiggers), *with Howard Rattay, violin.*

e. B 23901-1    64878    741            5-2259            DA 109    ----            LM-2755            Naxos 8.120748  
GEMM 242            CHE 44385  
VIC 1622            Naxos 8.111385  
RB 6632

f. B 23901-2    unpublished

SEMELE: (Handel): O Sleep! Why Dost Thou Leave Me?

g. B 23902-1    66096    749            5-2622            DA 484    ----            VIC-1393            Symp.1167  
GEMM 159            CHE 44385  
GEMM 252-6            Zamp.JMIA  
JM-201            Naxos 8.111385  
CRM1 2472

Other analog reissues: AB 11, ERAT-17, FB 1, GD 7377, RL-12472

B 23902-2    unpublished

*When (Benham), with Rosario Bourdon, piano and Francis J. Lapitino, harp.*

B 23903-1    unpublished

B 23903-2    unpublished

(a is last item on naxos vol 8 as playlist stood in Feb 2009)

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**99. 2 APRIL 1920, Camden. 75.00 rpm.**

*With Edwin Schneider, piano:*

The Singer's Consolation (Sängers Trost) (Schumann)

a. B 23799-1 unpublished

b. B 23799-2 ---- ---- ---- ---- AGSA 47 CRM1-2472 Symp. 1164  
(IR 1059) GEMM 160 CHE 44385  
GEMM 176e Naxos 8.111385  
ANNA 1026  
RL-12472

When Pershing's Men Go Marching Into Picardy (Rogers)

c. B 23900-1 unpublished

d. B 23900-2 unpublished

The Next Market Day and [on same matrix with] A Ballynure Ballad. (Both Traditional).

e. B 23904-1 64926 743 5-2369 DA 490 ---- CRM1-2472 Naxos 8.120748  
GEMM 185 CHE 44385  
IDL P Naxos 8.111385  
RL 12472

*With Fritz Kreisler, violin obbligato, and Edwin Schneider, piano:*

When Night Descends (Rachmaninoff)

f. B 23905-1 87571 3020 5-2263 DA 457 IR 1009 CRM1-2472 Symp.1164  
ERC 6011 GEMM 157 CHE 44385  
LM-6099 GEMM CD 9315  
Roc.5343 Naxos 8.120782  
RVC-1578 Naxos 8.111385

Other analog reissues: Ev.3258, OL 5003, RB 6525, RL 12472

g. B 23905-2 unpublished

h. B 23905-3 unpublished

O Cease Thy Singing, Maiden Fair (Rachmaninoff)

i. B 23906-1 87574 3020 5-2377 DA 457 IR 1009 LCT-1158 Symp. 1164  
ERC 6006 GEMM 157 CHE 44385  
LM-6099 GEMM CD 9315  
RVC-1578 Naxos 8.120782  
Roc.5343 Naxos 8.111385

Other analog reissues: RB 6525, GVC 30

j. B 23906-2 unpublished

k. B 23906-3 unpublished

-

**100. 5 MAY 1920, New York City. 76.00 rpm:**

*With Fritz Kreisler, violin obbligato, and Edwin Schneider, piano:*

0 Dry Those Tears (Del Riego)

a. B 24034-1 unpublished

b. B 24034-2 unpublished

Where Blooms the Rose (Johns)

c. B 24035-1 unpublished

d. B 24035-2 unpublished

The Last Hour (Kramer)

|              |       |      |          |        |      |          |                |
|--------------|-------|------|----------|--------|------|----------|----------------|
| e. B 24036-1 | 87576 | 3023 | (5-2505) | DA 460 | ---- | RVC-1578 | GEMM CD 9315   |
|              |       |      |          |        |      | GEMM 157 | CHE 44385      |
|              |       |      |          |        |      |          | Naxos 8.111385 |

f. B 24036-2 unpublished

Since You Went Away (Johnson)

g. B 24037-1 unpublished

|              |       |      |        |        |      |          |                |
|--------------|-------|------|--------|--------|------|----------|----------------|
| h. B 24037-2 | 87573 | 3022 | 5-2318 | DA 459 | ---- | GEMM 233 | GEMM CD 9315   |
|              |       |      |        | DA 520 |      | GEMM 240 | CHE 44385      |
|              |       |      |        |        |      |          | Naxos 8.111385 |

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|             |        |      |                |      |            |         |         |
|-------------|--------|------|----------------|------|------------|---------|---------|
|             | Victor |      | Gramophone Co. |      | 78/shellac | LP/EP   | CD      |
| Matrix/Take | s.f.   | d.f. | s.f.           | d.f. | Reissue    | Reissue | Reissue |

## 1921

**101. 16 JUNE 1921, Camden. With orchestra conducted by Josef A. Pasternack. 76.00 rpm:**

## Learn to Smile (Hirsch)

- a. B 25351-1 unpublished  
b. B 25351-2 unpublished

When You Gave Your Heart to Me (Grant)

- c. B 25352-1 unpublished  
d. B 25352-2 unpublished

## I Hear You Calling Me (Marshall)

- |             |             |                |        |        |      |          |                             |
|-------------|-------------|----------------|--------|--------|------|----------|-----------------------------|
| e. B 8695-3 | 64120       | 754<br>10-1436 | 4-2076 | DA 288 | ---- | GEMM 275 | CHE 44385<br>Naxos 8.111385 |
| f. B 8695-4 | unpublished |                |        |        |      |          |                             |

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**102. 17 JUNE 1921, Camden. 76.0 rpm.**

*With orchestra conducted by Josef A. Pasternack:*

Learn to Smile (Hirsch)

|              |       |      |      |      |      |            |   |
|--------------|-------|------|------|------|------|------------|---|
| a. B 25351-3 | (etp) | ---- | ---- | ---- | ---- | Opal 841/2 | GEMM CD 9971<br>CHE 44385<br>Naxos 8.111402 |
|--------------|-------|------|------|------|------|------------|---|

|              |       |     |           |      |      |          |                             |
|--------------|-------|-----|-----------|------|------|----------|-----------------------------|
| b. B 25351-4 | 64982 | 762 | (5-2457)? | ---- | ---- | GEMM 186 | CHE 44385<br>Naxos 8.111385 |
|--------------|-------|-----|-----------|------|------|----------|-----------------------------|

Little Town in the Ould County Down (Sanders)

|              |       |      |      |      |      |            |   |
|--------------|-------|------|------|------|------|------------|---|
| c. B 25353-1 | (etp) | ---- | ---- | ---- | ---- | Opal 841/2 | Symp. 1166<br>CHE 44385<br>Naxos 8.111402 |
|--------------|-------|------|------|------|------|------------|---|

|              |       |     |        |        |      |                     |   |
|--------------|-------|-----|--------|--------|------|---------------------|---|
| d. B 25353-2 | 64994 | 772 | 5-2484 | DA 311 | ---- | CAL-407<br>GEMM 185 | Naxos 8.120748<br>CHE 44385<br>Naxos 8.111385 |
|--------------|-------|-----|--------|--------|------|---------------------|---|

Other analog reissues: CAS-407(e), CDM 1024, CDN 1002, DRLP 007, RCX-208

| Matrix/Take | Victor |      | Gramophone Co. |      | 78/shellac<br>Reissue | LP/EP<br>Reissue | CD<br>Reissue |
|-------------|--------|------|----------------|------|-----------------------|------------------|---------------|
|             | s.f.   | d.f. | s.f.           | d.f. |                       |                  |               |

## 1922

### 103. 17 OCTOBER 1922. Camden. 75.0 rpm.

*With orchestra conducted by Josef A. Pasternack:*

Three O' Clock in the Morning (Robledo). *With Rosario Bourdon, celeste.*

a. B 27029-1 unpublished

b. B 27029-2 unpublished

|              |       |     |          |        |      |          |                |
|--------------|-------|-----|----------|--------|------|----------|----------------|
| c. B 27029-3 | 66109 | 787 | (5-2679) | DA 321 | ---- | OASI-539 | GEMM CD 9971   |
|              |       |     |          |        |      | GEMM 186 | CHE 44385      |
|              |       |     |          |        |      | IDL 2005 | Naxos 8.111385 |
|              |       |     |          |        |      | LP-110   |                |

Mother in Ireland (Kahn-Lyman)

d. B 27030-1 unpublished

|              |       |     |          |      |      |            |                |
|--------------|-------|-----|----------|------|------|------------|----------------|
| e. B 27030-2 | 66112 | 785 | (5-2678) | ---- | ---- | Opal 833/4 | CHE 44385      |
|              |       |     |          |      |      |            | Naxos 8.111385 |

f. B 27030-3 unpublished

Jesus, My Lord, My God, My All (Barnby)

g. B 27031-1 unpublished

h. B 27031-2 unpublished

Remember the Rose (Simons)

|              |         |     |          |        |      |          |                |
|--------------|---------|-----|----------|--------|------|----------|----------------|
| i. B 27032-1 | (66162) | 918 | (5-2798) | DA 576 | ---- | GEMM 275 | GEMM CD 9971   |
|              |         |     |          |        |      |          | CHE 44385      |
|              |         |     |          |        |      |          | Naxos 8.111385 |

j. B 27032-2 unpublished

k. B 27032-3 unpublished

-

**104. 20 OCTOBER 1922, Camden. 76.00 rpm:**

*With orchestra conducted by Josef A. Pasternak:*

The Lost Chord (Sullivan)

- a. C 27043-1    74791    6208    02992    DB 328    (IRX 1016)    LM-2755    CHE 44385  
GEMM 159    Naxos 8.111385  
GEMM 176e  
VIC-1622  
RB-6632
- b. C 27043-2    unpublished

Jesus, My Lord, My God, My All (Barnby)

- c. B 27031-3    unpublished
- d. B 27031-4    66122    773    (5-2719)    DA 312    ----    GEMM 185    Naxos 8.111385  
CHE 44385

*With orchestra conducted by Rosario Bourdon:*

The Kingdom within Your Eyes (Nicholls)

- e. B 27044-1    unpublished
- f. B 27044-2    66146    757    (5-5227)    ----    ----    GEMM 275    GEMM CD 9971  
CHE 44385  
Naxos 8.111385

*With Edwin Schneider, piano:*

A Fairy Story by the Fire (Merikanto)

- g. B 27045-1    (etp)    ----    ----    ----    ----    Opal 833/4    Symp.1166  
CHE 44385  
Naxos 8.111385
- h. B 27045-2    unpublished

To the Children (Rachmaninoff)

- i. B 27047-1    unpublished

-

**105. 20 NOVEMBER 1922, Camden. 76.0 rpm.**

*With orchestra conducted by Josef A. Pasternack.*

The Land of Might Have Been (Novello). *With Francis J. Lapitino, harp.*

- a. B 27084-1 unpublished
- b. B 27084-2 unpublished
- c. B 27084-3 unpublished

To the Children (Rachmaninoff)

- d. B 27085-1 unpublished

- e. B 27085-2 (etp) ---- ---- ---- ----

Voce 88

Opal 833/4

Symp. 1164

CHE 44385

GEMM CD 9990

Naxos 8.111385

end 1922

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| Matrix/Take | Victor |      | Gramophone Co. |      | 78/shellac | LP/EP   | CD      |
|-------------|--------|------|----------------|------|------------|---------|---------|
|             | s.f.   | d.f. | s.f.           | d.f. | Reissue    | Reissue | Reissue |

## 1923

### 106. 24 SEPTEMBER 1923, Camden. 75.00 rpm.

*With orchestra conducted by Rosario Bourdon.*

Wonderful One (Whiteman-Grofe), *with Charles Linton, celeste.*

a. B 28600-1 unpublished

b. B 28600-2 unpublished

c. B 28600-3 (66190) 961 (5-2821) DA 538 ---- OASI-539 CHE 44375  
GEMM 245 Naxos 8.111385

Love Sends a Little Gift of Roses (Openshaw)

d. B 28601-1 unpublished

e. B 28601-2 (66189) 961 (5-2820) DA 538 ---- GEMM 245 CHE 44375  
Naxos 8.111385

Where the Rainbow Ends (Ayer)

f. B 28602-1 unpublished

g. B 28602-2 (66199) 968 (5-2853) DA 592 ---- GEMM 275 CHE 44375  
Naxos 8.111385

Somewhere in the World (Ayer), *with Alexander Schmidt, violin; Charles Linton, celeste.*

h. B 28603-1 (66198) 968 (5-2852) DA 592 ---- Opal 833/4 CHE 44375  
Naxos 8.111385

i. B 28603-2 unpublished

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**107. 25 SEPTEMBER 1923, Camden. 75.00 rpm.**

*With orchestra conducted by Rosario Bourdon:*

Take a Look at Molly (Lockwood)

a. B 28604-1 unpublished

b. B 28604-2 (66242) 1003 ---- ---- ---- Opal 833/4 CHE 44375  
Naxos 8.111385

Dream Once Again (Squire)

c. B 28605-1 unpublished

d. B 28605-2 ---- 1059 (6-2097) DA 682 ---- GEMM 243 CHE 44375  
Naxos 8.111385

Thanks Be to God (Dickson)

e. B 28606-1 unpublished

f. B 28606-2 ---- 1059 (6-2096) DA 682 ---- CAL-635 CHE 44375  
GEMM 243 Naxos 8.111385  
CDN 1029  
DRLP 008

Sometime (I'll Hear Your Sweet Voice Calling) (Lockwood), *with Alexander Schmidt, violin; (?) Lennartz, 'cello.*

g. B 28607-1 unpublished

h. B 28607-2 (66243) 1003 5-2950 ---- AGSA 51 [no Pearl?] CHE 44375  
Naxos 8.111401

-

**108. 26 SEPTEMBER 1923, Camden. 75.00 rpm:**

*With orchestra conducted by Rosario Bourdon:*

Would God I Were the Tender Apple Blossom (Tynan Hinkson/"Derry Air")

a. B 28608-1 unpublished

b. B 28608-2 (66215) 983 (5-2891) DA 624 ----- GVC 30 Naxos 8.111401  
GEMM 185 CHE 44375

*With Edwin Schneider, piano:*

Pur Dicesti (Lotti)

c. B 28609-1 (etp) ---- ---- ---- ---- GEMM 275 CHE 44375  
Naxos 8.111401

d. B 28609-2 ---- 1081 (7-52293) DA 716 IR 1003 VIC-1393 GEMM CD 9343  
10-1435 GEMM 160 CHE 44375  
BC 231

Die Liebe hat gelogen (Schubert)

e. B 28610-1 ---- ---- ---- ---- AGSA 47 ANNA-1026 GEMM CD 9343  
VIC-1393 CHE 44375  
GEMM 158 Symp.1164  
Naxos 8.111401

Der Jungling an der Quelle (Schubert)

f. B 28611-1 (etp) ---- ---- ---- ---- ---- CHE 44376X  
CHE 44375  
Naxos 8.111401

O Thank Not Me ("Widmung") (Franz)

g. B 28612-1 (etp) ---- ---- ---- ---- GEMM 160 GEMM CD  
GEMM 176e CHE 44375  
Naxos 8.111401

Swans (Kramer) from Rivers to the Sea, Op.44

h. B 28613-1 ---- 1081 (6-2182) DA 716 IR 1003 VIC-1393 Symp. 1165  
ARM1-4997 CHE 44375  
GEMM 160 GEMM CD 9971  
NW-247 Zamp.JMIA  
BC 231 Naxos 8.111401

end 1923

-

| Matrix/Take | Victor<br>s.f. | d.f. | Gramophone Co.<br>s.f. | d.f. | 78/shellac<br>Reissue | LP/EP<br>Reissue | CD<br>Reissue |
|-------------|----------------|------|------------------------|------|-----------------------|------------------|---------------|
|-------------|----------------|------|------------------------|------|-----------------------|------------------|---------------|

## 1924

### 109. 8 APRIL 1924, Camden. 76.0 rpm.

*With orchestra conducted by Rosario Bourdon:*

Indiana Moon (Jones)

a. B 29864-1 unpublished

b. B 29864-2 (66253) 1011 (5-2980) DA 606 ---- GEMM 186 CHE 44375  
Naxos 8.111401

Marcheta (Schertzinger)

c. B 29865-1 unpublished

d. B 29865-2 (66252) 1011 (5-2979) DA 606 ---- GEMM 186 CHE 44375  
OASI-539 Naxos 8.111401

A Love Song (Levey)

e. B 29866-1 (66267) 1020 (5-2993) DA 664 ---- GEMM 243 CHE 44375  
Naxos 8.111401

f. B 29866-2 unpublished

Little Yvette (Wood) B 29867-1 (66268) 1020 (5-2994) DA 664 ---- GEMM 243  
CHE 44375 Naxos 8.111401

h. B 29867-2 unpublished

-



**110. 9 APRIL 1924, Camden. 76.6 rpm.**

*With orchestra conducted by Rosario Bourdon:*

Holy God We Praise Thy Name (Walworth), *with Alexander Schmidt, violin obbligato:*

a. B 29870-1 unpublished

|              |      |      |      |      |                       |                     |   |
|--------------|------|------|------|------|-----------------------|---------------------|---|
| b. B 29870-2 | ---- | ---- | ---- | ---- | AGSA 46<br>(IR 10580) | CAL-635<br>GEMM 185 | GEMM CD 9990<br>CHE 44375<br>Naxos 8.111401 |
|--------------|------|------|------|------|-----------------------|---------------------|---|

Onward Christian Soldiers (Baring-Gould/Sullivan)

c. B 29871-1 unpublished

|              |       |      |      |      |      |                       |  |
|--------------|-------|------|------|------|------|-----------------------|--|
| d. B 29871-2 | (etp) | ---- | ---- | ---- | ---- | GEMM 160<br>GEMM 176e | GEMM CD 9970<br>CHE 44375<br>GEMM 9990<br>Naxos 8.111401 |
|--------------|-------|------|------|------|------|-----------------------|--|

When (Benham)

|              |      |      |          |        |      |          |                             |
|--------------|------|------|----------|--------|------|----------|-----------------------------|
| e. B 29872-1 | ---- | 1040 | (6-2042) | DA 642 | ---- | GEMM 243 | CHE 44375<br>Naxos 8.111401 |
|--------------|------|------|----------|--------|------|----------|-----------------------------|

f. B 29872-2 unpublished

Bridal Dawn (Taylor/Martin), *with Alexander Schmidt, violin; Bruno Reibold, celeste.*

g. B 29873-1 unpublished

h. B 29873-2 unpublished

|              |      |      |          |        |      |          |                             |
|--------------|------|------|----------|--------|------|----------|-----------------------------|
| i. B 29873-3 | ---- | 1040 | (6-2043) | DA 642 | ---- | GEMM 243 | CHE 44375<br>Naxos 8.111401 |
|--------------|------|------|----------|--------|------|----------|-----------------------------|

**The Gramophone Company**

**111. 4 SEPTEMBER 1924, Room No. 1, Hayes, Middlesex.** *With Edwin Schneider, piano. 76.60 rpm:*

Wo find ich Trost (Wolf)

|              |      |      |            |                 |             |   |  |
|--------------|------|------|------------|-----------------|-------------|---|--|
| a. Cc 5029-1 | ---- | ---- | (2-042022) | DB 766<br>VB 32 | (IRX 1021)? | Arab. 8105-2<br>EX 2900563<br>GEMM 158<br>Roc. 5343 | CDH7 63306 2<br>CHE 44375<br>Symp.1164<br>GEMM CD 9343<br>Naxos 8.111401 |
|--------------|------|------|------------|-----------------|-------------|---|--|

Other analog reissues: HLM 7037, HQM 1176

|              |      |      |       |      |             |            |                             |
|--------------|------|------|-------|------|-------------|------------|-----------------------------|
| b. Cc 5029-2 | ---- | ---- | (etp) | ---- | (IRX 1021)? | Opal 841/2 | CHE 44375<br>Naxos 8.111401 |
|--------------|------|------|-------|------|-------------|------------|-----------------------------|

Du bist die Ruh (Schubert)

|              |             |      |            |                 |            |                                      |  |
|--------------|-------------|------|------------|-----------------|------------|--------------------------------------|--|
| c. Cc 5030-1 | unpublished |      |            |                 |            |                                      |  |
| d. Cc 5030-2 | ----        | ---- | (2-042023) | DB 766<br>VB 32 | (IRX 1021) | Arab. 8105-2<br>HLM-7037<br>GEMM 158 | GEMM CD 9343<br>CHE 44375<br>Symp.1164<br>Naxos 8.111401 |

Other analog reissues: HQM 1176, RLS 766, Roc.5343

Die Mainacht (Brahms)

|              |             |      |           |        |                    |   |  |
|--------------|-------------|------|-----------|--------|--------------------|---|--|
| e. Bb 5031-1 | unpublished |      |           |        |                    |   |  |
| f. Bb 5031-2 | ----        | ---- | (7-42085) | DA 628 | IR 1008<br>AGSA 48 | COLH 123<br>GEMM 158<br>WRC H110<br>EX 2900563<br>Arab.8105-2 | CDH7 63306 2<br>CHE 44375<br>Symp.1164<br>GEMM CD 9343<br>Naxos 8.111401 |

In Waldeseinsamkeit (Brahms)

|              |             |  |  |  |  |  |                |
|--------------|-------------|--|--|--|--|--|----------------|
| g. Bb 5032-1 | unpublished |  |  |  |  |  | Naxos 8.111401 |
|--------------|-------------|--|--|--|--|--|----------------|

|              |      |      |           |        |                    |   |  |
|--------------|------|------|-----------|--------|--------------------|---|--|
| h. Bb 5032-2 | ---- | ---- | (7-42086) | DA 628 | IR 1008<br>AGSA 48 | Arab. 8105-2<br>GEMM 158<br>COLH 123<br>WRC H110<br>RLS 1547003 | GEMM CD 9343<br>CHE 44375<br>Symp.1164<br>Naxos 8.111401 |
|--------------|------|------|-----------|--------|--------------------|---|--|

Luoghi sereni e cari (Donaudy)

|              |      |      |           |        |                    |  |  |
|--------------|------|------|-----------|--------|--------------------|--|--|
| i. Bb 5033-1 | ---- | ---- | (etp)     | ----   | ----               | Opal 841/2                                     | CHE 44376  |
| j. Bb 5033-2 | ---- | ---- | (7-52275) | DA 627 | IR 1000<br>AGSA 49 | COLH 123<br>GEMM 159<br>EX 2900563<br>WRC H110 | CDH7 63306 2<br>CHE 44376<br>Zamp.JMIA<br>Naxos 8.111401 |

|              |      |      |       |      |      |            |           |
|--------------|------|------|-------|------|------|------------|-----------|
| k. Bb 5033-3 | ---- | ---- | (etp) | ---- | ---- | Opal 841/2 | CHE 44376 |
|--------------|------|------|-------|------|------|------------|-----------|

ATALANTA (Handel): Come My Beloved (Care Selve)

|              |      |         |          |        |                    |  |   |
|--------------|------|---------|----------|--------|--------------------|--|---|
| l. Bb 5034-1 | ---- | 10-1434 | (6-2032) | DA 645 | IR 1002<br>IRCC 60 | COLH 123<br>EX 2900563<br>GEMM 159<br>WRC H110 | CDH7 63306 2<br>CHE 44376<br>Symp.1167<br>Zamp.JMIA<br>Naxos 8.111401 |
|--------------|------|---------|----------|--------|--------------------|--|---|

Other analog reissues: GEMM 252-6, HLM 7004, Sera.60206

O del mio amato ben (Donaudy)

|              |      |      |           |        |                    |                                    |                                       |
|--------------|------|------|-----------|--------|--------------------|------------------------------------|---------------------------------------|
| m. Bb 5035-1 | ---- | ---- | (7-52276) | DA 627 | IR 1000<br>AGSA 49 | COLH 123<br>EX 2900563<br>IRCC 217 | CDH7 63306 2<br>CHE 44376<br>GEMM 159 |
|--------------|------|------|-----------|--------|--------------------|------------------------------------|---------------------------------------|

[Bb 5036- , see Notes]

The Last Rose of Summer (Traditional)

n. Bb 5037-1 unpublished

o. Bb 5037-2 unpublished

-

WRC H110      Naxos 8.111401

**112. 19 SEPTEMBER 1924, Room No. 1, Hayes, Middlesex. 76.6 rpm.**

*With Edwin Schneider, piano:*

Komm Bald (Brahms)

a. Bb 5094-1 ---- (etp) ---- GEMM 275 CHE 44376  
Naxos 8.111402

b. Bb 5094-2 ---- (7-42087) DA 635 IR 1024 HLM-7037 GEMM CD 9343  
AGSA 50 GEMM 158 CHE 44376  
IRCC 62 Roc. 5343 Symp. 1164  
Naxos 8.111402  
RLS 1547003  
HQM-1176

Feldeinsamkeit (Brahms)

c. Bb 5095-1 ---- 10-1435 (7-42088) DA 635 IR 1011 HLM-7037 CDH7 63306 2  
AGSA 50 GEMM 158 CHE 44376  
IRCC 62 EX 2900563 Symp. 1164  
HQM 1176 GEMM CD 9343  
Naxos 8.111402 Zamp.JMIA

d. Bb 5095-2 unpublished

Ridente la calma (Myslivecek, arr. Mozart)

e. Bb 5096-1 ---- (etp) ---- Opal 841/2 CHE 44376  
Naxos 8.111402

f. Bb 5096-2 ---- 10-1434 (7-52278) DA 645 IR 1002 COLH 123 CDH7 63306 2  
IRCC 60 EX 2900563 CHE 44376  
GEMM 158 Symp. 1164  
WRC H110 Naxos 8.111402

[Bb 5097-98: see Notes for this session]

The Soldier's Execution ("Der Soldat") (Schumann)

g. Bb 5099-1 ---- (etp??) ----

Oh! That It Were So! (Bridge)

h. Bb 5100-1 ---- (etp) ---- Opal 833/4 CHE 44376  
Naxos 8.111402

How Fair This Spot (Rachmaninoff)

i. Bb 5101-1 ---- (6-2038) DA 680 (IR 1051) HLM-7037 CDH7 63306 2  
EX 2900563 CHE 44376  
GEMM 158 Naxos 8.111402  
Zamp.JMIA

j. Bb 5101-2 unpublished

-

**113. 24 SEPTEMBER 1924, Room No. 1, Hayes, Middlesex. 76.60 rpm.**

*With Fritz Kreisler, violin obbligato, and Edwin Schneider, piano:*

Morgen (Strauss)

|              |             |      |           |        |      |   |  |
|--------------|-------------|------|-----------|--------|------|---|--|
| a. Bb 5115-1 | unpublished |      |           |        |      |   |  |
| b. Bb 5115-2 | unpublished |      |           |        |      |   |  |
| c. Bb 5115-3 | ----        | ---- | (7-42089) | DA 644 | ---- | Arab. 8105-2<br>EX 2900563<br>GEMM 157<br>Roc. 5343 | CDH7 63306 2<br>CHE 44376<br>GEMM CD 9315<br>Zamp.JMIA<br>Naxos 8.111402 |

Before My Window (The Cherry Tree)(Rachmaninoff)

|              |      |      |          |        |      |  |   |
|--------------|------|------|----------|--------|------|--|---|
| d. Bb 5116-1 | ---- | ---- | (etp)    | ----   | ---- | Opal 841/2<br>Voce 88                        | CHE 44376<br>Naxos 8.111402                                 |
| e. Bb 5116-2 | ---- | ---- | (6-2039) | DA 644 | ---- | EX2900563<br>GEMM 157<br>RLS 743<br>Roc.5343 | CDH7 63306 2<br>CHE 44376<br>GEMM CD 9315<br>Naxos 8.111402 |
| f. Bb 5116-3 | ---- | ---- | (etp)    | ----   | ---- | Opal 841/2                                   | Symp.1164<br>CHE 44376<br>Naxos 8.111402                    |

To the Children (Rachmaninoff)

|              |             |      |          |        |      |  |  |
|--------------|-------------|------|----------|--------|------|--|--|
| g. Bb 5117-1 | unpublished |      |          |        |      |  |  |
| h. Bb 5117-2 | ----        | ---- | (6-2114) | DA 680 | ---- | BLP 1107<br>EX 2900563<br>GEMM 157<br>HLM-7037<br>WRC P-69<br>HQM 1176 | CDH7 63306 2<br>CHE 44376<br>GEMM CD 9315<br>Zamp.JMIA<br>Naxos 8.111402 |

Padraic the Fiddler (Larchet)

|              |             |      |          |        |         |            |   |
|--------------|-------------|------|----------|--------|---------|------------|---|
| i. Bb 5118-1 | unpublished |      |          |        |         |            |   |
| j. Bb 5118-2 | ----        | ---- | (6-2040) | DA 636 | IR 1010 | GEMM 157   | GEMM CD 9315<br>CHE 44376<br>Naxos 8.111402 |
| k. Bb 5118-3 | ----        | ---- | (etp)    | ----   | ----    | Opal 841/2 | CHE 44376<br>Naxos 8.111402                 |

I Saw From the Beach (Traditional)

|              |             |      |          |        |                                      |            |                             |
|--------------|-------------|------|----------|--------|--------------------------------------|------------|-----------------------------|
| l. Bb 5119-1 | ----        | ---- | (6-2041) | DA 636 | IR 1010<br>AGSA 46<br>Naxos 8.111402 | GEMM 157   | GEMM CD 9315<br>CHE 44376   |
| m. Bb 5119-2 | unpublished |      |          |        |                                      |            |                             |
| n. Bb 5119-3 | ----        | ---- | (etp)    | ----   | ----                                 | Opal 841/2 | CHE 44376<br>Naxos 8.111402 |
| o. Bb 5119-4 | unpublished |      |          |        |                                      |            |                             |

## Victor Talking Machine Company

### 114. 17 DECEMBER 1924, New York City. 76.0 rpm.

*With orchestra conducted by Nathaniel Shilkret:*

All Alone (Berlin)

- |              |       |      |           |        |      |                      |   |
|--------------|-------|------|-----------|--------|------|----------------------|---|
| a. B 31523-1 | (etp) | ---- | ----      | ----   | ---- | Opal 841/2           | GEMM CD 9971<br>CHE 44376<br>Naxos 8.111402                       |
| b. B 31523-2 | ----  | 1067 | (6-2118)? | DA 707 | ---- | OASI-539<br>GEMM 186 | Pro Arte CDD 476<br>CHE 44376<br>Naxos 8.120504<br>Naxos 8.111402 |

Rose Marie (Friml)

- |              |             |      |          |        |      |                    |   |
|--------------|-------------|------|----------|--------|------|--------------------|---|
| c. B 31526-1 | unpublished |      |          |        |      |                    |   |
| d. B 31526-2 | unpublished |      |          |        |      |                    |   |
| e. B 31526-3 | ----        | 1067 | (6-2119) | DA 707 | ---- | LP 110<br>GEMM 186 | Naxos 8.120782<br>CHE 44376<br>Naxos 8.111402 |

McCormack's last acoustic recording session.

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## ELECTRICAL RECORDINGS, 1925-1942

| Matrix-Take | Victor<br>d/f | HMV<br>s/f | HMV<br>d/f | 78 rpm<br>Reissues | Microgrove<br>Reissues | Compact Disc<br>Reissues |
|-------------|---------------|------------|------------|--------------------|------------------------|--------------------------|
|-------------|---------------|------------|------------|--------------------|------------------------|--------------------------|

### 1925

#### 115. 23 APRIL 1925, Camden. 75.0 rpm.

*Orchestra conducted by Rosario Bourdon):*

When You and I Were Seventeen (Rosoff)

a. BVE 32534-1 unpub.

b. BVE 32534-2 unpub.

c. BVE 32534-3 unpub.

|                |      |          |        |      |                                   |           |
|----------------|------|----------|--------|------|-----------------------------------|-----------|
| d. BVE 32534-4 | 1086 | (6-2203) | DA 693 | ---- | GEMM 186<br>OASI-539<br>IDLP 2005 | CHE 44427 |
|----------------|------|----------|--------|------|-----------------------------------|-----------|

Moonlight and Roses (Black-Moret-Lemare)

|                |       |      |      |      |            |                           |
|----------------|-------|------|------|------|------------|---------------------------|
| e. BVE 32535-1 | (etp) | ---- | ---- | ---- | Opal 841/2 | GEMM CD 9970<br>CHE 44427 |
|----------------|-------|------|------|------|------------|---------------------------|

|                |      |          |        |         |                                |           |
|----------------|------|----------|--------|---------|--------------------------------|-----------|
| f. BVE 32535-2 | 1092 | (6-2200) | DA 741 | IR 1028 | GEMM 187<br>OASI-539<br>LP-110 | CHE 44427 |
|----------------|------|----------|--------|---------|--------------------------------|-----------|

g. BVE 32535-3 unpub.

June Brought the Roses (Openshaw)

|                |      |          |      |         |                      |           |
|----------------|------|----------|------|---------|----------------------|-----------|
| h. BVE 32536-1 | 1086 | (6-2204) | ---- | IR 1028 | GEMM 187<br>DOLM 187 | CHE 44427 |
|----------------|------|----------|------|---------|----------------------|-----------|

|                |       |      |      |      |            |                           |
|----------------|-------|------|------|------|------------|---------------------------|
| i. BVE 32536-2 | (etp) | ---- | ---- | ---- | Opal 841/2 | GEMM CD 9970<br>CHE 44427 |
|----------------|-------|------|------|------|------------|---------------------------|

The Sweetest Call (Morrow)

j. BVE 32537-1 unpub.

|                |      |          |                  |      |                       |           |
|----------------|------|----------|------------------|------|-----------------------|-----------|
| k. BVE 32537-2 | 1092 | (6-2212) | DA 692<br>DA 741 | ---- | GEMM 187<br>DOLM 5023 | CHE 44427 |
|----------------|------|----------|------------------|------|-----------------------|-----------|

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**116. 24 APRIL 1925, Camden. 75.0 rpm.**

*Orchestra conducted by Rosario Bourdon:*

Schlafendes Jesuskind (Wolfe)

a. BVE 32538-1 unpub.

b. BVE 32538-2 1272 (7-42093) DA 953 ---- GEMM 158 CHE 44427

I Look Into Your Garden (Wood)

c. BVE 32539-1 unpub.

d. BVE 32539-2 1147 (6-2202) DA 693 ---- GEMM 185  
DOLM 5023 CHE 44427

What a Wonderful World It Would Be (Löhr)

e. BVE 32540-1 (etp) ---- ---- ---- Opal 833/4 CHE 44427

f. BVE 32540-2 unpub.

Devotion (Wood)

g. BVE 32541-1 unpub.

h. BVE 32541-2 1147 (6-2201) DA 692 ---- GEMM 275 CHE 44427

-



**117. 14 OCTOBER 1925, Camden. 75.0 rpm.**

*Orchestra conducted by Nathaniel Shilkret:*

You Forgot to Remember (Berlin)

|                |      |          |        |       |  |                             |
|----------------|------|----------|--------|-------|--|-----------------------------|
| a. BVE 33464-1 | 1121 | (6-2346) | DA 760 | ----- | GEMM 187<br>OASI 539<br>IDL 2005<br>LP 110 | Naxos 8.120782<br>CHE 44427 |
|----------------|------|----------|--------|-------|--|-----------------------------|

b. BVE 33464-2 unpublished

c. BVE 33464-3 unpublished

Oh, How I Miss You Tonight (Burke)

|                |      |          |        |       |                      |           |
|----------------|------|----------|--------|-------|----------------------|-----------|
| d. BVE 33465-1 | 1121 | (6-2347) | DA 760 | ----- | GEMM 187<br>OASI 539 | CHE 44427 |
|----------------|------|----------|--------|-------|----------------------|-----------|

e. BVE 33465-2 unpublished

-

**118. 27 OCTOBER 1925, New York City. 75.0 rpm.**  
*Victor Salon Orchestra conducted by Nathaniel Shilkret.*

Just a Cottage Small (Hanley)

|                |             |          |        |      |                        |           |
|----------------|-------------|----------|--------|------|------------------------|-----------|
| a. BVE 33819-1 | unpublished |          |        |      |                        |           |
| b. BVE 33819-2 | unpublished |          |        |      |                        |           |
| c. BVE 33819-3 | 1133        | (6-2350) | DA 765 | ---- | GEMM 187<br>IDL P 2005 | CHE 44427 |

Through All the Days to Be (Melville-Hope)

|                |       |      |      |      |            |                           |
|----------------|-------|------|------|------|------------|---------------------------|
| d. BVE 33820-1 | (etp) | ---- | ---- | ---- | Opal 841/2 | GEMM CD 9970<br>CHE 44427 |
|----------------|-------|------|------|------|------------|---------------------------|

e. BVE 33820-2 unpublished

|                |      |          |        |      |          |           |
|----------------|------|----------|--------|------|----------|-----------|
| f. BVE 33820-3 | 1133 | (6-2377) | DA 780 | ---- | GEMM 187 | CHE 44427 |
|----------------|------|----------|--------|------|----------|-----------|

Mother My Dear (Treharne)

|                |      |          |        |      |                       |           |
|----------------|------|----------|--------|------|-----------------------|-----------|
| g. BVE 33821-1 | 1137 | (6-2351) | DA 765 | ---- | GEMM 187<br>DOLM 5023 | CHE 44427 |
|----------------|------|----------|--------|------|-----------------------|-----------|

h. BVE 33821-2 unpublished

i. BVE 33821-3 unpublished

-

**119. 17 DECEMBER 1925, New York City. 75.0 rpm.**

*Orchestra conducted by Nathaniel Shilkret:*

Love Me and I'll Live Forever (Snyder)

|                |      |          |        |      |                                  |           |
|----------------|------|----------|--------|------|----------------------------------|-----------|
| a. BVE 34159-1 | 1594 | (6-2765) | DA 893 | ---- | Opal 833/4<br>OASI 624<br>LP 110 | CHE 44427 |
|----------------|------|----------|--------|------|----------------------------------|-----------|

b. BVE 34159-2 unpublished

|                |      |      |      |                     |          |           |
|----------------|------|------|------|---------------------|----------|-----------|
| c. BVE 34159-3 | ---- | ---- | ---- | IR 1029<br>ERC 6007 | GEMM 275 | CHE 44427 |
|----------------|------|------|------|---------------------|----------|-----------|

When You and I Were Young, Maggie (Butterfield)

d. BVE 23525-3 unpublished

|                |      |          |        |        |                    |                           |
|----------------|------|----------|--------|--------|--------------------|---------------------------|
| e. BVE 23525-4 | 1173 | (6-2606) | DA 823 | IR 265 | GEMM 187<br>GV 901 | GEMM CD 9970<br>CHE 44427 |
|----------------|------|----------|--------|--------|--------------------|---------------------------|

*With Edwin Schneider, piano:*

Luoghi sereni e cari (Donaudy)

f. BVE 34160-1 unpublished

|                |      |           |      |         |                                |           |
|----------------|------|-----------|------|---------|--------------------------------|-----------|
| g. BVE 34160-2 | 1288 | (7-52331) | ---- | IR 1025 | VIC 1393<br>GEMM 159<br>GV 523 | CHE 44427 |
|----------------|------|-----------|------|---------|--------------------------------|-----------|

To the Children (Rachmaninoff)

h. BVE 27085-3 unpublished

|                |      |          |         |        |                                |           |
|----------------|------|----------|---------|--------|--------------------------------|-----------|
| i. BVE 27085-4 | 1288 | (6-2764) | DA 1112 | IR 368 | VIC 1393<br>GEMM 158<br>GV 523 | CHE 44427 |
|----------------|------|----------|---------|--------|--------------------------------|-----------|

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**120. 18 DECEMBER 1925, New York City. 76.0 rpm.**

*With Lucrezia Bori, soprano, and Orchestra conducted by Nathaniel Shilkret.*

Night Hymn at Sea (Goring-Thomas).

- a. BVE 34166-1 unpublished
- b. BVE 34166-2 unpublished
- c. BVE 34166-3 unpublished

Underneath the Window ("Unter'm Fenster") (Schumann)

- d. BVE 34167-1 unpublished

e. BVE 34167-2 (etp; 3039)----

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----

RLS 1547003

Symp.1164

Opal 833/4

CHE 44427

- f. BVE 34167-3 unpublished

g. BVE 34167-4 unpublished

-

**121. 23 DECEMBER 1925, New York City. 75.0 rpm.**

*Orchestra conducted by Nathaniel Shilkret:*

A Brown Bird Singing (Wood)

a. BVE 34176-1 unpublished

b. BVE 34176-2 1137 (6-2430) DA 780 IR 258 GEMM 187 CHE 44427

Silver Threads Among the Gold (Danks)

c. BVE 11834-4 1173 (6-2605) DA 823 IR 261 GEMM 187 Symp.1166  
CHE 44427  
Naxos 8.120504

d. BVE 11834-5 (etp) ---- ---- ---- Opal 841/2 Symp.1166  
CHE 44427  
GEMM CD 9971

THE BOHEMIAN GIRL: When other lips and other hearts (Balfe)

BVE 14677-3 unpublished

-

**122. 24 DECEMBER 1925, New York City. 75.0 rpm.**

*With Lucrezia Bori, soprano, and Orchestra conducted by Nathaniel Shilkret.*

Night Hymn at Sea (Goring-Thomas)

- |                |             |      |      |      |            |           |
|----------------|-------------|------|------|------|------------|-----------|
| a. BVE 34166-4 | (etp)       | ---- | ---- | ---- | Opal 841/2 | CHE 44427 |
| b. BVE 34166-5 | (etp; 3039) | ---- | ---- | ---- | GEMM 245   | CHE 44427 |
|                |             |      |      |      | Opal 833/4 |           |
| c. BVE 34166-6 | unpublished |      |      |      |            |           |

end 1925

-

| Matrix-Take | Victor<br>d/f | HMV<br>s/f | HMV<br>d/f | 78 rpm<br>Reissues | Microgrove<br>Reissues | Compact Disc<br>Reissues |
|-------------|---------------|------------|------------|--------------------|------------------------|--------------------------|
|-------------|---------------|------------|------------|--------------------|------------------------|--------------------------|

**123. 28 SEPTEMBER 1926, New York City. 75.0 rpm.**

*Orchestra conducted by Nathaniel Shilkret:*

The Far Away Bells (Gordon)

- |                |       |          |                  |                     |                                 |                           |
|----------------|-------|----------|------------------|---------------------|---------------------------------|---------------------------|
| a. BVE 36361-1 | 1215  | (6-2712) | DA 858<br>DA 914 | IR 1030<br>ERC 6008 | GEMM 187<br>GV 901<br>DOLM 5023 | CHE 44428                 |
| b. BVE 36361-2 | (etp) | ----     | ----             | ----                | ----                            | GEMM CD 9971<br>CHE 44428 |

When Twilight Comes, I'm Thinking Of You (Horne)

- |                |       |          |        |      |                       |                           |
|----------------|-------|----------|--------|------|-----------------------|---------------------------|
| c. BVE 36362-1 | (etp) | ----     | ----   | ---- | Opal 841/2            | GEMM CD 9971<br>CHE 44428 |
| d. BVE 36362-2 | (etp) | ----     | ----   | ---- | ----                  | CHE 44428                 |
| e. BVE 36362-3 | 1197  | (6-2675) | DA 840 | ---- | DOLM 5023<br>GEMM 185 | CHE 44428                 |

Just for Today (Seaver)

- |                |             |          |        |        |  |                             |
|----------------|-------------|----------|--------|--------|--|-----------------------------|
| f. BVE 36363-1 | 1281        | (6-2766) | DA 929 | IR 201 | CAL-635<br>GEMM 159<br>GEMM 176e<br>CDN 1029<br>DRLP 008 | Naxos 8.120504<br>CHE 44428 |
| g. BVE 36363-2 | unpublished |          |        |        |  |                             |

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**124. 30 SEPTEMBER 1926. New York City. 75.0 rpm.**

*Orchestra conducted by Nathaniel Shilkret.*

Lillies of Lorraine (Connor)

|    |             |      |          |        |      |                       |           |
|----|-------------|------|----------|--------|------|-----------------------|-----------|
| a. | BVE 36374-1 | 1229 | (6-2755) | DA 881 | ---- | DOLM 5023<br>GEMM 187 | CHE 44428 |
|----|-------------|------|----------|--------|------|-----------------------|-----------|

b. BVE 36374-2 unpublished

A Rose for Every Heart

c. BVE 36375-1 unpublished

|    |             |      |          |        |      |                       |           |
|----|-------------|------|----------|--------|------|-----------------------|-----------|
| d. | BVE 36375-2 | 1229 | (6-2756) | DA 881 | ---- | DOLM 5023<br>GEMM 187 | CHE 44428 |
|----|-------------|------|----------|--------|------|-----------------------|-----------|

|    |             |       |      |      |      |      |                           |
|----|-------------|-------|------|------|------|------|---------------------------|
| e. | BVE 36375-3 | (etp) | ---- | ---- | ---- | ---- | GEMM CD 9971<br>CHE 44428 |
|----|-------------|-------|------|------|------|------|---------------------------|

Calling Me Back to You (Seaver)

f. BVE 36376-1 unpublished

|    |             |      |          |        |      |          |           |
|----|-------------|------|----------|--------|------|----------|-----------|
| g. | BVE 36376-2 | 1197 | (6-2676) | DA 840 | ---- | GEMM 187 | CHE 44428 |
|----|-------------|------|----------|--------|------|----------|-----------|

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**125. 1 OCTOBER 1926, Camden. 74.23 rpm.**

*Orchestra and the Trinity Choir conducted by Rosario Bourdon:*

Adeste Fideles (Traditional)

|                |      |            |        |        |  |           |
|----------------|------|------------|--------|--------|--|-----------|
| a. CVE 36606-1 | 6607 | (2-052318) | DB 984 | IRX 18 | LCT-1036<br>VIC-1682<br>GEMM 245<br>LCT 1121 | CHE 44428 |
|----------------|------|------------|--------|--------|--|-----------|

Other analog reissues: 17-0346 in WCT 53, 449-0015 in WCT 1121, CSLP 508, DRLP 008, RCX 1042, RDA 57, RDM 2301/4,

b. CVE 36606-2 unpublished

*Edwin Schneider, piano. 75.00 rpm:*

She Rested by the Broken Brook (Coleridge-Taylor)

|                |       |      |      |      |                       |                         |
|----------------|-------|------|------|------|-----------------------|-------------------------|
| c. BVE 35891-1 | (etp) | ---- | ---- | ---- | Opal 833/4<br>Voce 88 | Symp. 1165<br>CHE 44428 |
|----------------|-------|------|------|------|-----------------------|-------------------------|

A Prayer to Our Lady (Ford), *with Alexander Schmidt, violin, and Alfred Lennartz, cello:*

|                |      |      |      |      |            |                           |
|----------------|------|------|------|------|------------|---------------------------|
| d. BVE 35892-1 | ---- | ---- | ---- | ---- | Opal 833/4 | GEMM CD 9990<br>CHE 44428 |
|----------------|------|------|------|------|------------|---------------------------|

Love's Secret (Bantock)

|                |      |      |      |      |  |                         |
|----------------|------|------|------|------|--|-------------------------|
| e. BVE 35893-1 | ---- | ---- | ---- | ---- | LCT 1008<br>VIC-1393<br>GEMM 159<br>17-0059 in<br>WCT 12 | Symp. 1165<br>CHE 44428 |
|----------------|------|------|------|------|--|-------------------------|

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**126. 4 OCTOBER 1926, New York City. 75.0 rpm.**

*Orchestra conducted by Nathaniel Shilkret:*

The Palms ("Les Rameaux") (Jean-Baptiste-Faure)

- |    |             |             |           |        |        |           |              |
|----|-------------|-------------|-----------|--------|--------|-----------|--------------|
| a. | CVE 36384-1 | 6607        | (2-02202) | DB 984 | IRX 18 | GEMM 159  | GEMM CD 9990 |
|    |             |             |           |        |        | GEMM 176e | CHE 44428    |
| b. | CVE 36384-2 | unpublished |           |        |        |           |              |

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**127. 17 DECEMBER 1926, New York City. 77.43 rpm.**

*Orchestra conducted by Nathaniel Shilkret.*

The Holy Child (Kirkpatrick)

|                |      |          |        |        |   |           |
|----------------|------|----------|--------|--------|---|-----------|
| a. BVE 37147-1 | 1281 | (6-2767) | DA 929 | IR 201 | CAL-635<br>VIC-1682<br>GEMM 159<br>LCT 1121 | CHE 44428 |
|----------------|------|----------|--------|--------|---|-----------|

Other analog reissues: 449-0015 in WCT 1121, CDN 1029, CSLP 508, DRLP 008, GEMM 176e, RCX 1042

|                |       |      |      |      |      |                           |
|----------------|-------|------|------|------|------|---------------------------|
| b. BVE 37147-2 | (etp) | ---- | ---- | ---- | ---- | GEMM CD 9970<br>CHE 44428 |
|----------------|-------|------|------|------|------|---------------------------|

Because I Love You (Berlin)

c. BVE 37148-1 unpublished

|                |      |          |                  |         |                      |           |
|----------------|------|----------|------------------|---------|----------------------|-----------|
| d. BVE 37148-2 | 1215 | (6-2711) | DA 858<br>DA 893 | IR 1029 | OASI-539<br>GEMM 187 | CHE 44428 |
|----------------|------|----------|------------------|---------|----------------------|-----------|

*Edwin Schneider, piano:*

All'mein Gedanken ("Minnelied") (Traditional, arr. Karg-Elert)

|                |      |           |                   |         |                      |           |
|----------------|------|-----------|-------------------|---------|----------------------|-----------|
| e. BVE 37149-1 | 1272 | (7-42105) | DA 953<br>DA 1675 | IR 1024 | VIC-1393<br>GEMM 159 | CHE 44428 |
|----------------|------|-----------|-------------------|---------|----------------------|-----------|

end 1926

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**128. 12 APRIL 1927, New York City. Orchestra conducted by Nathaniel Shilkret. 77.43 rpm:**

Somewhere a Voice is Calling (Tate)

a. BVE 15419-2 unpublished

|                |      |          |        |                   |                    |           |
|----------------|------|----------|--------|-------------------|--------------------|-----------|
| b. BVE 15419-3 | 1247 | (6-2840) | DA 914 | IR 261<br>ER 6011 | GV 901<br>GEMM 187 | CHE 44429 |
|----------------|------|----------|--------|-------------------|--------------------|-----------|

Marcheta (Schertzinger)

|                |      |           |      |      |                      |                             |
|----------------|------|-----------|------|------|----------------------|-----------------------------|
| c. BVE 29865-3 | 1247 | (6-2841?) | ---- | ---- | Opal 833/4<br>LP 110 | Naxos 8.120782<br>CHE 44429 |
|----------------|------|-----------|------|------|----------------------|-----------------------------|

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**129. 14 APRIL 1927, New York City.**

Victor files note: "Mr.McCormack voice poorly - could not record. Orchestra called 2:00 - dismissed 2:45."

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**130. 4 MAY 1927, New York City. 77.43 rpm.**

*Orchestra conducted by Nathaniel Shilkret:*

Under the of the Rose (Wild Rose Lane) (Martin)

a. BVE 38386-1 unpublished

|                |       |      |      |      |                       |           |
|----------------|-------|------|------|------|-----------------------|-----------|
| b. BVE 38386-2 | (etp) | ---- | ---- | ---- | GEMM 275<br>DOLM 5023 | CHE 44429 |
|----------------|-------|------|------|------|-----------------------|-----------|

The Fallen Leaf (Logan)

c. BVE 38387-1 unpublished

|                |       |      |      |      |      |           |
|----------------|-------|------|------|------|------|-----------|
| d. BVE 38387-2 | (etp) | ---- | ---- | ---- | ---- | CHE 44429 |
|----------------|-------|------|------|------|------|-----------|

|                |      |      |      |         |                       |                           |
|----------------|------|------|------|---------|-----------------------|---------------------------|
| e. BVE 38387-3 | ---- | ---- | ---- | AGSA 63 | GEMM 187<br>ANNA 1026 | GEMM CD 9971<br>CHE 44429 |
|----------------|------|------|------|---------|-----------------------|---------------------------|

Christ Went Up Into the Hills Alone (Hageman)

|                |      |           |      |          |  |           |
|----------------|------|-----------|------|----------|--|-----------|
| f. CVE 38388-1 | 6708 | (2-02243) | ---- | IRX 1004 | CAL-635<br>GEMM 159<br>GEMM 176e<br>CDN 1029<br>DRLP 008 | CHE 44429 |
|----------------|------|-----------|------|----------|--|-----------|

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**131. 6 MAY 1927, New York City. 77.43 rpm.**

*Orchestra conducted by Nathaniel Shilkret:*

When You're in Love (Blaufuss)

a. BVE 38731-1 unpublished

b. BVE 38731-2 ---- ---- ---- AGSA 63 GEMM 187 CHE 44429

Tick, Tick, Tock (Hamblen)

c. BVE 38732-1 1594 ---- ---- ---- GEMM 243  
OASI-624  
JM 202  
GV 523  
LP 110  
CHE 44429

d. BVE 38732-2 (etp) ---- ---- ---- GEMM CD 9970  
CHE 44429

Panis Angelicus (Franck)

e. CVE 38733-1 ---- (etp) ---- ---- GEMM CD 9990  
CHE 44429

f. CVE 38733-2 6708 (2-052349) ---- ---- CAL-635  
LCT 1121  
Opal 841/2  
GEMM 275  
CHE 44429

Other analog reissues: 17-0034 in WCT 8, 449-0016 in WCT 1121, CDN 1029, CSLP 508, DRLP 008,  
LCT-1005, RCX 1042, RDA 57, RDM 2301/4

-

**132. 1 SEPTEMBER 1927, "C" Studio, Small Queen's Hall, London. 77.43 rpm.**

*With Edwin Schneider, piano.*

La Procession ("Dieu s'avance a travers les champs!")(Franck)

|               |             |            |         |        |   |                           |
|---------------|-------------|------------|---------|--------|---|---------------------------|
| a. Cc 11335-1 | unpublished |            |         |        |   |                           |
| b. Cc 11335-2 | ----        | (2-032118) | DB 1095 | IRX 26 | WRC P-69<br>GEMM 159<br>EX 2900563<br>GEMM 176e | CDH7 63306 2<br>CHE 44429 |

Desolation (from "Songs of the Chinese Poets")(Bantock, Op.2,#3)

|               |      |          |                 |         |                                 |                           |
|---------------|------|----------|-----------------|---------|---------------------------------|---------------------------|
| c. Bb 11336-1 | ---- | (6-2904) | DA 917<br>VA 59 | IR 1018 | GV 523<br>GEMM 159<br>Roc. 5343 | Symp.1165<br>CHE 44429    |
| d. Bb 11336-2 | ---- | (etp)    | ----            | ----    | Opal 841/2                      | GEMM CD 9970<br>CHE 44429 |

A Dream of Spring (from "Songs of the Chinese Poets")(Bantock, Op.2,#2)

|               |      |          |                 |         |                               |                           |
|---------------|------|----------|-----------------|---------|-------------------------------|---------------------------|
| e. Bb 11337-1 | ---- | (6-2905) | DA 917<br>VA 59 | IR 1018 | GV 523<br>GEMM 159<br>Roc5343 | Symp.1165<br>CHE 44429    |
| f. Bb 11337-2 | ---- | (etp)    | ----            | ----    | Opal 841/2                    | GEMM CD 9970<br>CHE 44429 |

Du meines Herzens Krönelein (Strauss, Op.21 #2)

|               |      |           |        |      |   |  |
|---------------|------|-----------|--------|------|---|--|
| g. Bb 11338-1 | ---- | (etp)     | ----   | ---- | Opal 841/2  | CHE 44429                              |
| h. Bb 11338-2 | ---- | (7-42106) | DA 932 | ---- | EX 2900563<br>GEMM 158<br>Arab. 8105-2<br>GV 523<br>VRCS-1968 | CDH7 63306 2<br>CHE 44429<br>Symp.1164 |

Allerseelen (Strauss, Op.10 #8)

|               |      |           |                 |         |  |  |
|---------------|------|-----------|-----------------|---------|--|--|
| i. Bb 11339-1 | ---- | (etp)     | ----            | ----    | Opal 841/2   | CHE 44429                              |
| j. Bb 11339-2 | 1660 | (7-42107) | DA 932<br>VA 72 | IR 1019 | COLH 123<br>GEMM 158<br>EX 2900563<br>Arab. 8105-2<br>WRC H110 | CDH7 63306 2<br>CHE 44429<br>Symp.1164 |

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**133. 2 SEPTEMBER 1927. "C" Studio, Small Queen's Hall, London. 77.43 rpm.**  
*With Edwin Schneider, piano, piano.*

Since First I Saw Your Face (Traditional, arr. Somervell)

|               |             |          |        |      |          |                        |
|---------------|-------------|----------|--------|------|----------|------------------------|
| a. Bb 11340-1 | unpublished |          |        |      |          |                        |
| b. Bb 11340-2 | ----        | (6-2908) | DA 946 | ---- | GEMM 159 | Symp.1165<br>CHE 44429 |

FORTUNIO: J'amais la vieille maison grise (La Maison grise) (Messenger)

|               |      |           |        |      |                    |           |
|---------------|------|-----------|--------|------|--------------------|-----------|
| c. Bb 11341-1 | ---- | (7-32121) | DA 946 | ---- | GV 523<br>GEMM 156 | CHE 44429 |
|---------------|------|-----------|--------|------|--------------------|-----------|

|               |      |      |      |      |          |           |
|---------------|------|------|------|------|----------|-----------|
| d. Bb 11341-2 | 1660 | ---- | ---- | ---- | GEMM 275 | CHE 44429 |
|---------------|------|------|------|------|----------|-----------|

Who is Sylvia? (Schubert)

|               |      |       |      |      |            |                        |
|---------------|------|-------|------|------|------------|------------------------|
| e. Bb 11342-1 | ---- | (etp) | ---- | ---- | Opal 841/2 | Symp.1164<br>CHE 44430 |
|---------------|------|-------|------|------|------------|------------------------|

|               |      |          |       |         |   |  |
|---------------|------|----------|-------|---------|---|--|
| f. Bb 11342-2 | 1306 | (6-2893) | DA933 | IR 1012 | Arab. 8105-2<br>WRC P-69<br>GEMM 158<br>EX 2900563<br>Roc. 5343 | CDH7 63306 2<br>CHE 44430<br>Symp.1209<br>GEMM CD 9343 |
|---------------|------|----------|-------|---------|---|--|

Die Liebe hat gelogen (Schubert)

|               |      |       |      |      |            |                        |
|---------------|------|-------|------|------|------------|------------------------|
| g. Bb 11343-1 | ---- | (etp) | ---- | ---- | Opal 841/2 | Symp.1164<br>CHE 44430 |
|---------------|------|-------|------|------|------------|------------------------|

|               |      |           |        |         |  |           |
|---------------|------|-----------|--------|---------|--|-----------|
| h. Bb 11343-2 | ---- | (7-42108) | DA 933 | IR 1012 | COLH 123<br>Arab. 8105-1<br>GEMM 158<br>WRC H110 | CHE 44430 |
|---------------|------|-----------|--------|---------|--|-----------|

A Fairy Story By the Fire (Merikanto)

|               |             |          |                   |        |  |           |
|---------------|-------------|----------|-------------------|--------|--|-----------|
| i. Bb 11344-1 | unpublished |          |                   |        |  |           |
| j. Bb 11344-2 | 1307        | (6-2906) | DA 942<br>DA 1111 | IR 303 | BLP-1107<br>GEMM 160<br>FLPS-1840<br>MRF 5 | CHE 44430 |

The Silver Ring (Chaminade)

|               |      |          |                  |                     |  |           |
|---------------|------|----------|------------------|---------------------|--|-----------|
| k. Bb 11345-1 | 1303 | (6-2607) | DA 942<br>DA 973 | IR 259<br>(IR 1051) | EX 2900073<br>GEMM 160<br>GV 523<br>WRC P-69 | CHE 44430 |
|---------------|------|----------|------------------|---------------------|--|-----------|

Other analog reissues: DOLM 5023, GEM 176e, GV 901

Now Sleeps the Crimson Petal (Quilter)

|               |      |          |         |        |   |  |
|---------------|------|----------|---------|--------|---|--|
| l. Bb 11346-1 | ---- | (6-2894) | DA 1111 | IR 304 | COLH 124<br>ARM1-4997<br>EX 2900563<br>GEMM 160<br>WRC P-69 | CDH7 63306 2<br>CHE 44430<br>Zamp.JMIA |
|---------------|------|----------|---------|--------|---|--|

Other analog reissues: GEMM 176e, MKER 2002,

|               |      |      |      |      |            |           |
|---------------|------|------|------|------|------------|-----------|
| m. Bb 11346-2 | 1307 | ---- | ---- | ---- | Opal 833/4 | CHE 44430 |
|---------------|------|------|------|------|------------|-----------|

The Cloths of Heaven (Dunhill)

|               |      |          |      |        |                         |           |
|---------------|------|----------|------|--------|-------------------------|-----------|
| n. Bb 11347-1 | ---- | (6-2895) | ---- | HMB 77 | Arab.8124<br>Opal 833/4 | CHE 44430 |
|---------------|------|----------|------|--------|-------------------------|-----------|

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**134. 5 SEPTEMBER 1927, "D" Studio, Small Queen's Hall, London. 77.43 rpm.**

*With Edwin Schneider, piano; R. Goss-Custard, organ; and Lauri Kennedy, cello.*

Panis Angelicus (Franck)

|              |      |            |         |        |                                   |                        |
|--------------|------|------------|---------|--------|-----------------------------------|------------------------|
| a. CR 1497-1 | ---- | (2-052348) | DB 1095 | IRX 26 | WRC P-69<br>GEMM 159<br>GEMM 176e | Zamp.JMIA<br>CHE 44430 |
|--------------|------|------------|---------|--------|-----------------------------------|------------------------|

b. CR 1497-2      unpublished

c. CR 1497-3      unpublished

-

**135. 11 OCTOBER 1927, New York City. Edwin Schneider, piano. 76.00 rpm:**

Kathleen Mavourneen (Crouch)

a. CVE 39889-1 (etp) ---- ---- ---- ---- RCA 09026-686 68-2  
[no CHE reissue]

b. CVE 39889-2 unpublished

c. CVE 39889-3 6776 (2-02277) DB 1200 IRX 9 CAL-407 GEMM CD 9338  
GEMM 185 CHE 44430  
7ER 5066 Naxos 8.120504  
CDM 1024 Zamp.JMIA

Other analog reissues: CAS 407(e), CDN 1002, DRLP 007, RCX-209

Love's Old Sweet Song (Molloy)

d. CVE 40165-1 unpublished

e. CVE 40165-2 6776 (2-02271) DB 1200 IRX 9 BLP 1084  
DB 2454 OASI-624 CHE 44430  
GEMM 185

Bird Songs at Eventide (Coates)

f. BVE 40166-1 (etp) ---- ---- ---- ---- Symp.1165  
CHE 44430  
GEMM CD 9970  
Zamp.JMIA

g. BVE 40166-2 1303 (7-2006) DA 973 IR 205 ARM1-4997  
DA 1712 GEMM 185 CHE 44430  
OASI-624 Zamp.JMIA  
GV 523

Other analog reissues: AU 4792, MRF 5, DOLM 5023

Beloved, I am Lonely (Craxton)

h. BVE 40167-1 (etp) ---- ---- ---- ---- GEMM CD 9970  
CHE 44430

i. BVE 40167-2 (etp) ---- ---- ---- GEMM 185 CHE 44430  
DOLM 5023

-

**136. 12 OCTOBER, 1927, New York City. 76.0 rpm.**

*With Edwin Schneider, piano:*

None But a Lonely Heart (Tchaikovsky). *With Lauri Kennedy, cello obbligato.*

a. BVE 40170-1 (etp) ---- ---- ---- ---- CHE 44430

b. BVE 40170-2 1306 (7-2083) DA 1112 IR 265 GEMM 158 Symp.1164  
CHE 44430

The Rosary (Nevin). *With Lauri Kennedy, cello obbligato.*

c. BVE 40171-1 unpublished

d. BVE 40171-2 1458 (40-2031) DA 1116 IR 263 CAL-635 CHE 44430  
ERC 6010 GEMM 187  
CDN 1029  
DRLP 008  
RCX-210

I Hear You Calling Me (Marshall)

e. BVE 40172-1 1293 (6-2966) DA 958 IR 256 LCT-1036 CHE 44430  
CAL-407 Zamp.JMIA  
ARM1-4997  
Opal 833/4

Other analog reissues: 17-0347 in WCT 53, BLP 1084, CAS 407(e),  
CDM 1024, CDN 1002, DFLP 007, RCX-210, TR1S-9457 in RD4-49

f. BVE 40172-2 (etp) ---- ---- ---- ---- Symp.1166  
CHE 44430  
GEMM CD 9970

Mother Machree (Olcott & Ball)

g. BVE 40173-1 unpublished

h. BVE 40173-2 1293 (6-2965) DA 958 IR 264 CAL-407 RCA 09026-686 68-2  
410-0172 ERC 6003 GEMM 243 CHE 44430  
7ER 5066 Symp.1166  
LM-6705 GEMM CD 9338  
ERAT-18 Zamp.JMIA

Other analog reissues: CAS-407(e), CDM 1024, CDN 1002,  
CM-0700, DRLP 007, RCA 449-0172, RCX-209

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**137. 13 OCTOBER 1927, New York City. 76.0 rpm.**

*Edwin Schneider, piano:*

Annie Laurie (Scott)

|                |       |      |      |      |      |                        |
|----------------|-------|------|------|------|------|------------------------|
| a. BVE 40177-1 | (etp) | ---- | ---- | ---- | ---- | Symp.1165<br>CHE 44430 |
|----------------|-------|------|------|------|------|------------------------|

|                |      |          |        |        |          |           |
|----------------|------|----------|--------|--------|----------|-----------|
| b. BVE 40177-2 | 1305 | (7-2036) | DA 966 | IR 260 | GEMM 241 | CHE 44430 |
|----------------|------|----------|--------|--------|----------|-----------|

The Auld Scotch Sangs (Leeson)

c. BVE 40178-1 unpublished

|                |      |          |        |           |                       |           |
|----------------|------|----------|--------|-----------|-----------------------|-----------|
| d. BVE 40178-2 | 1305 | (7-2037) | DA 966 | (IR 1052) | ARM1-4997<br>GEMM 241 | CHE 44430 |
|----------------|------|----------|--------|-----------|-----------------------|-----------|

end 1927

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| Matrix-Take | Victor<br>d/f | HMV<br>s/f | HMV<br>d/f | Other<br>78 rpm | Microgroove<br>Reissues | Compact Disc<br>Reissues |
|-------------|---------------|------------|------------|-----------------|-------------------------|--------------------------|
|-------------|---------------|------------|------------|-----------------|-------------------------|--------------------------|

**138. 13 JANUARY 1928, New York City. 77.43 rpm.**

*Edwin Schneider, piano:*

Dear Old Pal of Mine (Rice)

a. BVE 41543-1 unpublished

b. BVE 41543-2 1321 (7-2042) DA 965 ---- GV 901 Naxos 8.120782  
GEMM 187 CHE 44431

c. BVE 41543-3 (etp) ---- ---- ---- ---- GEMM CD 9970  
CHE 44431

The Irish Emigrant (Barker)

d. BVE 41544-1 ---- ---- ---- ERC 6004 Opal 833/4 RCA 09026-686 68-2  
CHE 44431

e. BVE 41544-2 1528 (40-3994) DA 1234 IR 210 GEMM 185 Symp.1166  
CHE 44431  
GEMM CD 9338

Roses of Picardy (Wood)

f. BVE 41545-1 unpublished

g. BVE 41545-2 1321 (7-2043) DA 965 (IR 1054) GEMM 187 Naxos 8.120504  
GV 901 CHE 44431  
LP 110

By the Short Cut to the Rosses (Traditional)

h. BVE 41546-1 10-0041 ---- ---- ---- GEMM 185 RCA 09026-686 68-2  
42-0003 CHE 44431  
GEMM CD 9338

i. BVE 41546-2 1528 (40-3995) DA 1234 IR 210 ARM1-4997 Symp.1166  
GEMM 245 CHE 44431  
VIC-1393  
AU 4792  
MRF 5

-

**139. 17 JANUARY 1928, New York City.**

*Edwin Schneider, piano:*

A Song Remembered (Coates)

BVE 41561-1 unpublished

-

**140. 19 NOVEMBER 1928, New York City. 77.43 rpm.**

*Orchestra conducted by Nathaniel Shilkret:*

Sonny Boy (DeSylva-Brown-Henderson)

- a. BVE 48178-1 unpublished
- b. BVE 48178-2 unpublished
- c. BVE 48178-3 1360 (7-2279) DA 1027 ---- OASI-539 GEMM CD 9971  
LP-110 CHE 44431  
GEMM 188 Naxos 8.120504

Jeannine, I Dream of Lilac Time (Shilkret)

- d. BVE 48179-1 1360 (7-2286) DA 1027 ---- OASI-539 Naxos 8.120504  
GEMM 188 CHE 44431
- e. BVE 48179-2 unpublished
- f. BVE 48179-3 unpublished

Song of the Night (Waldrop)

- g. BVE 48180-1 1463 (40-2268) DA 1135 ---- GEMM 188 CHE 44431
- h. BVE 48180-2 unpublished (etp)?

The Gateway of Dreams (English)

- i. BVE 48181-1 1463 (40-2269) DA 1135 ---- GEMM 188 CHE 44431
- j. BVE 48181-2 unpublished

-



**141. 21 NOVEMBER 1928, New York City. Orchestra conducted by Nathaniel Shilkret.**

Crossroads (Klagen-Axt-Mendoza)

*With Orchestra conducted by Nathaniel Shilkret:*

BVE 48191-1 unpublished

BVE 48191-2 unpublished

-

**142. 27 NOVEMBER 1928, New York City. 77.4 rpm.**

*Victor Salon Group and Orchestra conducted by Nathaniel Shilkret.*

Ave Maria (Schubert)

- |                |             |           |         |         |                        |           |
|----------------|-------------|-----------|---------|---------|------------------------|-----------|
| a. CVE 49209-1 | ----        | (2-02310) | DB 1297 | IRX 100 | GEMM 158<br>GV 523     | CHE 44431 |
| b. CVE 49209-2 | 6927        | (2-02310) | ----    | ----    | RCA L-4509<br>GEMM 275 | CHE 44431 |
| c. CVE 49209-3 | unpublished |           |         |         |                        |           |

Serenade (Softly Through the Night is Calling) (Ständchen") (Schubert)

- |                |      |           |         |         |                                  |           |
|----------------|------|-----------|---------|---------|----------------------------------|-----------|
| d. CVE 49210-1 | 6927 | ----      | ----    | ----    | GEMM 275                         | CHE 44431 |
| e. CVE 49210-2 | 6927 | (2-02308) | DB 1297 | IRX 100 | RCA L-4509<br>GV 523<br>GEMM 158 | CHE 44431 |

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**143. 28 NOVEMBER 1928, New York City. 77.43 rpm.**

*Victor Orchestra conducted by Nathaniel Shilkret:*

The Organ Grinder ("Der Leiermann") / Farewell ("Abschied") (Schubert)

a. CVE 49213-1 unpublished

b. CVE 49213-2 unpublished

c. CVE 49213-3 6928 ---- ---- ---- RCA L-4509 CHE 44431  
GV 523  
GEMM 158

Hark, Hark, the Lark! ("Horch, Horch, die Lerch!") / Who is Sylvia? ("Was ist Sylvia") (Schubert)

d. CVE 49214-1 (etp) ---- ---- ---- ---- CHE 44431

e. CVE 49214-2 unpublished

-

**144. 6 DECEMBER 1928, New York City. 77.43 rpm.**

*Victor Salon Group and Orchestra conducted by Nathaniel Shilkret:*

Holy Night (“Nacht und Träume”) / To the Lyre (“An die Leier”) (Schubert)

a. CVE 49237-1 unpublished

b. CVE 49237-2 unpublished

c. CVE 49237-3 6926 (42-725) DB 1383 (IRX 1020) GEMM 158 GEMM CD 9990  
GV 523 CHE 44431

Hark, Hark, the Lark! (“Horch, Horch, die Lerch!”) / Who is Sylvia? (“Was ist Sylvia”) (Schubert)

d. CVE 49214-3 unpublished

-

**145. 7 DECEMBER 1928, New York City. 77.43 rpm.**

*Orchestra conducted by Nathaniel Shilkret:*

Under the Spell of the Rose (Wild Rose Lane) (Martin)

- |                |             |      |      |         |           |              |
|----------------|-------------|------|------|---------|-----------|--------------|
| a. BVE 49240-1 | ----        | ---- | ---- | AGSA 62 | GEMM 188  |              |
|                |             |      |      |         | ANNA-1026 | CHE 44431    |
| b. BVE 49240-2 | unpublished |      |      |         |           |              |
| c. BVE 49240-3 | (etp)       | ---- | ---- | ----    | ----      | Symp.1165    |
|                |             |      |      |         |           | CHE 44431    |
|                |             |      |      |         |           | GEMM CD 9970 |

Hark, Hark, the Lark! (“Horch, Horch, die Lerch!”) / Who is Sylvia? (“Was ist Sylvia”) (Schubert), *with Victor Salon Group*:

- |                |             |          |         |            |          |           |
|----------------|-------------|----------|---------|------------|----------|-----------|
| d. CVE 49214-4 | 6926        | (42-700) | DB 1383 | (IRX 1020) | GEMM 158 | CHE 44431 |
|                |             |          |         |            | GV 523   |           |
| e. CVE 49214-5 | unpublished |          |         |            |          |           |

end 1928

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| Matrix/Take | Victor<br>d.f. | Gramophone Co.<br>s.f. | d.f. | 78/shellac<br>Reissue | LP/EP<br>Reissue | CD<br>Reissue |
|-------------|----------------|------------------------|------|-----------------------|------------------|---------------|
|-------------|----------------|------------------------|------|-----------------------|------------------|---------------|

## 1929

### RCA Victor Division, Radio Corporation of America

#### 146. 10 APRIL 1929, New York City. 77.43 rpm.

*Orchestra conducted by Nathaniel Shilkret:*

I Love to Hear You Singing (Wood)

a. BVE 51613-1 unpublished

b. BVE 51613-2 1425 (40-632) DA 1059 ---- GEMM 188 CHE 44432  
DA 1077

Lady Divine (Shilkret)

c. BVE 51614-1 unpublished

d. BVE 51614-2 unpublished

-

**147. 12 APRIL 1929, New York City. 77.43 rpm.**

*Orchestra conducted by Nathaniel Shilkret:*

Little Pal (DeSylva-Brown-Henderson)

a. BVE 51620-1 unpublished

b. BVE 51620-2 1425 (40-631)? DA 1059 IR 1037 Opal 833/4 GEMM CD 9971  
LP-110 CHE 44432  
OASI-539

c. BVE 51620-3 unpublished

A Garden in the Rain (Gibbons)

d. BVE 51621-1 unpublished

e. BVE 51621-2 1400 (7-2443) DA 1050 IR 1030 OASI-539 CHE 44432  
ERC 6012 GEMM 188

Lover Come Back to Me (Romberg)

f. BVE 51622-1 unpublished

g. BVE 51622-2 1400 (7-2444) DA 1050 ---- GEMM 188 CHE 44432  
DA 1077 LP-110

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**148. 15 OCTOBER 1929, New York City.**

*Edwin Schneider, piano:*

TRISTAN UND ISOLDE: O König, das kann ich dir nicht sagen (Wagner)

|                   |       |      |      |      |          |           |
|-------------------|-------|------|------|------|----------|-----------|
| a. BVE TEST 426-1 | (etp) | ---- | ---- | ---- | VOCE-88  | CHE 44432 |
|                   |       |      |      |      | GEMM 275 |           |

cf. 10 March 1930 (155)

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*Orchestra conducted by Nathaniel Shilkret:*

|    |   |             |      |      |      |                   |                           |
|----|---|-------------|------|------|------|-------------------|---------------------------|
| a. | BVE 56188-1   | (etp)       | ---- | ---- | ---- | Opal 833/4        | CHE 44432                 |
| b. | Just a Corner of Heaven to Me (Hanley)                |             |      |      |      |                   |                           |
| b. | BVE 56189-1   | (etp)?      | ---- | ---- | ---- |                   | [no CHE reissue]          |
| c. | BVE 56189-2   | (etp)       | ---- | ---- | ---- | GEMM 243<br>EB 22 | GEMM CD 9971<br>CHE 44432 |
| d. | FORTUNIO: J'amais la vieille maison grise (Messenger) |             |      |      |      |                   |                           |
| d. | BVE 56190-1   | unpublished |      |      |      |                   |                           |
| e. | BVE 56190-2   | (etp)       | ---- | ---- | ---- | Opal 833/4        | CHE 44432                 |

[illegible]

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**150. 17 OCTOBER 1929, New York City.**

*Orchestra conducted by Nathaniel Shilkret:*

Ireland, Mother Ireland (Loughborough), *with Francis J. Lapitino, harp.*

a. BVE 56192-1 unpublished

b. BVE 56192-2 (etp) ---- ---- ---- Opal 841/2 CHE 44432

Bantry Bay (Traditional)

c. BVE 56193-1 unpublished

d. BVE 56193-2 unpublished

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**151. 18 OCTOBER 1929, New York City. 77.43 rpm.**

*Orchestra conducted by Nathaniel Shilkret:*

When Night Descends (Rachmaninoff)

a. BVE 56197-1 unpublished

b. BVE 56197-2 unpublished

0 Mary Dear (Londonderry Air)

c. BVE 56188-2 unpublished

Norah O'Neale (Traditional, arr. Hughes)

d. BVE 56198-1 unpublished

|                |      |      |      |      |            |           |
|----------------|------|------|------|------|------------|-----------|
| e. BVE 56198-2 | ---- | ---- | ---- | ---- | LCT-1008   | Symp.1166 |
|                |      |      |      |      | GEMM 185   | CHE 44432 |
|                |      |      |      |      | 17-0059 in |           |
|                |      |      |      |      | WCT-12     |           |
|                |      |      |      |      | IDLP 2005  |           |

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**152. 19 FEBRUARY 1930, 44th St. Laboratory, New York City. 77.43 rpm.**

*Orchestra conducted by Nathaniel Shilkret:*

The Rose of Tralee (Glover)

a. BVE 58586-1 unpublished

|                |         |           |        |          |           |                    |
|----------------|---------|-----------|--------|----------|-----------|--------------------|
| b. BVE 58586-2 | 1452    | (40-2194) | DA 119 | IR 202   | ARM1-4997 | RCA 09026-686 68-2 |
|                | 10-0040 |           |        | ERC 6005 | CAL-407   | CHE 44432          |
|                | 42-0002 |           |        |          | GEMM 245  | Naxos 8.120504     |
|                |         |           |        |          | BLP 1084  |                    |

Other analog reissues: CAS-407(e), CAS-535, CDM 1024, CDN 1002, DRLP 007, GV 901, LM-6705, RCX-209, SP-33-22

I Feel You Near Me (Hanley)

c. BVE 58587-1 unpublished

d. BVE 58587-2 unpublished

A Pair of Blue Eyes (Kernell)

|                |      |           |         |      |            |                |
|----------------|------|-----------|---------|------|------------|----------------|
| e. BVE 58588-1 | 1453 | (40-1795) | DA 1113 | ---- | BLP 1084   | Naxos 8.120504 |
|                |      |           |         |      | Opal 833/4 | CHE 44432      |

|                |       |      |      |      |      |           |
|----------------|-------|------|------|------|------|-----------|
| f. BVE 58588-2 | (etp) | ---- | ---- | ---- | ---- | CHE 44432 |
|----------------|-------|------|------|------|------|-----------|

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**153. 21 FEBRUARY 1930, 44<sup>th</sup> St. Laboratory, New York City. 77.43.**

*Orchestra conducted by Nathaniel Shilkret:*

Little Boy Blue (Nevin)

a. BVE 58595-1 unpublished

b. BVE 58595-2 1458 (40-2032) DA 1116 IR 259 FLPS 1840 CHE 44432  
GEMM 243 Naxos 8.120504  
LP 110  
STAL 1057

A Fairy Story by the Fire (Merikanto)

c. BVE 58596-1 (etp) ---- ---- ---- Opal 841/2 CHE 44432  
(1307)

Ireland, Mother Ireland (Loughborough)

d. BVE 56192-3 (etp) ---- ---- ---- Symp.1166  
CHE 44432

e. BVE 56192-4 1452 (40-2195) DA 1119 IR 202 ARM1-4997 RCA 09026-686 68-2  
10-0040 ERC 6002 GEMM 245 CHE 44432  
RCX-208 Naxos 8.120504

I Feel You Near Me (Hanley)

f. BVE 58587-3 1453 (40-1829) DA 1113 ---- Opal 833/4 CHE 44432

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**155. 10 MARCH 1930. Liderkranz Hall, New York City.**

*RCA Victor Symphony Orchestra conducted by Nathaniel Shilkret:*

Song O' My Heart (Hanley)

|                |       |      |      |      |                       |           |
|----------------|-------|------|------|------|-----------------------|-----------|
| a. BVE 58690-1 | (etp) | ---- | ---- | ---- | ANNA-1026<br>GEMM 243 | CHE 44432 |
|----------------|-------|------|------|------|-----------------------|-----------|

Wo find' ich Trost (Wolf)

|                |       |      |      |      |      |           |
|----------------|-------|------|------|------|------|-----------|
| b. CVE 58691-1 | (etp) | ---- | ---- | ---- | ---- | CHE 44432 |
|----------------|-------|------|------|------|------|-----------|

|                |       |      |      |      |            |           |
|----------------|-------|------|------|------|------------|-----------|
| c. CVE 58691-2 | (etp) | ---- | ---- | ---- | Opal 833/4 | CHE 44433 |
|----------------|-------|------|------|------|------------|-----------|

TRISTAN UND ISOLDE: O König, das kann ich dir nicht sagen (Wagner)

|                |           |      |      |      |                      |                        |
|----------------|-----------|------|------|------|----------------------|------------------------|
| d. CVE 58692-1 | DSRB 0980 | ---- | ---- | ---- | LCT-1036<br>GEMM 240 | Symp.1167<br>CHE 44433 |
|----------------|-----------|------|------|------|----------------------|------------------------|

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*With Edwin Schneider, piano:*

|               |      |           |         |         |   |     |       |
|---------------|------|-----------|---------|---------|---|-----|-------|
| I. Bb 21032-1 | ---- | (30-5391) | DA 1175 | IR 1013 | ARM1-4997<br>GEMM 240<br>AU 4792<br>MRF 5<br>Roc.5343 | CHE | 44433 |
|---------------|------|-----------|---------|---------|---|-----|-------|

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**157. 4 DECEMBER 1930, "C" Studio, Small Queen's Hall, London. 76.0 rpm.**

*With Edwin Schneider, piano.*

The Garden Where the Praties Grow (Traditional, arr. Liddle)

|               |       |           |         |        |   |   |
|---------------|-------|-----------|---------|--------|---|---|
| a. Bb 21036-1 | (etp) | ----      | ----    | ----   | ----  | Symp.1166<br>CHE 44433  |
| b. Bb 21036-2 | 1553  | (30-5310) | DA 1171 | IR 209 | COLH 124<br>Arab.8124<br>EX 2900073<br>WRC P-69<br>GEMM 240 | EMI CDH7 69788 2<br>CHE 44433<br>GEMM CD 9338<br>Naxos 8.120504 |

Other analog reissues: 7EB 6029, 7ER 5188, GV 901, MKER 2002

The Harp That Once Thro' Tara's Halls (Traditional)

|               |      |           |         |        |   |   |
|---------------|------|-----------|---------|--------|---|---|
| c. Bb 21037-1 | 1553 | (30-5311) | DA 1171 | IR 209 | Arab.8124<br>EX 2900073<br>GEMM 240<br>WRC P-69<br>GV 901 | EMI CHD7 69788 2<br>CHE 44433<br>Symp.1166<br>GEMM CD 9338<br>MFP.56901 |
|---------------|------|-----------|---------|--------|---|---|

Other analog reissues: 7EB 6029, 7ER 5188

The Bitterness of Love (Dunn)

|               |      |           |         |                    |          |                        |
|---------------|------|-----------|---------|--------------------|----------|------------------------|
| d. Bb 21040-1 | ---- | (etp)     | ----    | ----               | ----     | Zamp.JMIA<br>CHE 44433 |
| e. Bb 21040-2 | 1568 | (30-5312) | DA 1175 | IR 1013<br>AGSA 21 | GEMM 240 | Symp.1165<br>CHE 44433 |

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**158. 5 DECEMBER 1930, Kingsway Hall, London. 76.00 rpm.**

*With String Quintet and Herbert Dawson, organ:*

Ave Maria (Cornelius)

|               |      |       |      |      |      |                        |
|---------------|------|-------|------|------|------|------------------------|
| a. Bb 20690-1 | ---- | (etp) | ---- | ---- | ---- | Zamp.JMIA<br>CHE 44433 |
|---------------|------|-------|------|------|------|------------------------|

|               |      |           |         |        |  |           |
|---------------|------|-----------|---------|--------|--|-----------|
| b. Bb 20690-2 | ---- | (30-5313) | DA 1177 | IR 266 | HLM 7037<br>EX 2900563<br>HQM 1176<br>GEMM 240 | CHE 44433 |
|---------------|------|-----------|---------|--------|--|-----------|

The Prayer Perfect (Speaks)

|               |      |       |      |      |      |                        |
|---------------|------|-------|------|------|------|------------------------|
| c. Bb 20691-1 | ---- | (etp) | ---- | ---- | ---- | Zamp.JMIA<br>CHE 44433 |
|---------------|------|-------|------|------|------|------------------------|

|               |      |           |         |        |                    |           |
|---------------|------|-----------|---------|--------|--------------------|-----------|
| d. Bb 20691-2 | 1554 | (30-5314) | DA 1177 | IR 304 | GEMM 240<br>GV 901 | CHE 44433 |
|---------------|------|-----------|---------|--------|--------------------|-----------|

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**159. 6 JULY 1931, Hollywood.**

*Edwin Schneider, piano:*

God Gave me Flowers (Torrance)

|                       |      |      |      |                      |                           |
|-----------------------|------|------|------|----------------------|---------------------------|
| a. PBVE 61097-1 (etp) | ---- | ---- | ---- | ----                 | Symp.1165<br>CHE 44433    |
| b. PBVE 61097-2 (etp) | ---- | ---- | ---- | GEMM 245<br>DRLP 008 | GEMM CD 9971<br>CHE 44433 |

[illegible]

**160. 2 NOVEMBER 1931, Edwin Schneider, piano. 78 rpm**

Your Dear Brown Eyes (Adams)

a. BRC-HQ-31-1 unpublished

The Last Rose of Summer (Traditional)

b. BRC-HQ-32-1 unpublished

Und willst du deinen Liebsten sterben sehen (Wolf)

c. BRC-HQ-33-1 (etp) ---- ---- ---- Opal 833/4

GEMM CD 9343

CHE 44433

Symp.1164

Herr, was trägt der Boden hier (Wolf)

d. BRC-HQ-34-1 unpublished

e. BRC-HQ-34-2 unpublished

|  |
|--|
| This was McCormack's last recording session with RCA Victor. |
|--|

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| Matrix/Take | Victor<br>d.f. | Gramophone Co.<br>s.f. | d.f. | 78 rpm<br>Reissue | LP/EP<br>Reissue | CD<br>Reissue |
|-------------|----------------|------------------------|------|-------------------|------------------|---------------|
|-------------|----------------|------------------------|------|-------------------|------------------|---------------|

**Electrical and Musical Industries, Ltd. (successor company to The Gramophone Co.)**

**161. 27 MAY 1932, Kingsway Hall, London. 77.5 rpm.**

*With HERBERT DAWSON, organ, and Male Octet:*

Hymn to Christ the King (O'Brien)

a. 2B 3419-1 unpublished

b. 2B 3419-2 ---- (32-2868) ---- ---- GEMM 274 CHE 44436  
GSS 1

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**162. 31 MAY 1932, Studio 3, Abbey Road, London. 77.5 rpm.**

*With Edwin Schneider, piano:*

Beherzigung (Wolf)

|              |             |           |         |          |   |  |
|--------------|-------------|-----------|---------|----------|---|--|
| a. 2B 2276-1 | unpublished |           |         |          |   |  |
| b. 2B 2276-2 | ----        | (etp)     | ----    | ----     | ----  | CHE 44436                              |
| c. 2B 2276-3 | ----        | (32-2883) | DB 1830 | IRX 1008 | COLH 123<br>WRC H110<br>GEMM 274<br>RLS 759 | GEMM CD 9343<br>CHE 44436<br>Symp.1164 |

Ganymed (Wolf)

|              |      |           |         |          |   |   |
|--------------|------|-----------|---------|----------|---|---|
| a. 2B 2277-1 | ---- | (etp) ??  | ----    | ----     | ----  | ----  |
| b. 2B 2277-2 | ---- | (32-2884) | DB 1830 | IRX 1008 | COLH 123<br>WRC H110<br>GEMM 274<br>RLS 759 | GEMM CD 9343<br>CHE 44436<br>Symp.1164<br>Zamp.JMIA |

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**163. 16 SEPTEMBER 1932. Studio 3, Abbey Road, London. 77.5 rpm.**

*With Edwin Schneider, piano:*

Bless This House (Brahe)

|              |      |           |                    |        |  |           |
|--------------|------|-----------|--------------------|--------|--|-----------|
| a. OB 3850-1 | 1625 | (30-9364) | DA 1285<br>DA 1712 | IR 205 | WRC P-69<br>EX 2900073<br>GEMM 274<br>BLP 1084<br>GV 901 | CHE 44436 |
|--------------|------|-----------|--------------------|--------|--|-----------|

|              |             |  |  |  |  |  |
|--------------|-------------|--|--|--|--|--|
| b. OB 3850-2 | unpublished |  |  |  |  |  |
|--------------|-------------|--|--|--|--|--|

Once in a Blue Moon (Fisher)

|              |             |  |  |  |  |  |
|--------------|-------------|--|--|--|--|--|
| c. OB 3851-1 | unpublished |  |  |  |  |  |
|--------------|-------------|--|--|--|--|--|

|              |      |           |         |      |                                |           |
|--------------|------|-----------|---------|------|--------------------------------|-----------|
| d. OB 3851-2 | ---- | (30-9365) | DA 1285 | ---- | WRC P-69<br>GEMM 274<br>GV 901 | CHE 44436 |
|--------------|------|-----------|---------|------|--------------------------------|-----------|

L'Automne (Fauré)

|              |      |           |         |                    |                        |   |
|--------------|------|-----------|---------|--------------------|------------------------|---|
| e. OB 3852-1 | ---- | (30-9366) | DA 1286 | (IR 1047)<br>VA 72 | EX 2900563<br>GEMM 274 | CDH7 63306 2<br>CHE 44436<br>GEMM CD 9343 |
|--------------|------|-----------|---------|--------------------|------------------------|---|

Is She Not Passing Fair? (Elgar)

|              |      |           |         |         |  |   |
|--------------|------|-----------|---------|---------|--|---|
| f. OB 3853-1 | 1649 | (30-9367) | DA 1286 | IR 1036 | EX 2900563<br>HLM 7037<br>GEMM 274<br>HQM 1176 | CDH7 63306 2<br>CHE 44436<br>GEMM CD 9343 |
|--------------|------|-----------|---------|---------|--|---|

A Prayer to Our Lady (Ford)

|              |             |  |  |  |  |  |
|--------------|-------------|--|--|--|--|--|
| g. OB 3854-1 | unpublished |  |  |  |  |  |
|--------------|-------------|--|--|--|--|--|

|              |      |           |         |         |          |           |
|--------------|------|-----------|---------|---------|----------|-----------|
| h. OB 3854-2 | 1625 | (30-9368) | DA 1287 | IR 1014 | GEMM 274 | CHE 44436 |
|--------------|------|-----------|---------|---------|----------|-----------|

Charm Me Asleep (Sanderson).

|              |      |           |         |                    |                    |           |
|--------------|------|-----------|---------|--------------------|--------------------|-----------|
| i. OB 3855-1 | 1649 | (30-9369) | DA 1287 | IR 1014<br>AGSA 57 | GEMM 274<br>GV 901 | CHE 44436 |
|--------------|------|-----------|---------|--------------------|--------------------|-----------|

I Know of Two Bright Eyes (Clutsam)

|              |      |                |      |      |          |           |
|--------------|------|----------------|------|------|----------|-----------|
| j. OB 3856-I | ---- | etp: (30-9370) | ---- | ---- | GEMM 274 | CHE 44436 |
|--------------|------|----------------|------|------|----------|-----------|

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**164. 7 SEPTEMBER 1933, Studio 3, Abbey Road, London. 77.92 rpm:**

*With Percy Kahn, piano:*

As I Sit Here (Sanderson)

a. OB 5305-1 unpublished

b. OB 5305-2 unpublished

c. OB 5305-3 unpublished

d. OB 5305-4 ---- (30-11068) DA 1342 IR 302 GEMM 274 CHE 44436

Vespers (Fisher)

e. OB 5306-1 ---- (30-11069) DA 1343 ---- GEMM 274 CHE 44436

f. OB 5306-2 unpublished

South Winds (Kahn)

i. OB 5308-1 ---- (etp) ---- GEMM 274 CHE 44436

j. OB 5308-2 ---- (30-11071) DA 1343 ---- GEMM 274 CHE 44436

My Moonlight Madonna (Fibich)

k. OB 5309-1 ---- (30-11072) DA 1341 IR 258 GEMM 274 CHE 44436

*With Martin Broones, piano:*

Love's Roses (Broones)

g. OB 5307-1 unpublished

h. OB 5307-2 ---- (30-11070) DA 1341 ---- GEMM 274 CHE 44436

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**165. 13 SEPTEMBER 1933, Studio 3, Abbey Road, London. 77.92 rpm.**

*With Percy Kahn, piano:*

I Know of Two Bright Eyes ("Myrra") (Clutsam)

- |              |             |            |         |        |          |                           |
|--------------|-------------|------------|---------|--------|----------|---------------------------|
| a. OB 5310-1 | unpublished |            |         |        |          |                           |
| b. OB 5310-2 | ----        | (30-11115) | DA 1342 | IR 262 | GEMM 274 | CDH7 69788 2<br>CHE 44436 |
| c. OB 5310-3 | unpublished |            |         |        |          |                           |
| d. OB 5310-4 | unpublished |            |         |        |          |                           |

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**166. 24 AUGUST 1934, Studio 3, Abbey Road, London. 77.92 rpm.**

*With Edwin Schneider, piano:*

Music of the Night (Coates)

|              |      |       |         |         |      |                           |
|--------------|------|-------|---------|---------|------|---------------------------|
| a. OEA 404-1 | ---- | (etp) | ----    | ----    | ---- | ----                      |
| b. OEA 404-2 | ---- | ----  | DA 1390 | IR 1015 | ---- | GEMM CD 9243<br>CHE 44437 |

A Song Remembered (Coates)

|              |             |      |         |         |      |                           |
|--------------|-------------|------|---------|---------|------|---------------------------|
| c. OEA 405-1 | ----        | ---- | DA 1390 | IR 1015 | ---- | GEMM CD 9243<br>CHE 44437 |
| d. OEA 405-2 | unpublished |      |         |         |      |                           |

Candle Light (Cadman)

|              |      |      |         |         |      |           |
|--------------|------|------|---------|---------|------|-----------|
| e. OEA 406-1 | ---- | ---- | DA 1404 | IR 1039 | ---- | CHE 44437 |
|--------------|------|------|---------|---------|------|-----------|

An Old Sacred Lullaby (Corner, arr. Liddle)

|              |      |      |         |         |          |           |
|--------------|------|------|---------|---------|----------|-----------|
| f. OEA 407-1 | ---- | ---- | DA 1404 | IR 1039 | WRC P 69 | CHE 44437 |
|--------------|------|------|---------|---------|----------|-----------|

Ein neues andachtiges Kindelwiegen (Corner, arr. Liddle)

|              |       |      |            |                     |            |           |
|--------------|-------|------|------------|---------------------|------------|-----------|
| g. OEA 408-1 | (etp) | ---- | (DA 1675)? | (IR 1055)<br>HMB 77 | Opal 833/4 | CHE 44437 |
|--------------|-------|------|------------|---------------------|------------|-----------|

Friend O' Mine (Sanderson)

|              |      |      |         |      |          |           |
|--------------|------|------|---------|------|----------|-----------|
| h. OEA 409-1 | ---- | ---- | DA 1391 | ---- | WRC P 69 | CHE 44437 |
|--------------|------|------|---------|------|----------|-----------|

Poor Man's Garden (Russell)

|              |      |      |         |      |          |           |
|--------------|------|------|---------|------|----------|-----------|
| i. OEA 410-1 | 1695 | ---- | DA 1391 | ---- | WRC P 69 | CHE 44437 |
|--------------|------|------|---------|------|----------|-----------|

Sweetly She Sleeps, My Alice Fair (Foster)

|              |      |      |         |         |   |  |
|--------------|------|------|---------|---------|---|--|
| j. OEA 411-1 | 1700 | ---- | DA 1405 | IR 1016 | COLH 124<br>EX 2900563<br>WRC P-69<br>MKER 2002<br>7ER 5181<br>7EB 6034 | CDH7 69788 2<br>CHE 44437<br>MFP.56901 |
|--------------|------|------|---------|---------|---|--|

Jeannie with the Light Brown Hair (Foster)

|              |             |      |         |         |   |   |
|--------------|-------------|------|---------|---------|---|---|
| k. OEA 412-1 | unpublished |      |         |         |   |   |
| l. OEA 412-2 | 1700        | ---- | DA 1405 | IR 1016 | COLH 124<br>EX 2900563<br>WRC P-69<br>MKER 2002<br>BLP 1084<br>7ER 5181<br>7EB 6034 | CDH7 69788 2<br>CHE 44437<br>MFP.56901<br>Zamp.JMIA |

**167. 29 AUGUST 1934, Studio 3, Abbey Road, London. 77.92 rpm.**

*With Edwin Schneider, piano:*

Green Pastures (Sanderson)

a. OEA 419-1 unpublished

b. OEA 419-2 1695 ---- DA 1392 ---- WRC P 69 CHE 44437

A Little Prayer for Me (Russell)

c. OEA 420-1 unpublished

d. OEA 420-2 ---- ---- DA 1392 ---- WRC P 69 CHE 44437

BLP 1107

A Life Lesson (Nevin)

e. OEA 421-1 unpublished

f. OEA 421-2 1711 ---- DA 1406 IR 1020 BLP 1107 CHE 44437

A Necklace of Love (Nevin)

g. OEA 422-1 1711 ---- DA 1406 IR 1020 WRC P-69 CHE 44437

BLP 1107

Terence's Farewell to Kathleen (Traditional)

h. OEA 423-1 ---- ---- DA 1396 IR 212 COLH 124 EMI CDH7 69788 2  
EX 2900073 CHE 44437  
WRC P-69 MFP.56901  
MKER 2002 Zamp.JMIA  
7EB 6029

7ER 5188

The Dawning of the Day (Traditional)

i. OEA 424-1 unpublished

j. OEA 424-2 ---- ---- DA 1396 IR 212 MRF 5 CHE 44437  
AU 4792

A House Love Made for You and Me (Coates)

k. OEA 425-1 ---- ---- DA 1393 ---- GEMM CD 9243  
CHE 44437

The Quietest Things (Wood)

l. OEA 426-1 ---- ---- DA 1393 ---- WRC P-69 GEMM CD 9243  
HLM 7037 CHE 44437  
HQM 1176

-

**168. 27 JUNE 1935, Studio 3, Abbey Road, London. 77.92 rpm.**

*With Edwin Schneider, piano:*

Oh Gathering Clouds (Traditional?)

|               |       |      |         |         |      |           |
|---------------|-------|------|---------|---------|------|-----------|
| a. OEA 2121-1 | 26772 | ---- | DA 1427 | IR 1023 | ---- | CHE 44438 |
|               |       |      | DA 1533 | IR 1040 |      |           |

OEA 2122-I Little Child of Mary (Burleigh)

|               |       |      |         |         |      |           |
|---------------|-------|------|---------|---------|------|-----------|
| b. OEA 2122-1 | 26772 | ---- | DA 1427 | IR 1040 | ---- | CHE 44438 |
|               |       |      | DA 1534 |         |      |           |

|               |       |      |      |      |      |           |
|---------------|-------|------|------|------|------|-----------|
| c. OEA 2122-2 | (etp) | ---- | ---- | ---- | ---- | Symp.1166 |
|               |       |      |      |      |      | CHE 44438 |

When the Children Say Their Prayers (Russell)

|               |      |      |         |      |          |           |
|---------------|------|------|---------|------|----------|-----------|
| d. OEA 2123-1 | ---- | ---- | DA 1425 | ---- | BLP 1107 | CHE 44438 |
|---------------|------|------|---------|------|----------|-----------|

Baby Aroon (O'Brien)

|               |      |      |         |         |            |           |
|---------------|------|------|---------|---------|------------|-----------|
| e. OEA 2124-1 | ---- | ---- | DA 1425 | IR 1048 | BLP 1107   | CHE 44438 |
|               |      |      |         |         | Opal 841/2 |           |

|               |       |      |      |      |      |           |
|---------------|-------|------|------|------|------|-----------|
| f. OEA 2124-2 | (etp) | ---- | ---- | ---- | ---- | Symp.1166 |
|               |       |      |      |      |      | CHE 44438 |

When I Have Sung My Songs (Charles)

|               |      |      |         |         |          |           |
|---------------|------|------|---------|---------|----------|-----------|
| g. OEA 2125-1 | ---- | ---- | DA 1446 | IR 1017 | WRC P-69 | CHE 44438 |
|---------------|------|------|---------|---------|----------|-----------|

Song to the Seals (Bantock)

|               |      |      |         |        |            |           |
|---------------|------|------|---------|--------|------------|-----------|
| h. OEA 2126-1 | ---- | ---- | DA 1444 | IR 326 | WRC P-69   | Symp.1165 |
|               |      |      | DA 1534 |        | Arab.8124  | CHE 44438 |
|               |      |      | DA 1851 |        | EX 2900073 |           |
|               |      |      |         |        | ISLE 3001  |           |
|               |      |      |         |        | Roc.5343   |           |

Other analog reissues: AU 4792, FLPS 1856, MFP 1090, MFP 50331, MRF 5, OXLP 7644

Earl Bristol's Farewell (Traditional)

|               |      |      |         |         |          |           |
|---------------|------|------|---------|---------|----------|-----------|
| i. OEA 2127-1 | ---- | ---- | DA 1446 | IR 1017 | WRC P-69 | CHE 44438 |
|---------------|------|------|---------|---------|----------|-----------|

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**169. 28 JUNE 1935, Studio 3, Abbey Road, London. 77.92 rpm.**

*With Edwin Schneider, piano:*

0 Mary Dear (Traditional)

a. OEA 2128-1 ---- (etp) ---- ---- ---- Symp.1166  
CHE 44438

b. OEA 2128-2 10-0042 ---- DA 1432 IR 368 WRC P-69 CDH7 69788 2  
EX 2900073 CHE 44438  
AV-133 MFP.56901  
7P 276

Believe Me If All Those Endearing Young Charms (Traditional)

c. OEA 2129-1 26569 ---- DA 1432 IR 257 COLH 124 CDH7 69788 2  
Arab. 8124 CHE 44438  
WRC P-69 MFP.56901  
EX 2900073  
BLP 1084  
MKER 2002

d. OEA 2129-2 unpublished

Shannon River (Morgan)

e. OEA 2130-1 26569 ---- DA 1426 IR 264 7P-276 Symp.1166  
CHE 44438

f. OEA 2130-2 ---- (etp) ---- ---- ---- CHE 44438

I Met an Angel (Morgan)

g. OEA 2131-1 (etp) ---- ---- ---- ---- Symp.1166  
CHE 44438

h. OEA 2131-2 ---- ---- DA 1426 IR 301 ---- CHE 44438

Little House I Planned (Oliver)

i. OEA 2132-1 ---- ---- DA 1428 ---- Opal 833/4 CHE 44438

Rise, Dawn of Love (Campton)

j. OEA 2133-1 ---- ---- DA 1428 ---- Opal 833/4 CHE 44438

Herr, was trägt der Boden hier (Wolf)

k. OEA 2134-1 1739 ---- DA 1441 IR 1022 COLH 123 CDH7 63306 2  
EX 2900563 CHE 44438  
WRC H110 Symp.1164

Auch kleine Dinge (Wolf)

l. OEA 2135-1 1739 ---- DA 1441 IR 1022 COLH 123 CDH7 63306 2  
EX 2900563 CHE 44438  
WRC H110 Symp.1164  
Arab. 8105-2

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**170. 23 JULY 1935, Studio 3, Abbey Road, London. 77.92 rpm.**

*With Edwin Schneider, piano:*

Love's Secret (Bantock)

|               |      |      |         |      |      |           |
|---------------|------|------|---------|------|------|-----------|
| a. OEA 2180-1 | ---- | ---- | DA 1444 | ---- | ---- | CHE 44438 |
|               |      |      | DA 1533 |      |      |           |

b. OEA 2180-2 unpublished

She Rested By the Broken Brook (Coleridge-Taylor)

|               |      |      |      |         |          |           |
|---------------|------|------|------|---------|----------|-----------|
| c. OEA 2181-1 | ---- | ---- | ---- | IR 1060 | HQM 1176 | CHE 44438 |
|               |      |      |      |         | HLM 7037 |           |

d. OEA 2181-2 unpublished

The Cloths of Heaven (Dunhill)

|               |       |      |         |        |            |           |
|---------------|-------|------|---------|--------|------------|-----------|
| e. OEA 2182-1 | 26705 | ---- | DA 1445 | IR 326 | WRC P-69   | Symp.1165 |
|               |       |      | DA 1851 |        | EX 2900073 | CHE 44438 |
|               |       |      |         |        | HLM 7093   |           |

0 Men from the Fields (Traditional?)

|               |       |      |         |      |          |           |
|---------------|-------|------|---------|------|----------|-----------|
| f. OEA 2183-1 | 26705 | ---- | DA 1445 | ---- | BLP 1107 | CHE 44438 |
|               |       |      |         |      | HLM 7037 |           |
|               |       |      |         |      | HQM 1176 |           |

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**171. 31 MARCH 1936, Abbey Road Studios, London. 77.4 rpm.**

*With PERCY KAHN, piano. Studio 3:*

In Sweet Content (Sanderson)

- a. OEA 2746-1        ----        ----        DA 1478        ----        Opal 833/4        CHE 44439
- b. OEA 2746-2        unpublished

Ever In My Mind (Russell)

- c. OEA 2747-1        ----        ----        DA 1478        ----        Opal 833/4        CHE 44439

*With orchestra conducted by Lawrance Collingwood. Studio 1:*

Green Isle of Erin (Roeckel)

- d. 2EA 2748-1, 1A        ----        ----        DB 2848        IRX 72        WRC P 69        CDH7 69788 2  
EX 2900073        CHE 44439  
Arab.8124

The Kerry Dance (Molloy)

- e. 2EA 2748-1, 1A        unpublished
- f. 2EA 2748-2        14611        ----        DB 2848        IRX 72        WRC P 69        CDH7 69788 2  
EX 2900073        CHE 44439  
Arab.8124        Naxos 8.120504  
ISLE 3001

Other analog reissues: 7ER 5066, ERAT-18, FLPS 1856, MFP 1090, MFP 50331, OXLP 7644

She is Far from the Land (Traditional)

- g. 2EA 2750-1, -1A        14611        ----        DB 2849        IRX 1009        WRC P 69        MFP.56901  
EX 2900073        CHE 44439  
7EB 6034

Drink to Me Only With Thine Eyes (Traditional)

- h. 2EA 2751-1, -1A        ----        ----        DB 2849        IRX 1009        WRC P 69        MFP.56901  
EX 2900073        CHE 44439  
7EB 6034  
7ER 5181

- i. 2EA 2751-2A        unpublished

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**172. 7 APRIL 1936, Studio 1, Abbey Road, London. 77.4 rpm.**

*With orchestra conducted by Walter Goehr:*

IL PASTOR FIDO: Caro Amor (Handel)

|                   |       |      |         |        |   |                           |
|-------------------|-------|------|---------|--------|---|---------------------------|
| a. 2EA 2764-1, 1A | 14305 | ---- | DB 2867 | IRX 95 | COLH 123<br>WRC H110<br>Arab.8105-2<br>EX 2900563<br>WRC P-69 | CDH7 63303 2<br>CHE 44439 |
|-------------------|-------|------|---------|--------|---|---------------------------|

SEMELE: Where 'er You Walk (Handel)

|                   |       |      |         |        |   |                           |
|-------------------|-------|------|---------|--------|---|---------------------------|
| b. 2EA 2765-1, 1A | 14305 | ---- | DB 2867 | IRX 95 | COLH 123<br>WRC H110<br>Arab.8105-2<br>EX 2900563<br>NP-4<br>Sera.60113 | CDH7 63306 2<br>CHE 44439 |
|-------------------|-------|------|---------|--------|---|---------------------------|

Träume (Wagner)

|                   |      |      |         |            |  |           |
|-------------------|------|------|---------|------------|--|-----------|
| c. 2EA 2766-1, 1A | ---- | ---- | DB 2868 | (IRX 1018) | LCT 1036<br>EX 2900563<br>HLM 7037<br>HQM 1176<br>17-0348 in<br>WCT-53 | CHE 44439 |
|-------------------|------|------|---------|------------|--|-----------|

d. 2EA 2766-2           unpublished

Schlafendes Jesuskind (Wolf)

|               |      |      |         |          |                      |           |
|---------------|------|------|---------|----------|----------------------|-----------|
| e. 2EA 2767-1 | ---- | ---- | DB 2868 | IRX 1014 | COLH 123<br>WRC H110 | CHE 44439 |
|---------------|------|------|---------|----------|----------------------|-----------|

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**173. 30 NOVEMBER 1939, Studio 3, Abbey Road, London. 78.0 rpm.**

*With Gerald Moore, piano. 78.00 rpm:*

The Old House (O'Connor)

|               |      |      |         |        |   |                                     |
|---------------|------|------|---------|--------|---|-------------------------------------|
| a. OEA 8320-1 | ---- | ---- | DA 1715 | IR 206 | COLH 124<br>EX 2900073<br>WRC P 69<br>MKER 2002<br>7P 211 | MFP.56901<br>CHE 44440<br>Zamp.JMIA |
|---------------|------|------|---------|--------|---|-------------------------------------|

b. OEA 8320-2 unpublished

A Child's Prayer (Thayer)

|               |      |      |         |        |            |                        |
|---------------|------|------|---------|--------|------------|------------------------|
| c. OEA 8321-1 | ---- | ---- | DA 1715 | IR 206 | EMI 7P 211 | MFP.56901<br>CHE 44440 |
|---------------|------|------|---------|--------|------------|------------------------|

d. OEA 8321-2 unpublished

The Star of the County Down (Traditional, arr. Hughes)

|               |      |      |         |        |   |                                     |
|---------------|------|------|---------|--------|---|-------------------------------------|
| e. OEA 8322-1 | ---- | ---- | DA 1718 | IR 200 | COLH 124<br>EX 2900073<br>WRC P 69<br>Arab.8124 | MRP.56901<br>CHE 44440<br>Symp.1166 |
|---------------|------|------|---------|--------|---|-------------------------------------|

Other analog reissues: 7EB 6029, 7ER 5188, AV-133, MKER 2002

f. OEA 8322-2 unpublished

I'll Walk Beside You (Murray)

|               |      |      |         |        |  |                                     |
|---------------|------|------|---------|--------|--|-------------------------------------|
| g. OEA 8323-1 | ---- | ---- | DA 1718 | IR 200 | WRC P-69<br>EX 2900073<br>BLP 1084<br>7P 211 | MFP.56901<br>CHE 44440<br>Symp.1166 |
|---------------|------|------|---------|--------|--|-------------------------------------|

h. OEA 8323-2 unpublished

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**174. 12 APRIL 1940, Studio 3, Abbey Road, London. 78 rpm.**

*With orchestra conducted by Lawrance A. Collingwood:*

When You Wish Upon a Star (Harline)

|               |      |      |         |         |                                    |           |
|---------------|------|------|---------|---------|------------------------------------|-----------|
| a. OEA 8525-1 | ---- | ---- | DA 1729 | IR 1033 | WRC P-69<br>EX 2900073<br>OASI-539 | CHE 44440 |
|---------------|------|------|---------|---------|------------------------------------|-----------|

b. OEA 8525-2          unpublished

Little Wooden Head (Harline)

|               |      |      |         |         |                                    |           |
|---------------|------|------|---------|---------|------------------------------------|-----------|
| c. OEA 8526-1 | ---- | ---- | DA 1729 | IR 1033 | WRC P-69<br>EX 2900073<br>BLP 1107 | CHE 44440 |
|---------------|------|------|---------|---------|------------------------------------|-----------|

|               |      |       |      |      |      |           |
|---------------|------|-------|------|------|------|-----------|
| d. OEA 8526-2 | ---- | (etp) | ---- | ---- | ---- | CHE 44440 |
|---------------|------|-------|------|------|------|-----------|

The Magic of Your Love (Lehar-Stothart)

|               |      |      |         |        |          |           |
|---------------|------|------|---------|--------|----------|-----------|
| e. OEA 8574-1 | ---- | ---- | DA 1730 | IR 207 | WRC P-69 | CHE 44440 |
|---------------|------|------|---------|--------|----------|-----------|

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**175. 2 MAY 1940, Studio 3, Abbey Road, London. 78 rpm.**

*With orchestra conducted by Walter Goehr:*

So Deep is the Night (Viaud-Chopin)

|               |      |      |         |        |   |           |
|---------------|------|------|---------|--------|---|-----------|
| a. OEA 8399-1 | ---- | ---- | DA 1730 | IR 207 | WRC P-69<br>EX 2900073<br>ISLE 3001<br>FLPS 1856<br>MFP 1090<br>MFP 50331 | CHE 44440 |
|---------------|------|------|---------|--------|---|-----------|

b. OEA 8399-2          unpublished

Mighty Lak' a Rose (Nevin)

|               |      |      |         |           |   |           |
|---------------|------|------|---------|-----------|---|-----------|
| c. OEA 8604-1 | ---- | ---- | DA 1740 | (IR 1054) | WRC P-69<br>BLP 1107<br>FLPS 1856<br>MFP 1090<br>MFP 50331<br>OXLP-7644 | CHE 44440 |
|---------------|------|------|---------|-----------|---|-----------|

d. OEA 8604-2          unpublished

My Treasure (Trevalsa)

|               |      |      |         |        |          |           |
|---------------|------|------|---------|--------|----------|-----------|
| e. OEA 8605-1 | ---- | ---- | DA 1740 | IR 256 | BLP 1107 | CHE 44440 |
|---------------|------|------|---------|--------|----------|-----------|

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**176. 19 JUNE 1940, Studio 3, Abbey Road, London. 78 rpm.**

*With Gerald Moore, piano:*

Plasir d'amour (Martini)

|               |      |      |         |         |  |                           |
|---------------|------|------|---------|---------|--|---------------------------|
| a. OEA 8806-1 | ---- | ---- | DA 1829 | IR 1042 | WRC P 69<br>EX 2900563<br>ISLE 3001<br>FLPS 1856<br>MFP 1090<br>MFP 50331<br>OXLP 7644 | CDH7 63306 2<br>CHE 44440 |
|---------------|------|------|---------|---------|--|---------------------------|

b. OEA 8806-2          unpublished

Nina ("Tre giorni son che Nina")(Ciampi)

|               |      |      |      |                      |                                    |                           |
|---------------|------|------|------|----------------------|------------------------------------|---------------------------|
| c. OEA 8807-1 | ---- | ---- | ---- | AGSA 61<br>(IR 1045) | COLH 123<br>WRC H110<br>EX 2900563 | CDH7 63306 2<br>CHE 44440 |
|---------------|------|------|------|----------------------|------------------------------------|---------------------------|

Echo (Somerset)

|               |      |      |         |        |      |                           |
|---------------|------|------|---------|--------|------|---------------------------|
| d. OEA 8808-1 | ---- | ---- | DA 1741 | IR 305 | ---- | GEMM CD 9243<br>CHE 44440 |
|---------------|------|------|---------|--------|------|---------------------------|

e. OEA 8808-2          unpublished

Trees (Rasbach)

|               |      |      |         |        |   |           |
|---------------|------|------|---------|--------|---|-----------|
| f. OEA 8809-1 | ---- | ---- | DA 1741 | IR 257 | WRC P 69<br>ISLE 3001<br>MFP 1090<br>MFP 50331<br>OXLP 7644 | CHE 44440 |
|---------------|------|------|---------|--------|---|-----------|

g. OEA 8809-2          unpublished

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**177. 11 JULY 1940, Studio 3, Abbey Road, London. 78 rpm.**

*With Gerald Moore, piano:*

Kashmiri Song (Woodforde-Finden)

|               |      |      |         |      |           |                |
|---------------|------|------|---------|------|-----------|----------------|
| a. OEA 8820-1 | 2169 | ---- | DA 1746 | ---- | WRC P 69  | CDH7 69788 2   |
|               |      |      |         |      | ISLE 3001 | CHE 44440      |
|               |      |      |         |      | FLPS 1856 | Naxos 8.120504 |
|               |      |      |         |      | MFP 1090  |                |
|               |      |      |         |      | MFP 50331 |                |

Till I Wake (Woodforde-Finden)

|               |             |      |         |           |          |           |
|---------------|-------------|------|---------|-----------|----------|-----------|
| b. OEA 8821-1 | 2169        | ---- | DA 1746 | (IR 1053) | WRC P 69 | CHE 44440 |
| c. OEA 8821-2 | unpublished |      |         |           |          |           |

The Lass With the Delicate Air (Arne)

|               |      |      |      |         |             |              |
|---------------|------|------|------|---------|-------------|--------------|
| c. OEA 8822-1 | ---- | ---- | ---- | AGSA 52 | WRC P 69    | GEMM CD 9970 |
|               |      |      |      |         | EX 2900563  | CHE 44440    |
|               |      |      |      |         | Arab.8105-2 | MFP.56901    |
|               |      |      |      |         | 7ER 5054    |              |

The Blind Ploughman (Clark)

|               |       |      |      |      |      |              |
|---------------|-------|------|------|------|------|--------------|
| d. OEA 8823-1 | (etp) | ---- | ---- | ---- | ---- | GEMM CD 9970 |
|               |       |      |      |      |      | CHE 44440    |

Passing By (E. Purcell)

|               |      |      |      |         |             |              |
|---------------|------|------|------|---------|-------------|--------------|
| e. OEA 8824-1 | ---- | ---- | ---- | AGSA 57 | WRC P 69    | CDH7 69788 2 |
|               |      |      |      |         | EX 2900073  | CHE 44441    |
|               |      |      |      |         | Arab.8105-2 | MFP.56901    |
|               |      |      |      |         | COLH 124    |              |
|               |      |      |      |         | 7ER 5054    |              |
|               |      |      |      |         | MKER 2002   |              |

The Sweetest Flower that Blows (Peterson)

|               |             |      |      |      |      |           |
|---------------|-------------|------|------|------|------|-----------|
| f. OEA 8825-1 | (etp)       | ---- | ---- | ---- | ---- | Symp.1165 |
|               |             |      |      |      |      | CHE 44441 |
| g. OEA 8825-2 | unpublished |      |      |      |      |           |

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**178. 9 AUGUST 1940, Studio 3, Abbey Road, London. 78 rpm.**

*With Gerald Moore, piano:*

Oft in the Stilly Night (Traditional, arr. Schneider)

|               |             |      |           |                    |  |  |
|---------------|-------------|------|-----------|--------------------|--|--|
| a. OEA 8849-1 | ----        | ---- | (DA 1760) | IR 1043<br>AGSA 56 | COLH 124<br>EX 2900073<br>WRC P 69<br>A-110<br>ANNA 1026<br>DOLB 7020<br>MKER 2002 | CDH7 69788 2<br>CHE 44441<br>MFP.56901 |
| b. OEA 8849-2 | unpublished |      |           |                    |  |  |

The Meeting of the Waters (Traditional, arr. Schneider)

|               |         |      |         |        |   |  |
|---------------|---------|------|---------|--------|---|--|
| c. OEA 8850-1 | 10-0041 | ---- | DA 1752 | IR 216 | COLH 124<br>EX 2900073<br>WRC P 69<br>MKER 2002 | CDH7 69788 2<br>CHE 44441<br>GEMM CD 9243<br>MFP.56901 |
|---------------|---------|------|---------|--------|---|--|

The Gentle Maiden (Traditional, arr. Somervell)

|               |             |      |           |                      |          |  |
|---------------|-------------|------|-----------|----------------------|----------|--|
| d. OEA 8851-1 | ----        | ---- | (DA 1760) | IR 1043<br>[Piggott] | COLH 124 | CDH7 69788 2<br>CHE 44441<br>MFP.56901 |
| e. OEA 8851-2 | unpublished |      |           |                      |          |  |

The Bard of Armagh (Traditional, arr. Hughes)

|               |             |      |         |        |   |  |
|---------------|-------------|------|---------|--------|---|--|
| f. OEA 8852-1 | ----        | ---- | DA 1752 | IR 216 | COLH 124<br>EX 2900073<br>WRC P 69<br>MKER 2002 | CDH7 69788 2<br>CHE 44441<br>GEMM CD 9243<br>MFP.56901 |
| g. OEA 8852-2 | unpublished |      |         |        |   |  |

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**179. 25 OCTOBER 1940, Studio 3, Abbey Road, London. 78 rpm.**

*With Gerald Moore, piano:*

Silent Night (Gruber)

|               |      |      |         |        |                        |                           |
|---------------|------|------|---------|--------|------------------------|---------------------------|
| a. OEA 8887-1 | ---- | ---- | DA 1755 | IR 263 | WRC P-69<br>EX 2900073 | GEMM CD 9990<br>CHE 44441 |
|---------------|------|------|---------|--------|------------------------|---------------------------|

b. OEA 8887-2          unpublished

A Legend (Christ in His Garden)(Tchaikovsky)

|               |      |      |         |      |            |                           |
|---------------|------|------|---------|------|------------|---------------------------|
| c. OEA 8888-1 | ---- | ---- | DA 1755 | ---- | EX 2900563 | GEMM CD 9990<br>CHE 44441 |
|---------------|------|------|---------|------|------------|---------------------------|

Faith (Carne)

|               |      |      |         |        |      |                           |
|---------------|------|------|---------|--------|------|---------------------------|
| d. OEA 8889-1 | 2205 | ---- | DA 1803 | IR 297 | ---- | GEMM CD 9243<br>CHE 44441 |
|---------------|------|------|---------|--------|------|---------------------------|

All Through the Night ("Ar hyd y nos") (Traditional)

|               |      |      |         |        |      |                           |
|---------------|------|------|---------|--------|------|---------------------------|
| e. OEA 8890-1 | ---- | ---- | DA 1756 | IR 262 | ---- | GEMM CD 9990<br>CHE 44441 |
|---------------|------|------|---------|--------|------|---------------------------|

See Amid the Winter Snow (Traditional?)

|               |      |      |         |        |      |                           |
|---------------|------|------|---------|--------|------|---------------------------|
| f. OEA 8891-1 | ---- | ---- | DA 1756 | IR 302 | ---- | GEMM CD 9990<br>CHE 44441 |
|---------------|------|------|---------|--------|------|---------------------------|

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**180. 17 DECEMBER 1940, Studio 3. Abbey Road, London. 78 rpm.**

*With Gerald Moore, piano:*

There is a Green Hill (Gounod)

|               |      |      |         |         |      |                           |
|---------------|------|------|---------|---------|------|---------------------------|
| a. OEA 9062-1 | ---- | ---- | DA 1773 | IR 1032 | ---- | GEMM CD 9990<br>CHE 44441 |
|---------------|------|------|---------|---------|------|---------------------------|

The Blind Ploughman (Clarke)

|               |      |      |      |         |                                       |  |
|---------------|------|------|------|---------|---------------------------------------|--|
| b. OEA 9063-1 | ---- | ---- | ---- | AGSA 59 | Arab. 8105-2<br>WRC P 69<br>ANNA-1026 | GEMM CD 9243<br>CHE 44441<br>ANNA-1026 |
|---------------|------|------|------|---------|---------------------------------------|--|

c. OEA 9063-2 unpublished

Oh! What Bitter Grief is Mine (Mozart)

|               |      |      |         |         |                        |   |
|---------------|------|------|---------|---------|------------------------|---|
| d. OEA 9064-1 | ---- | ---- | DA 1828 | IR 1038 | EX 2900563<br>WRC P-69 | CDH7 63306 2<br>CHE 44441<br>Symp. 1164 |
|---------------|------|------|---------|---------|------------------------|---|

e. OEA 9064-2 unpublished

Oh, Could I But Express in Song (Malashkin)

|               |      |      |         |         |                        |           |
|---------------|------|------|---------|---------|------------------------|-----------|
| f. OEA 9065-1 | ---- | ---- | DA 1829 | IR 1042 | EX 2900073<br>WRC P 69 | CHE 44441 |
|---------------|------|------|---------|---------|------------------------|-----------|

Since First I Saw Your Face (Traditional, arr. Somervell)

|               |      |      |      |         |      |           |
|---------------|------|------|------|---------|------|-----------|
| g. OEA 9066-1 | ---- | ---- | ---- | IR 1060 | ---- | CHE 44441 |
|---------------|------|------|------|---------|------|-----------|

Ye Banks and Braes o' Bonnie Doon (Miller, arr. Gerald Moore)

|               |      |      |         |        |                       |  |
|---------------|------|------|---------|--------|-----------------------|--|
| h. OEA 9067-1 | ---- | ---- | DA 1762 | IR 260 | COLH 124<br>MKER 2002 | MFP.56901<br>CHE 44441<br>GEMM CD 9243 |
|---------------|------|------|---------|--------|-----------------------|--|

Maiden of Morven (Traditional)

|               |      |      |         |         |      |           |
|---------------|------|------|---------|---------|------|-----------|
| i. OEA 9068-1 | ---- | ---- | DA 1762 | IR 1023 | ---- | CHE 44441 |
|---------------|------|------|---------|---------|------|-----------|

Light of the Sunset Glow (Martin)

|               |      |       |      |      |      |           |
|---------------|------|-------|------|------|------|-----------|
| j. OEA 9069-1 | ---- | (etp) | ---- | ---- | ---- | CHE 44441 |
|---------------|------|-------|------|------|------|-----------|

|               |      |      |         |           |          |           |
|---------------|------|------|---------|-----------|----------|-----------|
| k. OEA 9069-2 | ---- | ---- | DA 1770 | (IR 1054) | WRC P-69 | CHE 44441 |
|---------------|------|------|---------|-----------|----------|-----------|

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**181. 28 JANUARY 1941. Studio 3. Abbey Road, London. 78 rpm.**

*With Gerald Moore, piano:*

"God Keep You" is My Prayer (Ray)

|               |      |      |         |           |  |  |
|---------------|------|------|---------|-----------|--|--|
| a. OEA 9082-1 | ---- | ---- | DA 1770 | (IR 1058) | WRC P-69<br>ISLE 3001<br>FLPS 1856<br>MFP 1090<br>MFP 50331<br>OXLP 7644 | GEMM CDS 9188<br>CHE 44442<br>GEMM CD 9990 |
|---------------|------|------|---------|-----------|--|--|

At the Mid Hour of the Night (Traditional, arr. Stanford)

|               |      |      |      |                    |   |                            |
|---------------|------|------|------|--------------------|---|----------------------------|
| b. OEA 9083-1 | ---- | ---- | ---- | AGSA 60<br>IR 1044 | Asco A-110<br>DOLB 7020<br>AV-112<br>UORC-107 | GEMM CDS 9188<br>CHE 44442 |
|---------------|------|------|------|--------------------|---|----------------------------|

When I Awake (Wright)

|               |      |      |      |         |                        |  |
|---------------|------|------|------|---------|------------------------|--|
| c. OEA 9084-1 | ---- | ---- | ---- | AGSA 58 | Arab.8124<br>ANNA-1026 | GEMM CDS 9188<br>CHE 44442<br>GEMM CD 9243 |
|---------------|------|------|------|---------|------------------------|--|

|               |             |  |  |  |  |  |
|---------------|-------------|--|--|--|--|--|
| d. OEA 9084-2 | unpublished |  |  |  |  |  |
|---------------|-------------|--|--|--|--|--|

Down By the Sally Gardens (Traditional, arr. Hughes)

|               |      |      |         |        |  |   |
|---------------|------|------|---------|--------|--|---|
| e. OEA 9085-1 | ---- | ---- | DA 1778 | IR 300 | WRC P-69<br>EX 2900073<br>ISLE 3001<br>FLPS 1856<br>MFP 1090<br>MFP 50331<br>OXLP 7644 | CDH7 69788 2<br>CHE 44442<br>GEMM CDS 9188<br>GEMM CD 9243<br>Symp.1165 |
|---------------|------|------|---------|--------|--|---|

She Rested By the Broken Brook (Coleridge-Taylor)

|               |      |      |         |      |      |                            |
|---------------|------|------|---------|------|------|----------------------------|
| f. OEA 9086-1 | ---- | ---- | DA 1778 | ---- | ---- | GEMM CDS 9188<br>CHE 44442 |
|---------------|------|------|---------|------|------|----------------------------|

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**182. 6 MARCH 1941, Studio 3, Abbey Road, London. 78.0 rpm.**

*With Gerald Moore, piano:*

Jesus Christ, the Son of God (Bach, BWV 4)

|               |      |             |         |         |                  |  |
|---------------|------|-------------|---------|---------|------------------|--|
| a. OEA 9099-1 | ---- | ----        | DA 1773 | IR 1032 | MRF 5<br>Au 4792 | GEMM CDS 9188<br>CHE 44442<br>GEMM CD 9990 |
| b. OEA 9099-2 |      | unpublished |         |         |                  |  |

Jesu, Joy of Man's Desiring (Bach, BWV 147)

|               |      |      |         |        |  |  |
|---------------|------|------|---------|--------|--|--|
| c. OEA 9100-1 | ---- | ---- | DA 1786 | IR 388 | WRC P-69<br>EX 2900563<br>ISLE 3001<br>FLPS 1856<br>MFP 1090<br>MFP 50331<br>OXLP 7644 | GEMM CDS 9188<br>CHE 44442<br>GEMM CD 9990 |
|---------------|------|------|---------|--------|--|--|

The Street Sounds to the Soldiers' Tread (Somervell)

|               |      |      |         |      |          |   |
|---------------|------|------|---------|------|----------|---|
| d. OEA 9201-1 | ---- | ---- | DA 1834 | ---- | Roc.5343 | Symp.1165<br>CHE 44442<br>GEMM CDS 9188 |
|---------------|------|------|---------|------|----------|---|

Silent Noon (Vaughn Williams)

|               |      |      |         |        |   |  |
|---------------|------|------|---------|--------|---|--|
| e. OEA 9202-1 | ---- | ---- | DA 1776 | IR 305 | WRC P 69<br>COLH 124<br>MKER 2002<br>EX 2900073 | MFP.56901<br>CHE 44442<br>Symp.1165<br>GEMM CDS 9188<br>GEMM CD 9243 |
|---------------|------|------|---------|--------|---|--|

Loveliest of Trees (Somervell)

|               |      |      |         |        |                        |   |
|---------------|------|------|---------|--------|------------------------|---|
| f. OEA 9203-1 | ---- | ---- | DA 1776 | IR 301 | WRC P 69<br>EX 2900073 | Symp.1165<br>CHE 44442<br>GEMM CDS 9188<br>GEMM CD 9243 |
|---------------|------|------|---------|--------|------------------------|---|

White in the Moon the Long Road Lies (Somervell)

|               |      |      |      |         |          |   |
|---------------|------|------|------|---------|----------|---|
| g. OEA 9204-1 | ---- | ---- | ---- | DA 1834 | Roc.5343 | Symp.1165<br>CHE 44442<br>GEMM CDS 9188 |
|---------------|------|------|------|---------|----------|---|

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**183. 29 MAY 1941, Studio 3, Abbey Road, London. 78 rpm.**

*With Gerald Moore, piano:*

The Dawn will Break (Wood)

|               |      |      |      |                      |                        |  |
|---------------|------|------|------|----------------------|------------------------|--|
| a. OEA 9314-1 | ---- | ---- | ---- | AGSA 55<br>(IR 1057) | Arab.8124<br>ANNA-1026 | GEMM CDS 9188<br>CHE 44442<br>GEMM CD 9243 |
|---------------|------|------|------|----------------------|------------------------|--|

b. OEA 9314-2          unpublished

The Village That Nobody Knows (Wood)

|               |      |      |      |         |          |   |
|---------------|------|------|------|---------|----------|---|
| c. OEA 9315-1 | ---- | ---- | ---- | AGSA 59 | 7ER 5054 | GEMM CDS 9188<br>CHE 44442<br>MFP.56901 |
|---------------|------|------|------|---------|----------|---|

Praise Ye the Lord (Ochs)

d. OEA 9316-1          unpublished

|               |      |      |         |        |                                    |                            |
|---------------|------|------|---------|--------|------------------------------------|----------------------------|
| e. OEA 9316-2 | ---- | ---- | DA 1786 | IR 388 | EX 2900563<br>HLM 7037<br>HQM 1176 | GEMM CDS 9188<br>CHE 44442 |
|---------------|------|------|---------|--------|------------------------------------|----------------------------|

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**184. 25 JUNE 1941, Studio 3, Abbey Road, London. 78.0 rpm.**

*With Gerald Moore, piano:*

Linden Lea (Vaughn Williams)

|               |      |      |         |        |  |   |
|---------------|------|------|---------|--------|--|---|
| a. OEA 9326-1 | ---- | ---- | DA 1791 | IR 300 | WRC P-69<br>EX 2900073<br>HLM 7037<br>HQM 1176<br>MRF 5<br>AU 4792 | Symp.1165<br>CHE 44442<br>GEMM CDS 9188<br>GEMM CD 9243 |
|---------------|------|------|---------|--------|--|---|

The White Peace (Bax)

|               |      |      |         |        |                                  |   |
|---------------|------|------|---------|--------|----------------------------------|---|
| b. OEA 9327-1 | ---- | ---- | DA 1791 | IR 299 | WRC P-69<br>HLM 7037<br>HQM 1176 | Symp.1165<br>CHE 44442<br>GEMM CDS 9188<br>GEMM CD 9243 |
|---------------|------|------|---------|--------|----------------------------------|---|

c. OEA 9327-2 unpublished etp??

The Little Boats (Traditional, arr. Hughes)

|               |      |      |      |                      |                        |  |
|---------------|------|------|------|----------------------|------------------------|--|
| d. OEA 9328-1 | ---- | ---- | ---- | AGSA 52<br>(IR 1057) | Arab.8124<br>ANNA 1026 | GEMM CD 9243<br>CHE 44442<br>GEMM CDS 9188 |
|---------------|------|------|------|----------------------|------------------------|--|

e. OEA 9328-2 unpublished (etp??)

She Moved Through the Fair (Traditional, arr. Hughes)

|               |      |      |         |        |   |  |
|---------------|------|------|---------|--------|---|--|
| f. OEA 9329-1 | ---- | ---- | DA 1813 | IR 231 | WRC P 69<br>EX 2900073<br>COLH 124<br>MKER 2002 | CDH7 69788 2<br>CHE 44442<br>GEMM CDS 9188<br>GEMM CD 9243 |
|---------------|------|------|---------|--------|---|--|

No, Not More Welcome (Traditional)

|               |      |       |      |      |      |                            |
|---------------|------|-------|------|------|------|----------------------------|
| g. OEA 9330-1 | ---- | (etp) | ---- | ---- | ---- | GEMM CDS 9188<br>CHE 44442 |
|---------------|------|-------|------|------|------|----------------------------|

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**185. 26 AUGUST 1941, Studio 3, Abbey Road, London. 78.0 rpm.**

*With Gerald Moore, piano:*

The Green Bushes (Traditional)

|               |      |      |      |                     |   |  |
|---------------|------|------|------|---------------------|---|--|
| a. OEA 9458-1 | ---- | ---- | ---- | AGSA 53<br>[Pigott] | WRC P 69<br>EX 2900073<br>COLH 124<br>7ER 5054<br>MKER 2002 | CDH7 69788 2<br>CHE 44442<br>GEMMM CDS 9188<br>MFP.56901 |
|---------------|------|------|------|---------------------|---|--|

Bantry Bay (Traditional)

|               |      |      |         |        |  |  |
|---------------|------|------|---------|--------|--|--|
| b. OEA 9459-1 | ---- | ---- | DA 1813 | IR 231 | WRC P 69<br>EX 2900073<br>ISLE 3001<br>FLPS 1856<br>MFP 1090<br>MFP 50331<br>OXLP 7644 | CDH7 69788 2<br>CHE 44442<br>GEMM CDS 9188<br>GEMM CD 9243 |
|---------------|------|------|---------|--------|--|--|

Our Finest Hour (G.Moore)

|               |             |
|---------------|-------------|
| c. OEA 9460-1 | unpublished |
|---------------|-------------|

Maureen (Robertson)

|               |      |      |      |         |          |   |
|---------------|------|------|------|---------|----------|---|
| d. OEA 9461-1 | ---- | ---- | ---- | AGSA 54 | 7ER 5054 | GEMM CDS 9188<br>CHE 44442<br>MFP.56901 |
|---------------|------|------|------|---------|----------|---|

add to notes "Green Bushes" = As I went a-walkin McC sings Was rather than Went

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**186. 17 SEPTEMBER 1941, Studio 3, London. 78.0 rpm.**

*With Gerald Moore, piano:*

Our Finest Hour (G. Moore)

- |               |             |       |         |        |      |  |
|---------------|-------------|-------|---------|--------|------|--|
| a. OEA 9460-2 | ----        | (etp) | ----    | ----   | ---- | GEMM CDS 9188<br>CHE 44442<br>GEMM CD 9970 |
| b. OEA 9460-3 | 2205        | ----  | DA 1803 | IR 299 | ---- | GEMM CDS 9188<br>CHE 44442<br>GEMM CD 9243 |
| c. OEA 9460-4 | unpublished |       |         |        |      |  |

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**187. 6 OCTOBER 1941, Studio 3, Abbey Road, London. 78.0 rpm.**

*With Gerald Moore, piano:*

Smilin' Thro (Penn)

|               |      |      |         |        |  |                            |
|---------------|------|------|---------|--------|--|----------------------------|
| a. OEA 9478-1 | ---- | ---- | DA 1805 | IR 228 | ISLE 3001<br>FLPS 1856<br>MFP 1090<br>MFP 50331<br>OXLP 7644<br>AU 4792<br>MRF 5 | GEMM CDS 9188<br>CHE 44442 |
|---------------|------|------|---------|--------|--|----------------------------|

b. OEA 9478-2      unpublished

The Devout Lover (White)

|               |      |      |         |        |      |                            |
|---------------|------|------|---------|--------|------|----------------------------|
| c. OEA 9479-1 | ---- | ---- | DA 1805 | IR 228 | ---- | GEMM CDS 9188<br>CHE 44442 |
|---------------|------|------|---------|--------|------|----------------------------|

d. OEA 9479-2      unpublished

O Promise Me (DeKoven)

|               |      |      |      |                      |                        |  |
|---------------|------|------|------|----------------------|------------------------|--|
| e. OEA 9487-1 | ---- | ---- | ---- | AGSA 56<br>(IR 1053) | Arab.8124<br>ANNA 1026 | GEMM CDS 9188<br>CHE 44442<br>GEMM CD 9243 |
|---------------|------|------|------|----------------------|------------------------|--|

Will You Go With Me (Murray)

f. OEA 9488-1      unpublished

g. OEA 9488-2      unpublished

A Rose Still Blooms in Picardy (Wood)

|               |      |       |      |      |      |   |
|---------------|------|-------|------|------|------|---|
| h. OEA 9489-1 | ---- | (etp) | ---- | ---- | ---- | Symp.1165<br>CHE 44442<br>GEMM CDS 9188 |
|---------------|------|-------|------|------|------|---|

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**188. 6 NOVEMBER 1941, Studio 3, Abbey Road, London.78.0 rpm.**

*With Gerald Moore, piano:*

Jerusalem (Parry)

|               |      |      |         |         |          |  |
|---------------|------|------|---------|---------|----------|--|
| a. OEA 9497-1 | ---- | ---- | DA 1817 | IR 1031 | WRC P-69 | GEMM CDS 9188<br>CHE 44443<br>GEMM CD 9990<br>GEMM CD 9970 |
|---------------|------|------|---------|---------|----------|--|

A Rose Still Blooms in Picardy (Wood)

|               |      |      |         |      |      |                            |
|---------------|------|------|---------|------|------|----------------------------|
| b. OEA 9489-2 | ---- | ---- | DA 1806 | ---- | ---- | GEMM CDS 9188<br>CHE 44443 |
|---------------|------|------|---------|------|------|----------------------------|

|               |             |
|---------------|-------------|
| c. OEA 9489-3 | unpublished |
|---------------|-------------|

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**189. 8 NOVEMBER 1941, Studio 3, Abbey Road, London. 78.0 rpm.**

*With Gerald Moore, piano:*

Will You Go With Me (Murray)

a. OEA 9488-3        ----        ----        DA 1806        IR 298        ----

GEMM CDS 9188

CHE 44443

GEMM CD 9243

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**190. 25 NOVEMBER 1941, Studio 3, Abbey Road, London. 78.0 rpm.**

*With MAGGIE TEYTE, soprano, and GERALD MOORE, piano:*

Night Hymn at Sea (Goring-Thomas)

a. 2EA 9651-1 unpublished

|               |      |       |      |      |         |               |
|---------------|------|-------|------|------|---------|---------------|
| b. 2EA 9651-2 | ---- | (etp) | ---- | ---- | RLS 716 | GEMM CDS 9188 |
|               |      |       |      |      | MRF 5   | CHE 44443     |
|               |      |       |      |      | AU 4792 |               |

Still as the Night (Götze)

|               |      |       |      |      |           |               |
|---------------|------|-------|------|------|-----------|---------------|
| c. 2EA 9652-1 | ---- | (etp) | ---- | ---- | EJS-478   | GEMM CDS 9188 |
|               |      |       |      |      | RLS 716   | CHE 44443     |
|               |      |       |      |      | Arab.8124 | GEMM CD 9243  |
|               |      |       |      |      | Roc.5319  |               |

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**191. 3 DECEMBER 1941, Studio 3, Abbey Road, London. 78 rpm.**

*With Gerald Moore, piano:*

Off to Philadelphia (Traditional)

|               |      |      |      |                    |   |  |
|---------------|------|------|------|--------------------|---|--|
| a. OEA 9655-1 | ---- | ---- | ---- | AGSA 54<br>IR 1056 | COLH 124<br>EX 2900073<br>WRC P 69<br>A-110<br>DOLB 7020<br>MKER 2002<br>UORC-107<br>AV-112 | CDH7 69788 2<br>CHE 44443<br>GEMM CDS 9188<br>MFP.56901<br>Zamp.JMIA |
|---------------|------|------|------|--------------------|---|--|

Come Back My Love (Rubinstein-Grün)

|               |      |      |         |        |          |  |
|---------------|------|------|---------|--------|----------|--|
| b. OEA 9656-1 | ---- | ---- | DA 1809 | IR 298 | OASI 624 | GEMM CDS 9188<br>CHE 44443<br>GEMM CD 9243 |
|---------------|------|------|---------|--------|----------|--|

Here in the Quiet Hills (Carne)

|               |      |      |         |        |      |                            |
|---------------|------|------|---------|--------|------|----------------------------|
| c. OEA 9657-1 | ---- | ---- | DA 1809 | IR 297 | ---- | GEMM CDS 9188<br>CHE 44443 |
|---------------|------|------|---------|--------|------|----------------------------|

|               |             |  |  |  |  |  |
|---------------|-------------|--|--|--|--|--|
| d. OEA 9657-2 | unpublished |  |  |  |  |  |
|---------------|-------------|--|--|--|--|--|

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**192. 16 DECEMBER 1941, Studio 3, Abbey Road, London. 78.0 rpm.**

*With Gerald Moore, piano:*

God Bless America (Berlin)

a. OEA 9666-1           unpublished

b. OEA 9666-2           unpublished

The Battle Hymn of the Republic (Steffe)

c. OEA 9667-1           unpublished

d. OEA 9667-2           unpublished

-

**193. 23 DECEMBER 1941, Studio 3, Abbey Road, London. 78.0 rpm.**

*With Gerald Moore, piano:*

God Bless America (Berlin)

|               |      |             |         |         |          |  |
|---------------|------|-------------|---------|---------|----------|--|
| a. OEA 9666-3 | ---- | ----        | DA 1808 | IR 1021 | OASI 619 | GEMM CDS 9188<br>CHE 44443<br>GEMM CD 9990 |
| b. OEA 9666-4 |      | unpublished |         |         |          |  |

The Battle Hymn of the Republic (Steffe)

|               |      |      |         |         |          |   |
|---------------|------|------|---------|---------|----------|---|
| c. OEA 9667-3 | ---- | ---- | DA 1808 | IR 1021 | OASI 619 | GEMM CDS 9188<br>CHE 44443<br>GEMM CD 9990<br>Zamp.JMIA |
|---------------|------|------|---------|---------|----------|---|

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**194. 26 MAY 1942, Studio 3, Abbey Road, London. 78.0 rpm.**

**With Gerald Moore, piano:**

By the Lakes of Killarney (Case)

|               |      |      |      |                    |  |                            |
|---------------|------|------|------|--------------------|--|----------------------------|
| a. OEA 9868-1 | ---- | ---- | ---- | AGSA 60<br>IR 1044 | A-110<br>DOLB 7020<br>UORC-107<br>AV-112 | GEMM CDS 9188<br>CHE 44443 |
|---------------|------|------|------|--------------------|--|----------------------------|

Love Thee, Dearest, Love Thee (Traditional)

|               |      |      |      |                    |   |   |
|---------------|------|------|------|--------------------|---|---|
| b. OEA 9869-1 | ---- | ---- | ---- | AGSA 53<br>IR 1056 | COLH 124<br>MKER 2002<br>DOLB 7020<br>A-110<br>UORC-107<br>AV-112 | GEMM CDS 9188<br>CHE 44443<br>MFP.56901 |
|---------------|------|------|------|--------------------|---|---|

c. OEA 9869-2          unpublished

Children's Prayer in Wartime (Wolfe)

|               |      |      |         |         |      |                            |
|---------------|------|------|---------|---------|------|----------------------------|
| d. OEA 9870-1 | ---- | ---- | DA 1817 | IR 1031 | ---- | GEMM CDS 9188<br>CHE 44443 |
|---------------|------|------|---------|---------|------|----------------------------|

e. OEA 9870-2          unpublished

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**195. 10 AUGUST 1942, Studio 3, Abbey Road, London. 78.0 rpm.**

*With Gerald Moore, piano:*

One Love Forever (Leslie-Smith)

|               |      |      |         |      |      |                            |
|---------------|------|------|---------|------|------|----------------------------|
| a. OEA 9887-1 | ---- | ---- | DA 1820 | ---- | ---- | GEMM CDS 9188<br>CHE 44443 |
|---------------|------|------|---------|------|------|----------------------------|

b. OEA 9887-2          unpublished

Say a Little Prayer (Mason)

|               |      |      |         |      |          |                            |
|---------------|------|------|---------|------|----------|----------------------------|
| c. OEA 9888-1 | ---- | ---- | DA 1820 | ---- | WRC P-69 | GEMM CDS 9188<br>CHE 44443 |
|---------------|------|------|---------|------|----------|----------------------------|

d. OEA 9888-2          unpublished

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**196. 10 SEPTEMBER 1942, Studio 3, Abbey Road, London. 78.0 rpm.**

*With Gerald Moore, piano:*

Ave Verum Corpus (Mozart)

- |               |             |      |         |         |      |                            |
|---------------|-------------|------|---------|---------|------|----------------------------|
| a. OEA 9276-1 | ----        | ---- | DA 1828 | IR 1038 | ---- | GEMM CDS 9188<br>CHE 44443 |
| b. OEA 9276-2 | unpublished |      |         |         |      |                            |

To Chloë (Mozart)

- |               |      |      |      |                      |   |                            |
|---------------|------|------|------|----------------------|---|----------------------------|
| c. OEA 9277-1 | ---- | ---- | ---- | AGSA 61<br>(IR 1045) | COLH 123<br>WRC H110<br>Arab.8105-2<br>WRC H110 | GEMM CDS 9188<br>CHE 44443 |
|---------------|------|------|------|----------------------|---|----------------------------|

Waiting for You (Phillips)

- |               |      |      |      |                    |                        |   |
|---------------|------|------|------|--------------------|------------------------|---|
| d. OEA 9278-1 | ---- | ---- | ---- | AGSA 58<br>IR 1046 | Arab.8124<br>ANNA-1026 | GEMM CDS 9188<br>CHE 44443<br>GEMM CD 9243<br>Symp.1167 |
|---------------|------|------|------|--------------------|------------------------|---|